

# Here I Am | 1: Lot's Daughters

Lainie Fefferman

Rock ballad strength

♩ = 100

Bass Clarinet in B $\flat$  *f*

Drum Set *mf*

Glockenspiel let everything ring unless indicated otherwise

Vibraphone motor off - lots of pedal

Electric Guitar

Voice *f*

Two an-gels ar-rived in So-dom, in the eve-ning, as Lot was sit-ting at the gate. When

Keyboard

Violin *ff* *pp* *mf* creep in under voice... 3

Violoncello *ff*

4

B. Cl.

Dr.

Glock.

Vib.

E. Gtr.

Voice

Lot saw them he rose to greet them and, bowing low with his face to the ground, he said:

Kbd.

Vln.

Vc.

*ff* *mf*

7 **A** Sudden change:  $\text{♩} = 80$  Back to  $\text{♩} = 100$

B. Cl. *p* 3 3 3 3

Dr. *mf*

Glock. *f* 3

Vib.

E. Gtr. *mf* *mf* *angelic* *sim.*

Voice *mf* *sung: angelic*  
 "Please my lords , turn a-side to your ser - vant's house and spend the night" \_\_\_\_\_  
 "Please my lords , turn a-side to your ser - vant's house and spend the night"

Kbd.

Vln. *ffp*

Vc. *ffp*

Lainie Efferman: Here I Am | 1: Lot's Daughters

Sudden change:

♩ = 80

other-worldly - quiet as this range can get

Back to C ♩ = 100

12 **B**

B. Cl. *f* *p* 3 3

Dr. *mf*

Glock. *f* 3 3

Vib.

E. Gtr. *sim.* (sounding pitches written)

Voice *rock f* *angelic p* 3 3  
 But they said: "No, we will spend the night in the square"

*sung* *mf* 3 3  
 "No, we will spend the night in the square"

Kbd. *mf* *8va* *v.v.*

Vln. *pp* *p* *mf* *pp*

Vc. *fp* *mf* *pp*

17

B. Cl. *f*

Dr.

Glock.

Vib.

E. Gtr.

Voice *f* rock  
But he urged them strong-ly, so they turned his way and en tered

Kbd. *p* *f* *8va*

Vln. *p* *ff*

Vc. *f* *ff* *f*





27

B. Cl. *ff*  
add rocking groove (can be very simple)

Dr. *f*

Glock.

Vib. *ff*

E. Gtr.

Voice *f* rock  
They had not yet lain down when the towns-people, men of So-dom, young and old, ga-thered a -

Kbd. *f*

Vln. *ff*

Vc. *ff*



30

B. Cl.

Dr.

Glock.

Vib.

E. Gtr.

Voice

bout the house. And they shou-ted to \_\_\_\_\_ Lot:

Kbd.

Vln.

Vc.

*fff*

33

B. Cl.

Dr.

Glock.

Vib.

E. Gtr.

Voice

Kbd.

Vln.

Vc.

Shout (like a giant, drunk, horny lunatic):

Where are the men who came to you tonight? Bring them out to us that we may LAY with them!

36

B. Cl.

Dr.

Glock.

Vib.

E. Gtr.

Voice

Kbd.

Vln.

Vc.

Detailed description: This page of a musical score covers measures 36, 37, and 38. The score is for a multi-instrument ensemble. The B. Cl. part starts with two triplet eighth notes in measure 36, followed by a half note in measure 37 and a whole note in measure 38. The Dr. part plays a steady eighth-note pattern. The Glock. part has a triplet eighth note in measure 36, followed by rests. The Vib. part has two triplet eighth notes in measure 36, followed by a half note in measure 37 and a whole note in measure 38. The E. Gtr. part is silent. The Voice part is silent. The Kbd. part has a bass line with eighth notes and a right hand with chords. The Vln. part plays a melodic line with eighth notes. The Vc. part plays a bass line with triplet eighth notes.

**E**

39

B. Cl. *f*

Dr.

Glock.

