

20

Vln. *ff*

Ve. *fff*

6. Gtr.

B. Cl. *fff*

Vib. *fff*

Dr.

23

Vln. S. Solo *ff* tremolo *fp*

Ve. tremolo *fp*

6. Gtr.

B. Cl. senza vib. (breathe when necessary) *p*

S. Solo Spoken (like a raging evangelist) The Lord spoke to Moses, saying: Command Aaron and his sons thus:

Kb. leave pedal down until sound dies *mf*

Vib.

Dr. *ff*

27

NO PULSE -- ALL CUED

Vln.

Ve.

B. Cl. a burnt offering, an offering of fire...an offering by FIRE of pleasing odor to the Lord.

S. Solo Spoken (like a raging evangelist) When any of you presents an offering of cattle, the bull shall be slaughtered before the Lord; and Aaron's sons, the priests, shall offer the blood, dashing it against all sides of the altar. The bull shall be flayed and cut up into sections. Its entrails and legs shall be washed with water, and the priest shall turn the whole of it into smoke on the altar as a burnt offering, an offering by fire of pleasing odor to the Lord. play immediately after soprano says "into smoke on the altar."

Vib. bowed

Dr. hit crash cymbal on "...DASHING..." line is: "...the priests shall offer the blood, dashing it..." *f*

p

this pitch cues string gliss

29

start gliss after clarinet alters pitch in response to "burnt offering" swell through gliss

start gliss after clarinet alters pitch in response to "burnt offering" swell through gliss

cut off immediately when strings end tremolo

immediately at strings gliss: bow pitches sparsely through this section improv other small sounds to Reh C

gliss.

p

p

If your offering to the Lord is a burnt offering of birds, you shall choose from the turtledoves or the pigeons. The priest shall bring it to the altar, pinch off its head, turn it into smoke and drain out all its blood. The priest shall tear it open by its wings and turn it into smoke on the altar, upon the wood that is on the fire. It is a burnt offering, an offering by fire of pleasing odor to the Lord.

BACK TO METERED

violin cues downbeat at 32

nat.

Wait for soprano's "This is what the Lord has commanded to be done" then:

cut off 1 second after soprano is done speaking ("an offering by fire of pleasing odor to the Lord")

cut off 1 second after soprano is done speaking ("an offering by fire of pleasing odor to the Lord")

soaring

ff

ppp

mp

violin cues downbeat at 32

ff

Spoken (now in a calmer voice)

pp

violin cues downbeat at 32

ff

violin cues downbeat at 32

ff

violin cues downbeat at 32

Dr.

Moses said to the community, "This is what the Lord has commanded to be done."

38

singing: Sync with piano and soprano

f You shall eat no fat of ox or sheep or goat. Fat

sweet, slow grace note -
grace note lands on the downbeat

Spoken, very plain, approximating the written rhythms (which violin and piano are reinforcing) but sounding like natural speech

You shall eat no fat of ox or sheep or goat. Fat

Sync with violin and soprano (words included to help you follow)

You shall eat no fat of ox or sheep or goat. Fat.

Yln.
Vc.
Gtr.
S. Cl.
S. Solo
Hb.
Ylb.



42

from a - ni - mals that died or were torn by beasts may be put to a - ny use but you must not eat it.

from a - ni - mals that died or were torn by beasts may be put to a - ny use but you must not eat it.

from a - ni - mals that died or were torn by beasts may be put to a - ny use but you must not eat it.

Yln.
Vc.
S. Cl.
S. Solo
Hb.

46

Vln. *mp* If a - ny - one eats the fat of a - ni - mals the per-son who eats it shall be

Vc. *p*

B. Cl. *mp*

S. Solo If a - ny - one eats the fat of a - ni - mals the per-son who eats it shall be

Kb. If a - ny - one eats the fat of a - ni - mals the per-son who eats it shall be

Vib. If a - ny - one eats the fat of a - ni - mals the per-son who eats it shall be

50

Vln. **grand pause** **E** driving *f* cut off from his kin!

Vc. driving *f* hit strings *ff*

E. Gtr. *ff*

B. Cl. *f* lyrical *ff*

S. Solo *f* cut off from his kin! and the swine *ff*

Kb. *f* cut off from his kin! *ff*

Vib. *ff*

Dr. cowbell: *f* some awesome drum groove

78

Vln.

