

Here I Am | 5: Sword on Thigh

Sexy as hell ♩ = 88 (As slow as good taste will allow)

Bass Clarinet in B \flat
slap tongue
f
s.t.

Drum Set
cowbell
bass drum
mf
closed hi hat

Glockenspiel

Vibraphone
hard mallet, mute with hand
f

Electric Guitar
rowdy rock sound

Voice

Keyboard
dampen strings if on piano
if on keys, find wooden percussive sound
f

Violoncello
pizz.
ff

The score is written for a 5/4 time signature, which changes to 6/4 in the final measure of each staff. The key signature is B-flat major (two flats). The piece is marked 'Sexy as hell' with a tempo of 88 beats per minute, and a performance instruction to play 'As slow as good taste will allow'. The instrumentation includes Bass Clarinet in B-flat, Drum Set, Glockenspiel, Vibraphone, Electric Guitar, Voice, Keyboard, and Violoncello. The score is divided into four measures. The first measure is in 5/4 time, and the last measure is in 6/4 time. The Bass Clarinet part features a 'slap tongue' effect in the second measure and a 's.t.' (slap tongue) in the fourth measure. The Drum Set part includes cowbell, bass drum, and closed hi hat. The Vibraphone part is played with a hard mallet and muted with the hand. The Electric Guitar part is described as a 'rowdy rock sound'. The Keyboard part has instructions to dampen strings if on piano and to find a wooden percussive sound if on keys. The Violoncello part features a pizzicato (pizz.) sound in the fourth measure, marked *ff*.

5

B. Cl. s.t. s.t. s.t. s.t. s.t.

Dr. lazy groove

Glock.

Vib.

E. Gtr. feedback! overdrive! *f*

Voice

Kbd.

Vc. ϕ

Detailed description: This is a page of a musical score for a rock band. It features eight staves: Bass Clarinet (B. Cl.), Drums (Dr.), Glockenspiel (Glock.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Voice, Keyboard (Kbd.), and Violoncello (Vc.). The score is in 5/4 time and consists of four measures. The B. Cl., Vib., and Vc. parts play a consistent rhythmic pattern of eighth notes. The Dr. part features a 'lazy groove' with various drum sounds. The E. Gtr. part is mostly silent, with a 'feedback! overdrive!' section in the final measure marked with a forte (*f*) dynamic. The Voice staff is empty. The Kbd. part has a simple accompaniment. The Vc. part has a single note marked with a ϕ symbol.

A

9 gritty - growly?

B. Cl. *mf*

Dr.

Glock.

Vib.

E. Gtr. plain overdrive

Voice *mf* smokey rocker voice
Soon as Mo-ses came near the camp and saw the calf and the dan-cing, he be-came en-ra-(a)ged

Kbd.

Vc.

13

B. Cl.

Dr.

Glock.

Vib.

E. Gtr.

Voice

Kbd.

Vc.

and he hurled both the ta-blets from his hands and shat-tered them at the foot of the moun tain_

low ride

ff

f

3/4 4/4 2/4

17

B

The musical score is arranged in a standard orchestral layout with the following parts and instructions:

- B. Cl.:** Bass clef, 2/4 time signature. Starts with a rest, then a half note in 4/4 time. Dynamic: *mf*.
- Dr.:** Drum set notation. Includes a rim shot instruction.
- Glock.:** Glockenspiel part, mostly rests.
- Vib.:** Vibraphone part. Instruction: "keep dampening".
- E. Gtr.:** Electric guitar part. Dynamic: *f*.
- Voice:** Lyrics: "He took the calf that they had made and". Instruction: "breathy rocker".
- Kbd.:** Piano part. Instruction: "stop dampening". Includes a triplet of eighth notes and a high bluesy lick. Dynamic: *f*.
- Vc.:** Double bass part. Dynamic: *f*.

Additional performance notes include: "improv 2 or three high bluesy licks like this till m. 23 - free - ignore pulse" and "keep dampening".

20

B. Cl.

Dr. *low ride*

Glock.

Vib.

E. Gtr. *ff*

Voice *f* *zeppelin type voice*
burned it; he ground it to pow-der and strewed it u pon all the wa-ter and so made the Is rae-lites

Kbd.

Vc.

Detailed description: This is a musical score for a piece titled "Here I Am | 5: Sword on Thigh". The score is for a 20-measure section. It features seven staves: Bass Clarinet (B. Cl.), Drums (Dr.), Glockenspiel (Glock.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Voice, and Keyboard (Kbd.), with a Violoncello (Vc.) staff at the bottom. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as rests, notes, and dynamic markings. The voice part includes the lyrics: "burned it; he ground it to powder and strewed it upon all the water and so made the Israelites". Performance instructions include "low ride" for the drums, "zeppelin type voice" for the voice, and "ff" (fortissimo) for the electric guitar. The score is divided into measures with time signatures 3/4, 6/8, and 4/4.

