

Here I Am | 4: Deuteronomic Rules

Totally free - all gestures cued

The score is divided into two systems. The first system includes Violin, Violoncello, Singer, Keyboard, Vibraphone, and Drum Set. The second system includes Violin (Vln.), Violoncello (Vc.), Singer (Sgr.), Keyboard (Kbd.), Vibraphone (Vib.), and Drum Set (Dr.).

Violin and Violoncello: Both parts play a sequence of notes with glissando markings. The Violin part starts with a *p* dynamic and a *sul pont.* marking. The Violoncello part also starts with a *p* dynamic and a *sul pont.* marking.

Singer: The first system contains two text boxes: "You shall not sow your vineyard with two kinds of seed;" and "you shall not plow with an ox and an ass together;". A note "(wait for perc hit)" is placed above the second text box.

Keyboard and Vibraphone: Both parts have notes with dynamic markings. The Keyboard part includes the instruction "if on piano, deaden string with finger - if keys, find brittle percussive sound". The Vibraphone part includes the instruction "strike hard (hard mallet) but mute bar with palm".

Drum Set: The first system includes the instruction "cue all hits after each singer's text box" and "cow bell". The second system includes the instruction "bass drum".

Violin (Vln.) and Violoncello (Vc.): The second system starts with a measure number "5" and continues with glissando markings.

Singer (Sgr.): The second system contains three text boxes: "you shall make tassels on the four corners of your garment;", "you shall not wear cloth combining wool and linen;", and "you shall not marry your father's former wife;". A note "(sim.)" is placed above the first text box.

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ATTACCA

stop glissing on singer's "crushed"
end with double percussive hit on singer's "cut off"

8

Vln. *gliss.*

Vc. *gliss.*

Sgr. No one whose testes are crushed or whose member has been cut off shall be admitted into the congregation of the lord.;

Kbd.

Vib.

Dr. cue for hit on word "crushed" ("...testes are CRUSHED") cue for hit on words "cut off" ("...member has been CUT OFF")

Detailed description: This is a musical score for a piece titled "Here I Am | 4: Deuteronomic Rules". The score is for a six-piece ensemble: Violin (Vln.), Viola (Vc.), Singer (Sgr.), Keyboard (Kbd.), Vibraphone (Vib.), and Drums (Dr.). The piece is marked "ATTACCA". The score is divided into two measures. The first measure contains the lyrics: "No one whose testes are crushed or whose member has been cut off shall be admitted into the congregation of the lord.;" The second measure is empty. Performance instructions are provided for the string players and the drummer. For the Violin and Viola, the instruction is to "stop glissing on singer's 'crushed'" and "end with double percussive hit on singer's 'cut off'". For the Drums, there are two cues: "cue for hit on word 'crushed' ('...testes are CRUSHED')" and "cue for hit on words 'cut off' ('...member has been CUT OFF')". The score includes musical notation for each instrument, including glissandos for the strings and specific rhythmic patterns for the keyboard, vibraphone, and drums.