Vc.

B. Cl. with soprano
pp the ea - gle, the vul -

S. Solo singing the list of birds: super lyrical, but still insistent
mf the ea - gle, the vul -

Vib. *mp* (words to line up with S. Solo)
the ea - gle, the vul -

Dr.

82

Vln. (f)

Vc.

B. Cl. - - ture, and the black vul - ture, the kite,

S. Solo - - ture, and the black vul - ture, the kite,

Vib.

Dr.

86

Vln. (f)

Vc.

E. Gtr.

B. Cl. fal - cons, the ra - ven

S. Solo fal - cons, the ra - ven
Quirkily listing: the ostrich, the nighthawk, the sea gull; hawks of every variety; the little owl, the cormorant, and the great owl; the white owl, the pelican, and the bustard; the stork; herons of every variety; the hoopoe, and the bat.

Vib.

Dr.

Come in right after soprano's
"...the hoopoe, and the bat."

90

Vln. *ff*

Vc.

stop harmonics
(at "herons of every variety")

with soprano (words in there for ease of alignment)
mute with hand

B. Cl.

Hr.

cue violin's cut off at downbeat of 93

Dr.

95

Vln. *pp* with cello

Vc. *pp* with violin

weird.

f They shall not be ea-ten - *ppp* *pp* *f*

B. Cl. strings enter m. 99

S. Solo Speaking (plainly, ironically?)
They shall not be ea-ten: - they are an a - bo - mi - na - tion!

Hr.

Dr.

100

Vln.

Vc.

B. Cl.

S. Solo Speaking normally
All winged swarming things that walk on fours shall be an abomination for you.
But of these you may eat among them:

splash cymbal hit on the "NA" in Mellissa's
"...walk on all fours shall be an abomiNATION"

Dr.

104

Vln.

Vc.

e. Gr.

B. Cl. *with soprano and vibes*
the grass - - hop - per, the lo - - - - - cust and

S. Solo *with soprano and vibes*
the grass - - hop - per, the lo - - - - - cust and

Vib. *with soprano and b. clarinet (words for ease of alignment)*
the grass - - hop - per, the lo - - - - - cust and

Dr.

Vln. *get cutoff from percussion's downbeat cue at 109* *make awesome cricket noises -- till re-entry at Reh I* **STILL METERED** *(b t possibility of vamping if text goes lon :)*

Vc. *get cutoff from percussion-- will show downbeat of 109* *make awesome cricket noises -- till re-entry at Reh I*

e. Gr. *make awesome cricket noises -- till re-entry at Reh I*

B. Cl. *"...to be your God"*
the bald lo - - - - - cust,

S. Solo *But all other winged swarming things that have four legs shall be an abomination for you.* *For I, the Lord, am He who br from the land of Egypt to be you shall be holy, for I AM HC*
the bald lo - - - - - cust, and cri-ckets of e-very va - ri- e-ty

Hrb. *cue violin and cello cutoff at downbeat of 109* *Just the pulse*

Vib. *cue violin and cello cutoff at downbeat of 109*
the bald lo - - - - - cust

Dr. *Just the pulse*

TOTALLY METERED
drum set cues downbeat of 116

Vln. *ff*

Vc. *ff*

E. Gtr. *ff*

B. Cl. *ff*

Hr. *f* *ff* (4) (4)

Vib. *ff* *ff* *ff*

Dr. *ff* with a groove on top

122

Vln. tremolo *ffp*

Vc. *ff* *ff*

E. Gtr. *ff*

B. Cl. *p*

Hr. (3) (3)

Vib. *ff* *ff*

Dr. end groove

129

Vln. *p*

Vc. *p*

E. Gtr. floating - pure *p*

B. Cl. *p*

S. Solo speaking, rather plainly, but forcefully

None of you shall come near a - ny - one of his own flesh

Dr. *p*

this accent comes with soprano's "flesh" in "...anyone of his own flesh."

