Lainie Fefferman

Here I Am

**for clarinet/b. clarinet, violin, cello,
electric guitar, piano, percussion, drum set,
& treble singers**

Piano

Revised July 2019
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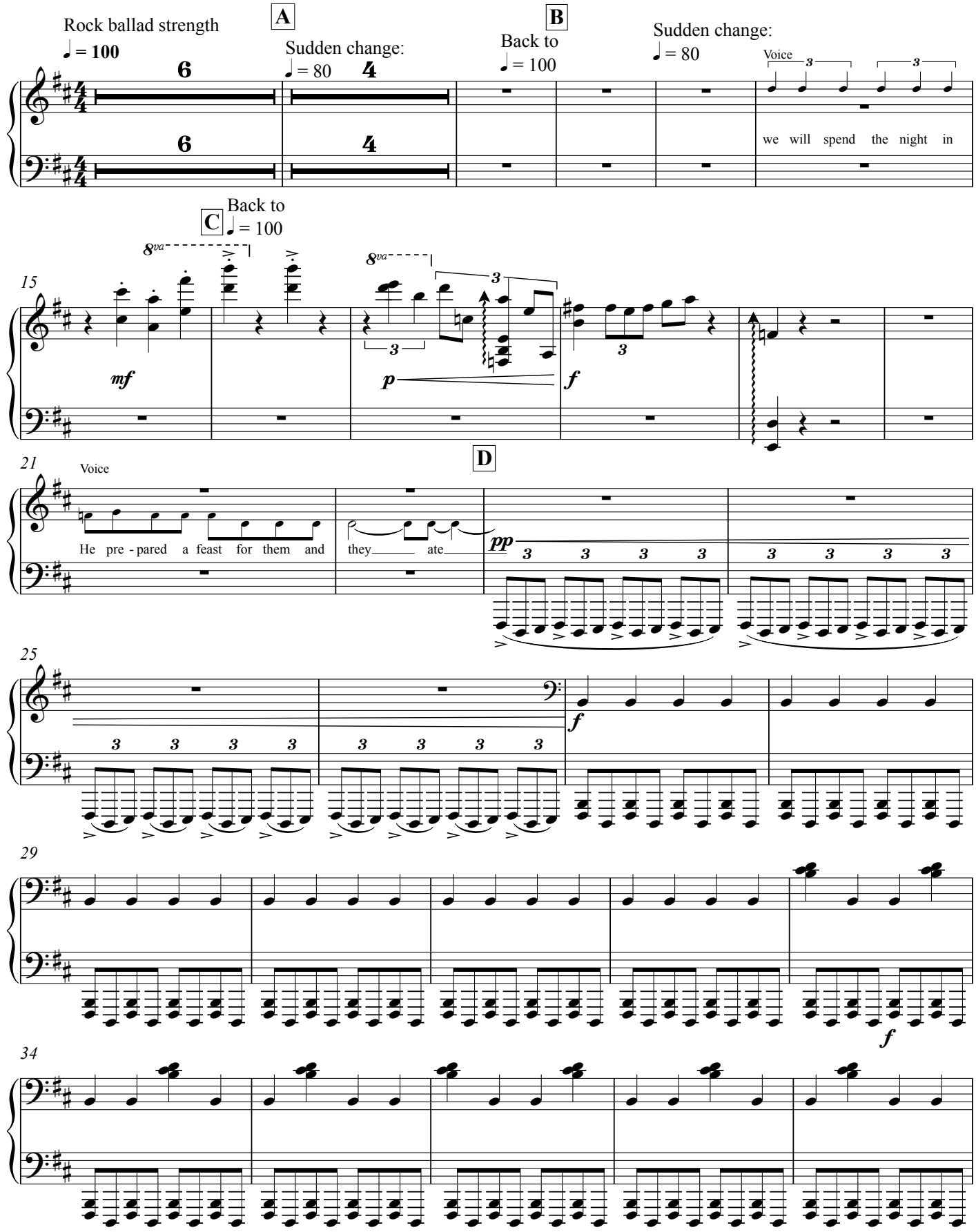
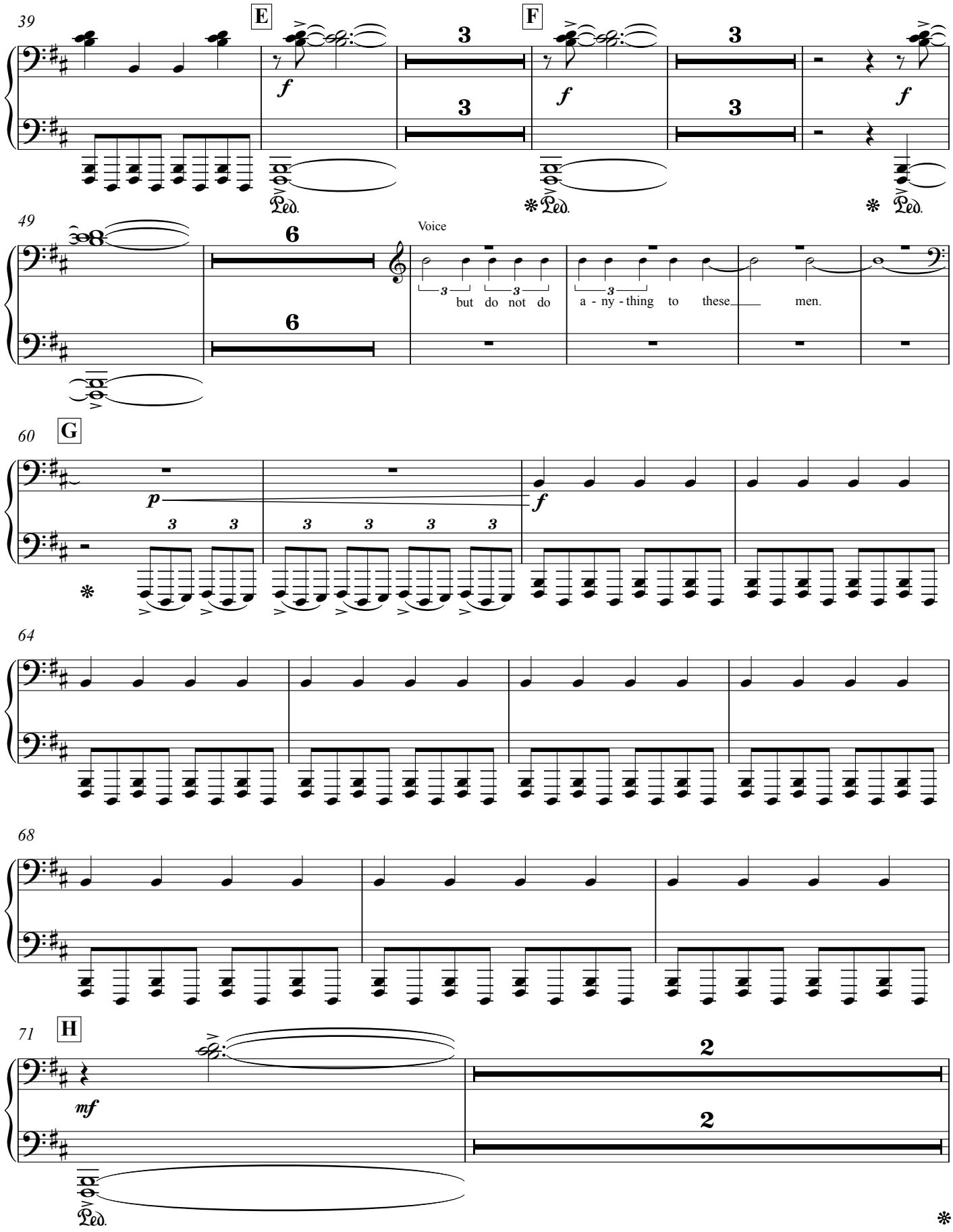
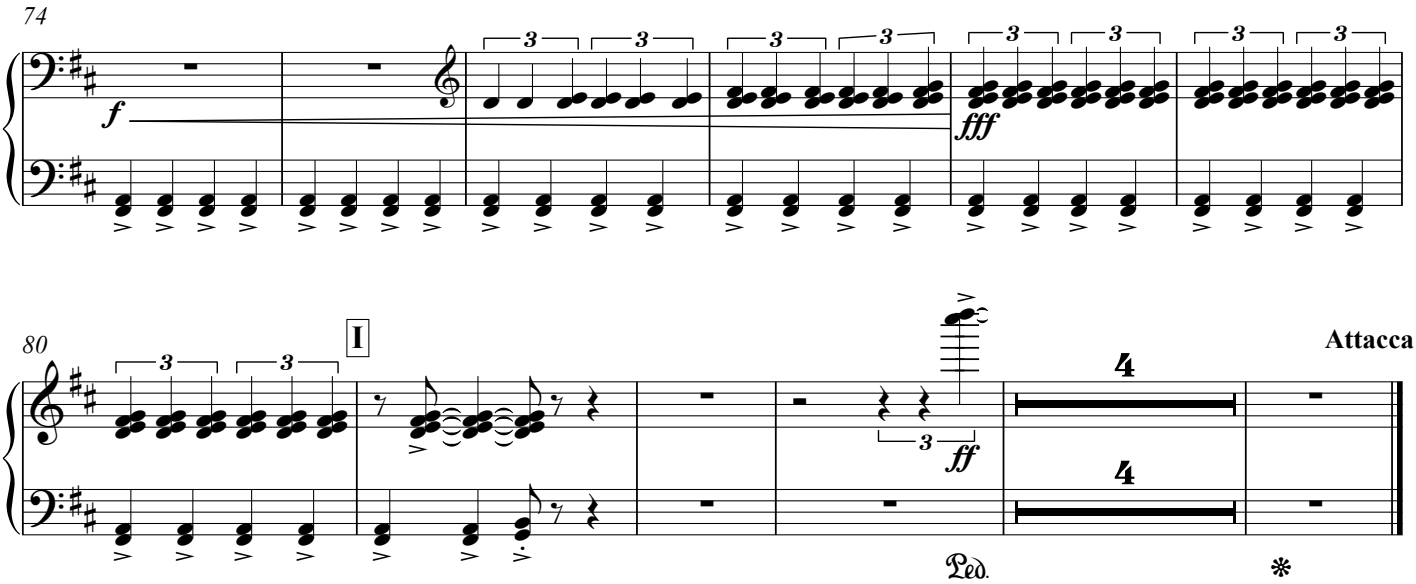
Keyboard

