

Here I Am | 2: The Nephilim

As slow as possible for singer (♩ = 40?)

Bass Clarinet
in B♭



come in with cello:
step up to vocal mic
take long audible breaths in
take long as possible exhales with "caught breath"
Take breaks as needed (be sure to take at least 3 or 4)
repeat till end of movement

Drum Set



come in with cello, continue through entire movement:
brush cymbals in long, smooth swells.
ad lib: sparingly pepper in soft, ethereal sounds in any way you imagine
(with 1 cue later on in m.28)

Electric Guitar



come in with piano, continue to end of movment:
remove line from guitar output -
fondle it with fingers to create very quiet, sporadic crackly noise.
(or use another technique to achieve warm "noise")

Voice



straight, sweet tone
(a bit of vibrato is fine)

Keyboard

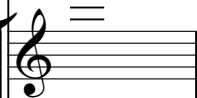


Ped.

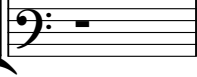
* Ped.

(continue the B from last movement)
cue cello at start of movement
Take deep, audible breaths throughout - into vocal mic if possible

Violin



Violoncello



Come in 5 secs after violin cue: quietly as possible,
slowly gliss up and down through
natural harmonics on G string
for the duration of the mvmt
(fade in from nothing, and out to nothing)
sul ponticello sometimes - sul tasto sometimes

(ad lib, intersperse the following):
sprinkle in pizz'ed natural harmonics
in e minor for 2 or 3 seconds as a break...
only 2 or 3 times during the movement

Glock, or on Vibraphone depending on glock:

Cued by soprano entry:
 Bow single or diad pitches in e minor every 3-8 seconds -
 sweet and ethereal (let ring)
 ==> Go to end of movement.

Voice

p

It was then , and la-ter too , the Ne phi-lim ap-peared on

Kbd.

Pluck string inside piano

mf

Ped.

Vln.



13

Voice

earth. When the di - vine be - ings lay with the daugh-ters of_

Kbd.

a sparkle

normal *mf*

Pluck string inside piano

mf

* *8^{va}* Ped. * *8^{va}* Ped.

Vln.

19

Voice

— men who bore to them off-spring It

Kbd.

normal

mp *pp*

* Ped. * Ped. * Ped.

Vln.



Drum set: cued by sop's "nephilim" (the second time):
while still shwooshing...
lick your finger and get that roar sound on floor tom

Voice

was then , and la - ter too , the Ne phi-lim ap-peared

Kbd.

8va *8va*

Pluck string inside piano

mf

* Ped. * Ped.

Vln.

30

Voice

on Earth When the di - vine be ings lay

Kbd.

mf *f* Plucked

8va

Ped.

Vln.



35

Voice

with the daugh - ters of men who bore to them

Kbd.

mp

** Ped.* ** Ped.*

Vln.

39

Voice

off-spring

Kbd.

8^{vb} Ped. * Ped. * Ped.

Vln.



clarinet: cued by high chord in piano,
spoken in a quiet whisper in unison with soprano:

"They were the heros of old -
the men of renown."

cued by high chord in piano,
spoken as quietly as possible:

"They were the heros of old -
the men of renown."

Voice

8^{va} cue soprano 8^{va} don't play the last note until the singer says "rmen" 8^{va}

Kbd.

8^{vb} Ped. * Ped. * Ped. *

Vln.