133 *mf* sung -- eerie and pure

Vln. *mf* I am the Lord. soaringly lyrical (with growly, interrupting triple-stops)

Vc. *mf* I am the Lord. *fff* The na - ked-ness of your mo-ther

E. Gtr. *mf* continue 10-note pattern catch some of this stuff in loop pedal

B. Cl. *mf* I am the Lord. soaringly lyrical (with growly, interrupting D's) *fff* slap tongue

S. Solo *mf* eerie and pure I am the Lord. lyrical and forceful *fff* rock ballad: The na - ked-ness of your mo-ther

Kb. *pp* relentless *f*

Vib. *pp* relentless *fff*

Dr. add subtle, growing groove again



137

Vln. you shall not un-co-ver you shall not un-co - ver her ma - ked - ness. Do not un-co-ver the ma - ked ness of your fa - ther's wife it is the na - ked-ness of your fa-ther.

Vc. *mf* you shall not un-co-ver you shall not un-co - ver her ma - ked - ness. Do not un-co-ver the ma - ked ness of your fa - ther's wife it is the na - ked-ness of your fa-ther. *fff* *f* *fff*

E. Gtr. / / / / /

B. Cl. you shall not un-co-ver She is your mo - ther Do not un-co-ver the na-ked ness of your fa - ther's wife; it is the na - ked - ness of your

S. Solo you shall not un-co-ver She is your mo - ther Do not un-co-ver the na-ked ness of your fa - ther's wife; it is the na - ked - ness of your

Kb. *fff* sim...

Vib. *fff* sim...

Dr. / / / / /

142

Vln. *The na - ked - ness of your sis - ter: or your mo - ther's daugh - ter whe - ther born in - to the house - hold or out - side*

Vc.

6. Gtr. ^(b)

B. Cl.

S. Solo *fa - ther. The na - ked - ness of your sis - ter: your fa - ther's daugh - ter whe - ther born*

Hr. (b)

Vib.

Dr.

146

Vln. *Do not un - co - ver their na - ked - ness. or the na - ked - ness of your daugh - ter's daugh - ter Do not un - co - ver their na - ked - ness. for their na - ked - ness is*

Vc. *ff* *fff*

6. Gtr. ^(b) ^(b)

B. Cl.

S. Solo *Do not un - co - ver their na - ked - ness. The na - ked - ness of your son's daugh - ter Do not un - co - ver their na - ked - ness. for their na - ked - ness is*

Hr. (b) *ff* *f*

Vib.

Dr.

151 **L**

Vln. yours The na-ked-ness of your fa-ther's wife's daugh-ter, who has been born in-to your fa-ther's

Vc. painfully lyrical *f*

E. Gtr. (20)

B. Cl.

S. Solo yours The na-ked-ness of your fa-ther's wife's daugh-ter, who has been born in-to your fa-

Hr. (b)

Vib.

Dr.

156 think of cello as upbeat come in with kick

Vln. house - hold she is your sis-ter, do not un-co-ver her na-ked-ness. do not un-co-ver the na-ked-ness of your

Vc. cue guitar's cutoff at downbeat of 156 *fff* play the fuck outta this note! *ff*

E. Gtr. look for cue from cello with soprano line: (fa - ther's sis - ter)

B. Cl. as harsh as possible! *ff*

S. Solo ther's house - hold, she is your sis-ter, do not un-co-ver her na-ked-ness. do not un-co-ver the na-ked-ness of your fa-ther's sis-ter

Hr. (b) think of cello as upbeat come in with kick *ff*

Vib. think of cello as upbeat come in with kick *ff*

Dr. think of cello as upbeat *ff*

160

Vln. *f* - ther's sis - ter for she is your mo - ther's flesh flesh

Vc. *f*

e. str. for she is your fa - ther's flesh

B. Cl. *f*

S. Solo for she is your fa - ther's flesh.

Hr. b. *f*

Vib. *f*

Dr. *f*

164

Vln. Do not un - co - ver the na - ked - ness of your fa - ther's bro - ther do not ap - proach his wife; she is your aunt. Do not un -

Vc. *fff* *mf*

e. str. *fff*

B. Cl. *fff* *f*

S. Solo Do not un - co - ver the na - ked - ness of your fa - ther's bro - ther: do not ap - proach his wife; she is your aunt. Do not un -

Hr. b. *fff*

Vib. *fff*

Dr. *fff*

168


Vln. 