Here I Am | 1: Lot's Daughters

Lainie Fefferman




39
E
F
3
f
Ped.
49
6
Voice
but do not do
a - ny - thing to these men.
60
G
p
f
64
68
71
H
mf
2


74
f
fff
80
I
ff
4
4
Attacca
Ped.
*

Here I Am | 2: The Nephilim

As slow as possible for singer (♩ = 40?)

Bass Clarinet in B♭

come in with cello:
step up to vocal mic
take long audible breaths in
take long as possible exhales with "caught breath"
Take breaks as needed (be sure to take at least 3 or 4)
repeat till end of movement

Drum Set

come in with cello, continue through entire movement:
brush cymbals in long, smooth swells.
ad lib: sparingly pepper in soft, etheral sounds in any way you imagine
(with 1 cue later on in m.28)

Electric Guitar

come in with piano, continue to end of movment:
remove line from guitar output -
fondle it with fingers to create very quiet, sporadic crackly noise.
(or use another technique to achieve warm "noise")

Voice

straight, sweet tone
(a bit of vibrato is fine)

Keyboard

8va

p

Ped. * Ped.

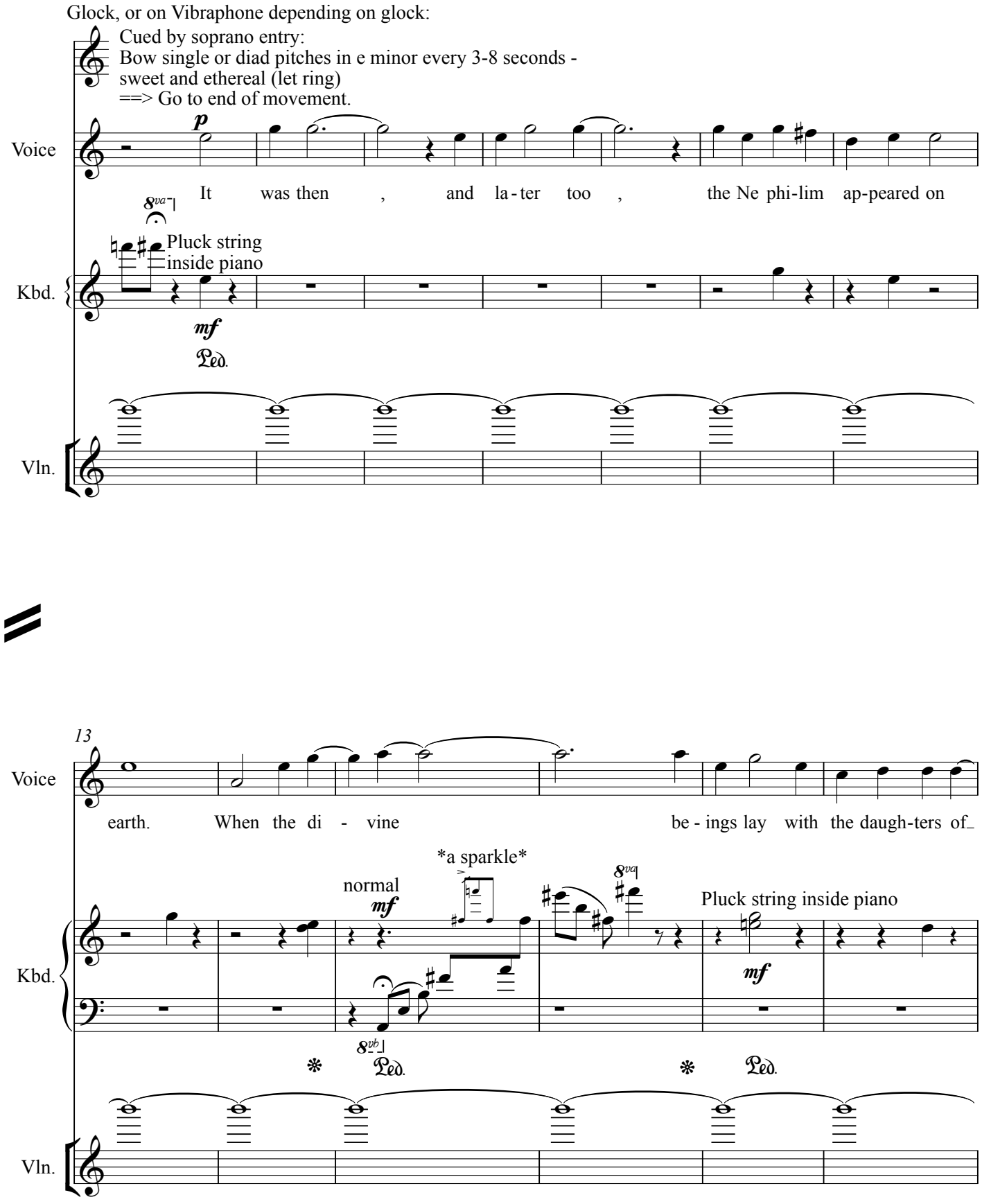
(continue the B from last movement)
cue cello at start of movement
Take deep, audible breaths throughout - into vocal mic if possible

