

SELECTED WORKS AND PERFORMANCES

SOLO WORKS

(2011) 5 minutes	Old Bedford	<i>for solo piano (& voice)</i> written for Isabelle O'Connell
(2010) 8 minutes	Barnacles	<i>for solo piano & electronics</i> written for Kathleen Supové
(2009) 5 minutes	Pete's Yodel	<i>for banjo & electronics</i> written for James Moore
(2008) 10 minutes	Tekiah	<i>for bagpipe and electronics</i> written for Matt Welch premiere: Roulette (10/2008)
(2003) 25 minutes	Punctuation	for solo cello written for Ezra Seltzer

CHAMBER WORKS/VOICE & ENSEMBLE

(2013) 12 minutes	The Pirate's Daughter	<i>for string quartet and tape</i> written for ETHEL
(2012) 45 minutes	Here I Am	<i>for violin, cello, electric guitar, clarinet and b. clarinet, soprano, vibraphone, keyboard, and drum set, with additional soprano and alto</i> written for Newspeak
(2011) 4 minutes	Attara	<i>for banjo, mandolin, and harp</i> written for Noble Fowl Trio
(2009) 3 minutes	Ed	<i>for flute, clarinet, electric guitar, doublebass, & piano</i> written for the NOW Ensemble
(2009) 6 minutes	Slash Plus	<i>for alto, cello, & clarinet</i> written for Jody Redhage and Eileen Mack
(2009) 15 minutes	41849	<i>arranged for string quartet</i> premiered by the Jack Quartet (4/2009)
(2009) 10 minutes	Saltarelling	<i>for early music ensemble</i> premiered by Tina Chancey, Christa Patton, and Glen Velez at Princeton University (4/2009)
(2008) 8 minutes	thanks, konrad	<i>for percussion quartet</i> written for So Percussion
(2008) 5 minutes	Take Out	<i>for saxophone, clarinet, trombone, electric guitar, piano, & percussion</i> written for Ensemble Klang
(2008) 15 minutes	Tongue of Thorns	<i>for electric guitar quartet</i> written for Dither
(2006) 25 minutes	Ten Women	<i>song cycle for soprano, flute, B-flat clarinet, electric guitar, cello, & piano</i> premiere: the Tenri Cultural Institute (10/2006)
(2003) 10 minutes	Qat	<i>for piano and string orchestra</i> written for Kamilla Arku and the Timothy Dwight Chamber Players
(2003) 7 minutes	Chops	<i>for chamber orchestra</i> premiere: Bang on a Can Summer Institute at Mass MoCA (7/2003)
(2002) 5 minutes	Bong	for six rhythmic speakers premiered by Ensemble IGI at Yale University (9/2002)

VOCAL WORKS

(2008) 20 minutes	41849	<i>for choir and tape</i> written for the New York Virtuoso Singers
(2007-2009)	3 original works	<i>for female vocal trio</i> all written for my vocal trio, Celestial Mechanics

PUBLIC SOUND ART

(2011-cont.) 30 minutes	The Gaits – A Solstice Parade	<i>An iphone app that sonifies the steps of High Line visitors.</i> produced by Make Music New York and Friends of The High Line
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