Ve. 

e. Gr. 

B. Cl. 

S. Solo 

Rfb. 

Vib. 

Dr. 

co-ver the na-ked-ness of your daugh-ter - in-law: she is your son's wife; you shall not un-co-ver her na-ked-ness. Do not un-co-ver the na-ked-ness of your bro-ther's wife;

co-ver the na-ked-ness of your daugh-ter - in-law: she is your son's wife; you shall not un-co-ver her na-ked-ness. Do not un-co-ver the na-ked-ness of your

ff leave pedal down through to m.178
p

172

Vln. 

Ve. 

e. Gr. 

B. Cl. 

S. Solo 

Rfb. 

Vib. 

Dr. 

it is the na-ked-ness of your bro-ther. Do not un-co-ver the na-ked-ness of a wo-man and her daugh-ter; nor shall you mar-ry her bro-ther's wife. Do not un-co-ver the na-ked-ness of a wo-man and her

176 in sync with soprano **M** spoken plainly in sync with soprano

Vln. *ff* *p*

Vi. *ff* *p*

6. Gtr. sync with soprano and violin (words in there for) *mf* I am the lord

B. Cl. cue downbeat of 178 for whole ensemble (breathe when necessary)

S. Solo in sync with Caleb *ff* spoken plainly *p* in sync with Caleb

daugh - ter they are kin - dred, it is de - pra - vi - ty. I am the lord

Rt. Kb. b. clarinet cues downbeat (178) release pedal *ff* to m. 205

Vi. b. clarinet will cue this downbeat (178)

Dr. Eileen will cue this downbeat (178) cymbal roll with soft mallets (lots of cresc and descrec)

182 still in sync - but not machine-like

Vln. *pp*

Vi. *ff*

6. Gtr. Do not lie with a male as one lies with a wo-man; it is an a - bo-mi-na - tion. Do not have car-nal re-la-tions with a - ny beast and de-fi-le your-self there-by; it is a per - ver - sion.

B. Cl. still in sync - but not machine-like

S. Solo Do not lie with a male as one lies with a wo-man; it is an a - bo-mi-na - tion. Do not have car-nal re-la-tions with a - ny beast and de-fi-le your-self there-by; it is a per - ver - sion.

Rt. Kb. *pp*

Vi. accent amid the wash on "ver" of "perVERsion"

Dr.

188

N

Vln. *mf*

Vc. *mf*

E. Gtr. *ff* slap the strings and let ring - distorted (God's wrath!!!)

B. Cl. *ff* My rules alone shall you observe, and faithfully follow My laws. for I am the LORD YOUR GOD!

S. Solo Speak this LOUD and STRONG and SLOW My rules alone shall you observe and faithfully follow My laws: for I am the LORD YOUR GOD! SCREAMING A WARNING FROM ABOVE All who do any of those ABHORRENT things— YOU SHALL KEEP MY CHARGE not to do any of those things on before you. You shall not DEFILE yourselves.

Hr. *f* keep leaving pedal down...

Vib. *fff*

Dr. some awesome drum groove that doesn't reinvent the wheel totally an African beat groups thing!

195

Vln.

Vc.

E. Gtr.

B. Cl.

Hr.

Vib.

Dr.

Here I Am | 7: And Their Bloodguilt Shall Be Upon Them

202

UNMETERED

Vla. tremolo *pp*

Vc. tremolo *fpp*

E. Gtr. begin 2 sec after strings begin gliss mumblyngly whisper text, but be forceful

B. Cl. begin 2 sec after strings begin gliss. Mumblyngly whisper text, but be forceful with caps words:

S. Solo (wait for 5-10 sec after strings begin gliss. Mumblyngly whisper text, but be forceful) (wait for perc hit) (wait for perc hit)

Rfb. release pedal

Vib. All cued by drum set dampen each time

Dr. after text: "You shall not let your cattle mate with a different kind;" *f* cow bell "you shall not sow your field with two kinds of seed;"

If a man marries a woman and her mother, it is DEPRAVITY; and both he and they shall be put to the FIRE, that there be no depravity among you.