24 C s.t. s.t.

B. Cl. *f* *s.t.*

Dr. *v*

Glock. *mf* *ff*

Vib. stop dampening *mf*

E. Gtr. *f* *v*

Voice *sim.*
drink it— Mo-ses saw that all the peo-ple were out of con-

Kbd.

Vc. *f* *v*

28

s.t. s.t. s.t.

B. Cl.

Dr.

Glock.

Vib.

E. Gtr.

Voice

trōl since Aa-ron had let them get out of con trōl_ so that they were a me - nace.

Kbd.

Vc.

8^{va}

fff *f* *mf* *f* *ff*

deaden with mallet

Detailed description of the musical score: The score is for a piece titled 'Here I Am | 5: Sword on Thigh' on page 8. It features a multi-instrumental arrangement. The B. Cl. part has a bass clef and a key signature of two flats, with three measures of rests followed by notes marked 's.t.' and 'ff'. The Dr. part uses a drum set notation with 'x' marks for cymbals and a bass drum line. The Glock. part has a treble clef and a key signature of two flats, with notes marked 'f'. The Vib. part has a treble clef and a key signature of two flats, with notes marked 'f' and a final phrase 'deaden with mallet'. The E. Gtr. part has a treble clef and a key signature of two flats, with a long sustained chord marked 'fff' and a later chord marked 'f'. The Voice part has a treble clef and a key signature of two flats, with lyrics: 'trōl since Aa-ron had let them get out of con trōl_ so that they were a me - nace.' The Kbd. part has a grand staff with a treble clef and a key signature of two flats, with notes marked 'mf' and 'f', and a final phrase marked 'ff' with an '8^{va}' marking. The Vc. part has a bass clef and a key signature of two flats, with notes marked 'f'.

32

B. Cl. *f*

Dr.

Glock. *f* 3 3 3

Vib. stop dampening

E. Gtr.

Voice *f* 3 3
So Mo-ses stood up in the gate of the camp and said "Who - e-ver is for the Lord come here"

Kbd.

Vc.

D

36

B. Cl. *ff*

Dr.

Glock. *p*

Vib. dampen *3*

E. Gtr.

Voice | *q* |

Kbd. *p (match glock)* *ff*

Vc.

improv scattered G bluesy licks like this till Reh E
free - above the pulse - leave a lot of space btw licks

41

E

B. Cl. *mf*

Dr.

Glock. *f*

Vib. let ring

E. Gtr. *f* distorted

Voice *f*
And so all Le-vites

Kbd. *ff* *mf* *fff*

Vc. *f*

Detailed description: This is a page of a musical score for a rock band. It features eight staves: Bass Clarinet (B. Cl.), Drums (Dr.), Glockenspiel (Glock.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Voice, Keyboard (Kbd.), and Violoncello (Vc.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *mf*, *f*, *ff*, and *fff*. The voice part has lyrics: "And so all Le-vites". The guitar part has a "distorted" section. The keyboard part has fingering numbers 3, 5, and 6. The vibraphone part has a "let ring" instruction. The bass clarinet part has a *mf* marking. The drums part has a drum set icon and various rhythmic patterns. The cello part has a *f* marking. The page number 41 is in the top left, and the page number 11 is in the top right. A box with the letter 'E' is in the top right.

50

B. Cl.

Dr.

Glock.

Vib.

E. Gtr.

Voice

Kbd.

Vc.

f *sub. mp*

ff *sub. mf*

rock out moment

put sword on thigh and go slay bro - ther, neigh - bor and kin

sub. mf

Detailed description: This is a page of a musical score for the song 'Sword on Thigh'. The score is written for a band and includes parts for Bass Clarinet (B. Cl.), Drums (Dr.), Glockenspiel (Glock.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Voice, Keyboard (Kbd.), and Violoncello (Vc.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 50. The B. Cl. part has a melodic line with a long note. The Dr. part features a steady drum pattern with accents. The Glock. part has a rhythmic pattern starting with a forte (*f*) dynamic and moving to mezzo-piano (*sub. mp*). The Vib. part has a similar rhythmic pattern starting with fortissimo (*ff*) and moving to mezzo-forte (*sub. mf*). The E. Gtr. part has sustained chords. The Voice part has the lyrics: 'rock out moment put sword on thigh and go slay bro - ther, neigh - bor and kin'. The Kbd. part has a rhythmic accompaniment starting with mezzo-forte (*sub. mf*). The Vc. part has a steady bass line.