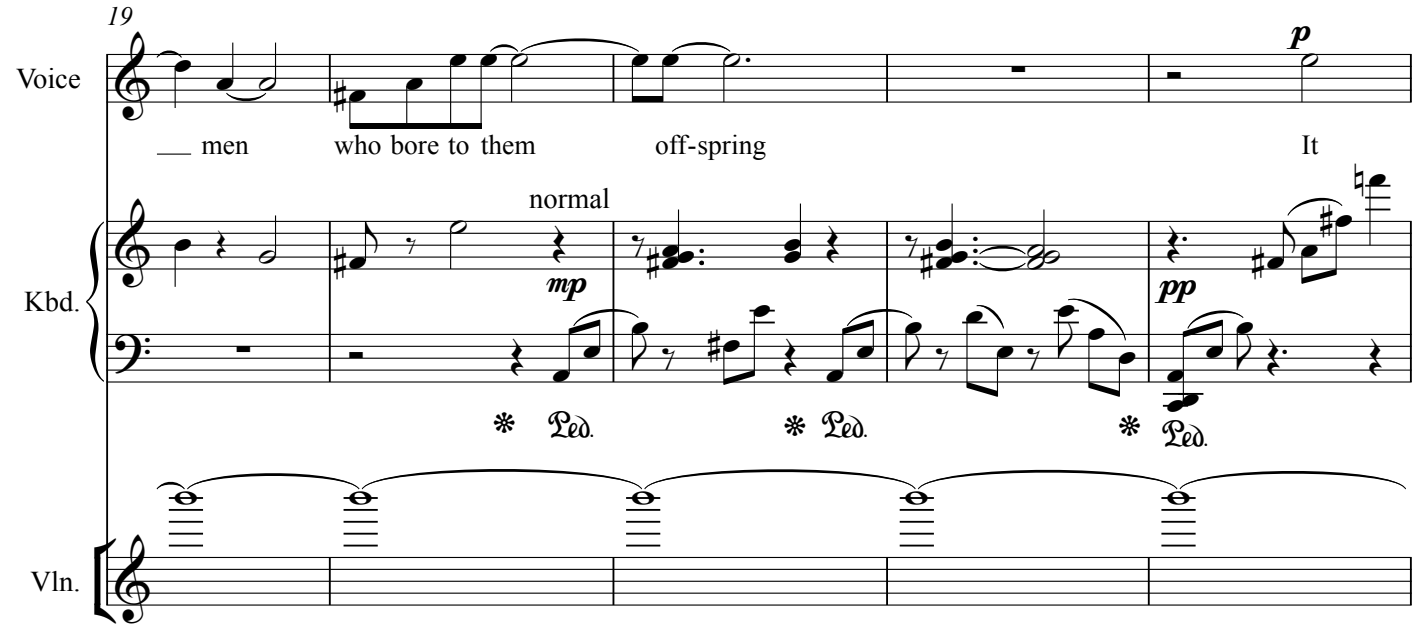
Violin

Violoncello

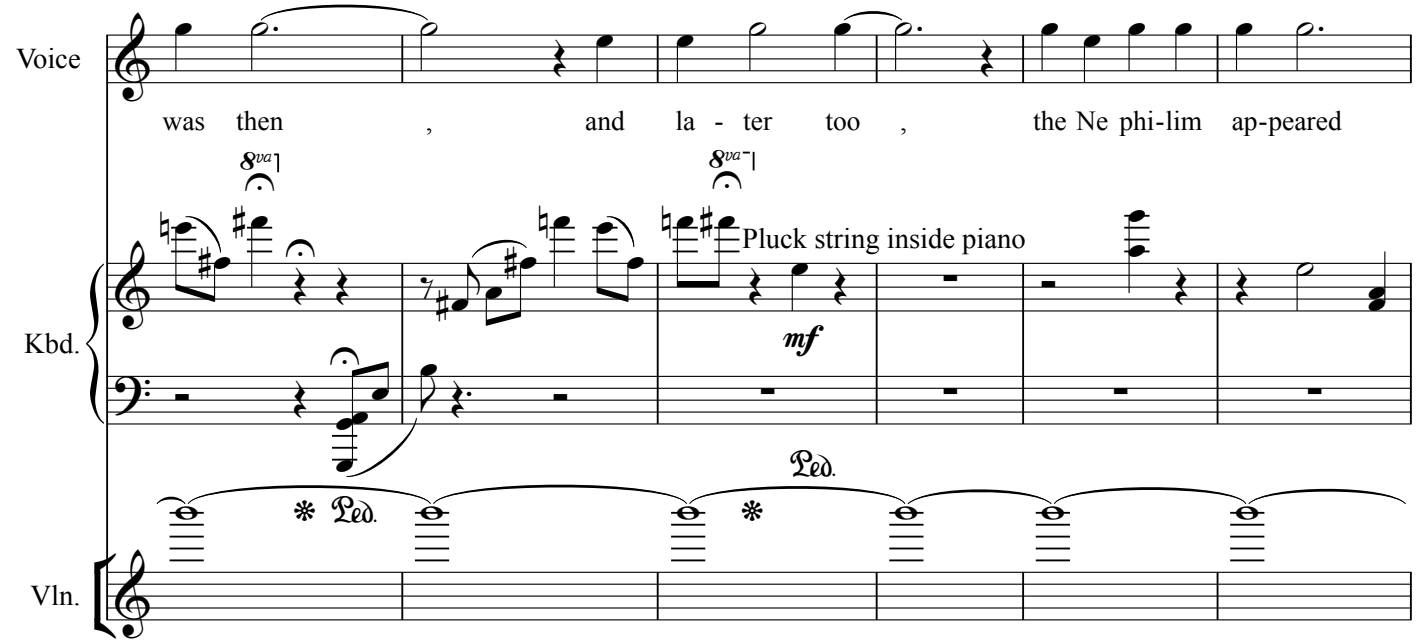
Come in 5 secs after violin cue: quietly as possible,
slowly gliss up and down through
natural harmonics on G string
for the duration of the mvmt
(fade in from nothing, and out to nothing)
sul ponticello sometimes - sul tasto sometimes