Vib. *f*

E. Gtr.

Voice *ff* rock hard  
So, Lot went out to them, to the en-trance, shut the door be-

Kbd. *f*  
*Ped.*

Vln. *ff*

Vc. *f*

**F**

42

**B. Cl.** *fp*  $\underbrace{\dots}_3 \underbrace{\dots}_3 \underbrace{\dots}_3 \underbrace{\dots}_3$

**Dr.**

**Glock.**  $\underbrace{\dots}_3 \underbrace{\dots}_3$

**Vib.**  $\underbrace{\dots}_3 \underbrace{\dots}_3 \underbrace{\dots}_3 \underbrace{\dots}_3 \underbrace{\dots}_3 \underbrace{\dots}_3$  *ff*  $\underbrace{\dots}_3 \underbrace{\dots}_3 \underbrace{\dots}_3 \underbrace{\dots}_3$  *p*

**E. Gtr.**

**Voice** hind him and said: *p* pathetic, desperate angel voice I beg you, my friends, do not com-mit  $\underbrace{\dots}_3 \underbrace{\dots}_3 \underbrace{\dots}_3 \underbrace{\dots}_3$

**Kbd.** *f* \*Ped.

**Vln.** gliss.

**Vc.** *fp*

46

B. Cl.

Dr.

Glock.

Vib.

E. Gtr.

Voice

Kbd.

Vln.

Vc.

such a wrong. Look, I have two daugh - ters,  
Look, I have two daugh - ters,

*f*

\* Ped.

50

B. Cl.

Dr.

Glock.

Vib.

E. Gtr.

overdrive

*pfff*

Voice

who have not known a man. Let me bring them out to you ,

who have man. Let me bring them ,

Kbd.

Vln.

Vc.

54

B. Cl.

Dr.

Glock.

Vib.

E. Gtr.

Voice

Kbd.

Vln.

Vc.

and you may do to them as you please; but do not do a-ny-thing to these

— and you may as you please; to these—



G

58

B. Cl. *p*

Dr. *f*

Glock.

Vib.

E. Gtr. *f*

Voice  
men.  
men

Kbd. *p*

Vln.

Vc. *ff*

62

B. Cl. *f* 3 3 3 3 3 3 3 3 3 3 3 3

Dr.

Glock. *ff* 3

Vib. *f* 3 3

E. Gtr.

Voice *f* rock  
 But, they said \_\_\_\_\_ *gliss.* The screaming Sodomites:  
 STAND BACK! [*mocking*] This fellow Lot came here as a stranger, and already he acts the ruler!  
 [*shout/laughing*] Now we will deal worse with you than with them!

Kbd. *f*

Vln.

Vc.

65

B. Cl.

Dr.

Glock.

Vib.

E. Gtr.

Voice

Kbd.

Vln.

Vc.

68

B. Cl. *f* *ff*

Dr.

Glock.

Vib.

E. Gtr.

Voice

Kbd.

Vln.

Vc.

71 **H**

B. Cl. *ffp*  
add groove as feels right (or don't)

Dr.

Glock.

Vib. *mf*

E. Gtr. *f*  
sounding pitches written

Voice *f*  
rock hard!  
And they pressed hard a-against the per-son of Lot and moved for-ward to break the\_door.

Kbd. *mf* *f*

Vln.

Vc. *ff*  
lyical!

75

B. Cl.

Dr.

Glock.

Vib.

E. Gtr.

Voice

Kbd.

Vln.

Vc.

clean - sweet - reverb

*mf*

But the an-gels stretched out their hands and pulled Lot in - to the house and

*fff*

79 I

**B. Cl.**

**Dr.**

**Glock.**

**Vib.**  
*ff* 3 3 3 3

**E. Gtr.**  
palm mute  
*p* 3

**Voice**  
rock diva moment!  
shut the door  
*mf* rock smaller  
And the peo-ple out-side,

**Kbd.**

**Vln.**

**Vc.**  
pizz  
*f* 3

82

B. Cl.

Dr. (low ride)

"stuck with a blin - ding light" *p*

Glock. *ff*

Vib. *ff*

E. Gtr. *ff*

Voice

men of So - dom, young and old, they struck with a blin - ding light!

Kbd. *ff*

Ped.

Vln.

Vc. *ff*



84

(as much of a fade out as possible in this range)

Attacca

B. Cl. *pp*

Dr.

Glock.

Vib.

E. Gtr.

Voice

Kbd.

Vln. ...intensely sweet... \*

Vc.