53

B. Cl. *ff*

Dr.

Glock. 3

Vib. dampen let ring

E. Gtr. let ring with noise and WEIRD through to Reh F

Voice

Kbd. improv scattered low bluesy licks like this till m. 60 free - above pulse

Vc.

57

F

B. Cl. *ff*

Dr.

Glock.

Vib. *ff* dampen

E. Gtr. *ff* apocalyptic

Voice *mf*
The Le- vites, they all did as

Kbd. *ff*

Vc.

improv scattered low bluesy licks like this
till m. 60
free - above pulse - let final notes ring

61

B. Cl. *mf*

Dr.

Glock.

Vib.

E. Gtr. work up to high crazy over-driven noise solo!
(attaca to next movement)

Voice
Mo - ses had bid - den and some

Kbd.

Vc.

63

B. Cl. *b*

Dr. *xv*

Glock.

Vib. *ff*

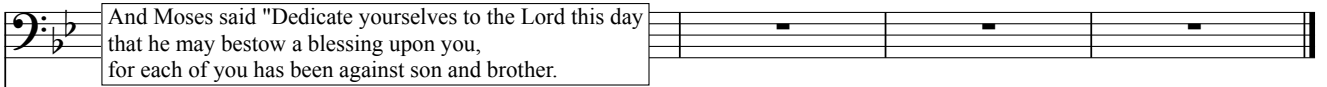
Voice
three thou - sand of the peo - ple fell that day.

Kbd. *fff*
arco

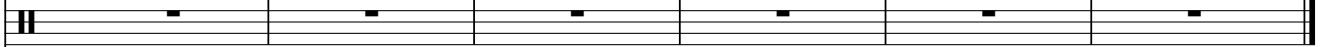
Vc. *b*

Detailed description: This page of a musical score contains measures 63 through 66. The score is for a full orchestra and voice. The instruments and their parts are: Bass Clarinet (B. Cl.) in bass clef with a flat key signature, playing a melodic line with a slur and a fermata; Drums (Dr.) with a snare drum part marked 'xv'; Glockenspiel (Glock.) in treble clef with a single note and a fermata; Vibraphone (Vib.) in treble clef with a melodic line marked 'ff' and a fermata; Voice in treble clef with a vocal line consisting of three groups of eighth notes, each marked with a '3' for a triplet, with the lyrics 'three thousand of the people fell that day.'; Keyboard (Kbd.) in grand staff (treble and bass clefs) with a right-hand part marked 'fff' and a left-hand part marked 'arco' (arco) with a fermata; and Violoncello (Vc.) in bass clef with a single note and a fermata.


67 **G** Say, flatly (in sync with singer)

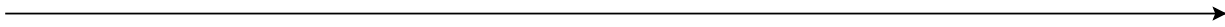
B. Cl. 

bow high cymbal after "Dedicate yourself..." (let ring)

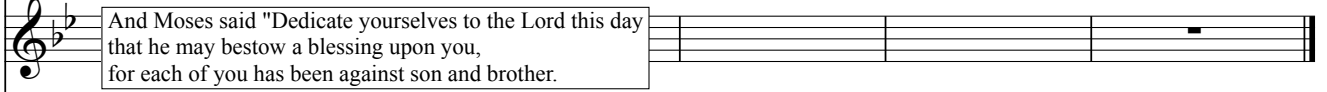
Dr. 

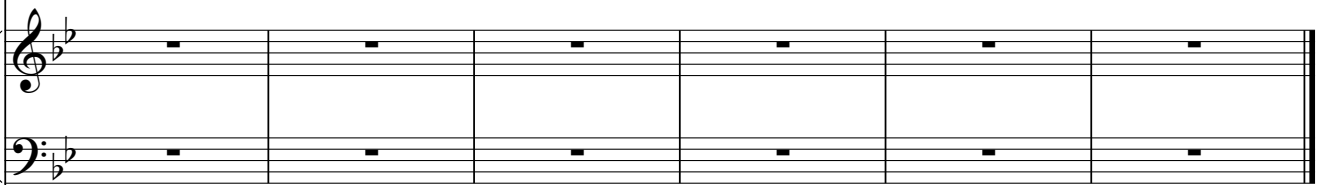
Glock. 

Vib. 



Say, flatly (in sync with clarinet)

Voice 

Kbd. 

*

Vc. 