If a man commits adultery with a married woman, committing adultery with ANOTHER MAN'S WIFE, the adulterer and the ADULTRESS shall be put to DEATH.

If a man lies with his father's wife, if you shall not sow your field with two kinds of seed; neither that he has uncovered the tunic that he has uncovered, their BLOODGUILT is upon them.

If a man lies with his daughter-in-law, both of them shall be put to DEATH; if on piano, they have committed DEPRAVITY. Their BLOODGUILT is upon them.

All cued by drum set "You shall not let your cattle mate with a different kind;"

If a man lies with a woman who is betrothed to another man, the two of them have done an ABHORRENT THING; they shall be put to death—their bloodguilt is upon them.

213

Vla. right after gliss ends, mumblyngly whisper text, cutoff right after soprano says "you shall not eat anything with its blood." but be forceful with caps words:

Vc. cutoff right after soprano says "you shall not eat anything with its blood." right after gliss ends, mumblyngly whisper text, but be forceful with caps words:

E. Gtr. if you finish text before drum set enters, repeat from beginning until he does, then end with that sentence. CRESCENDO to drum set's entrance.

B. Cl. if you finish text before drums enter, repeat from beginning until drum entry, then finish with current sentence.

S. Solo (wait for perc hit) (wait for perc hit) (wait for double perc hit) (wait for perc hit)

Rfb.

Vib. *f* "You shall not practice divination or soothsaying." *f* "You shall not destroy the side-growth of your beard." *f* "You shall not make gashes in your flesh for the dead,"

Dr. *f* "you shall not put on cloth from a mixture of two kinds of material." *f* "You shall not eat anything with its blood."

If a man marries his SISTER, the daughter of either his father or his mother, and she sees his NAKEDNESS and she sees his nakedness, it is a DISGRACE; you shall not uncover the NAKEDNESS of your mother's SISTER or of your father's sister, for that is laying bare one's own FLESH; they shall bear their guilt.

If a man lies with his uncle's WIFE, it is his uncle's nakedness that he has uncovered. They shall bear their guilt: THEY SHALL DIE CHILDLESS.

If a man marries the WIFE of his brother, it is INDECENCY. It is the nakedness of his brother that he has uncovered; they shall remain CHILDLESS.

if you finish text before drum set enters,
repeat from beginning until he does,
then end with that sentence.
if you finish text before drum set enters,
repeat from beginning until he does,
then end with that sentence.
CRESCENDO to drum set entrance.

METERED

nat.

227

Vln.

Vc.

B. Cl.

S. Solo (wait for triple perc hit) (wait for perc hit)

or incise any marks on yourselves: | I am the Lord.

Rt. B.

Vib.

Dr.

"or incise any marks on yourselves:" enter after 10ish secs of a cappella whispering:

236

Vln.

Vc.

E. Gtr.

B. Cl.

Rt. B.

Vib.

Dr.

use loop for this

ff Insane.

242

Vln. *ff*

Vc. *ff*

E. Gtr. *ff*

B. Cl. *ff*

S. Solo

Insaner.

Q

velling, but intellieible
If anyone insults his
father or his mother,
he shall be
PUT TO DEATH(!!!);

he has insulted his
father and his mother--

his bloodguilt is upon him.

If a man lies with a male as one
lies with a woman, the two of
them have done an abomination;

Hrb. (4)

Vib. *ff*

Dr.



249

Vln.

Vc.

E. Gtr.

B. Cl.

S. Solo

they shall be
put to DEATH--

their bloodguilt
is upon them.

Anyone who has a ghost or famillar spirit shall

they shall be pelted
with STONES--

Get feed back in these next
few measures if possible

Hrb. (11)

Vib.

Dr.

257

Vln. *fff* *mf* *p* *pp* fade out with strings and b. clar

Vc. *fff* *mf* *p* *pp*

E. Gtr. *ff* *mf* *p* *pp* fade to nothing with strings

B. Cl. *fff* *mf* *p* *pp*

S. Solo
their bloodguilt shall be upon them.

Harp. leave pedal down till end

Vcl. *ff* *f* *p* *p* *pp* *ppp*

Dr. *ff* splasy cymbal crash