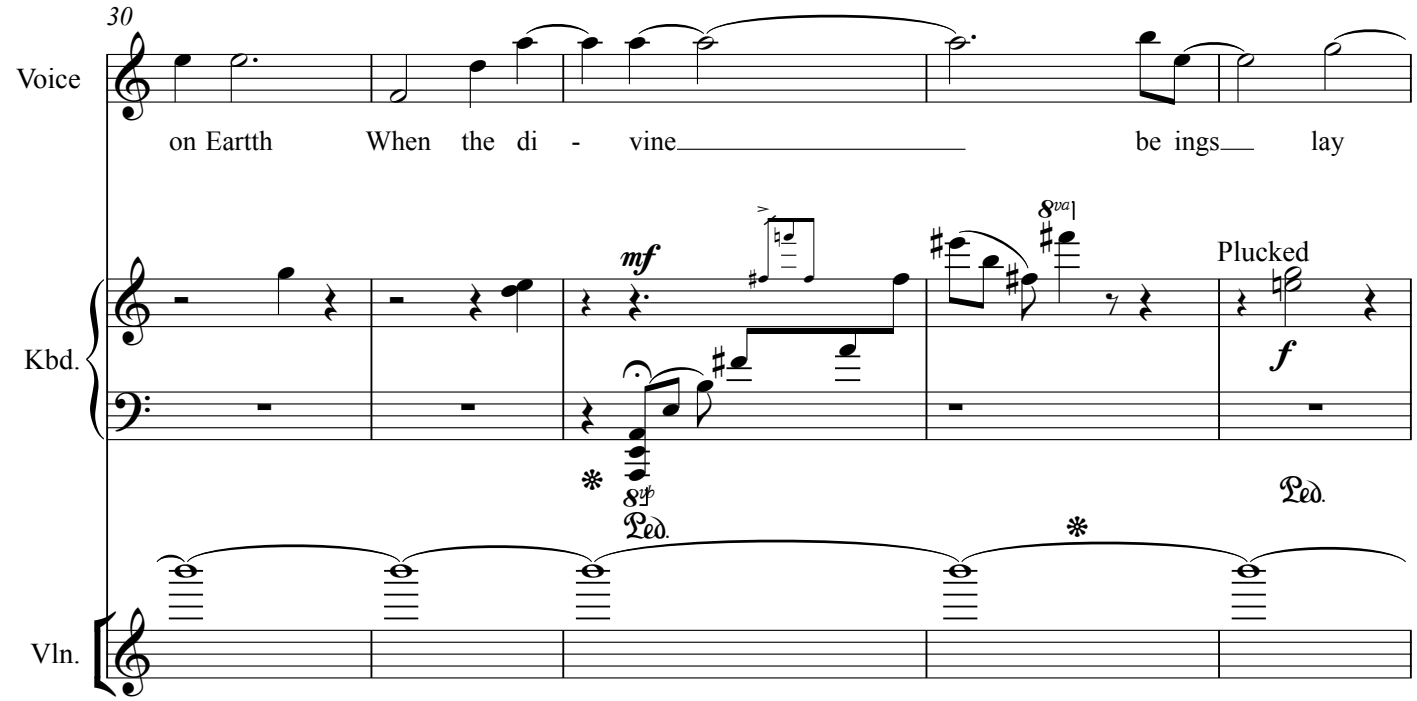
(ad lib, intersperse the following):
sprinkle in pizz'ed natural harmonics
in e minor for 2 or 3 seconds as a break...
only 2 or 3 times during the movement

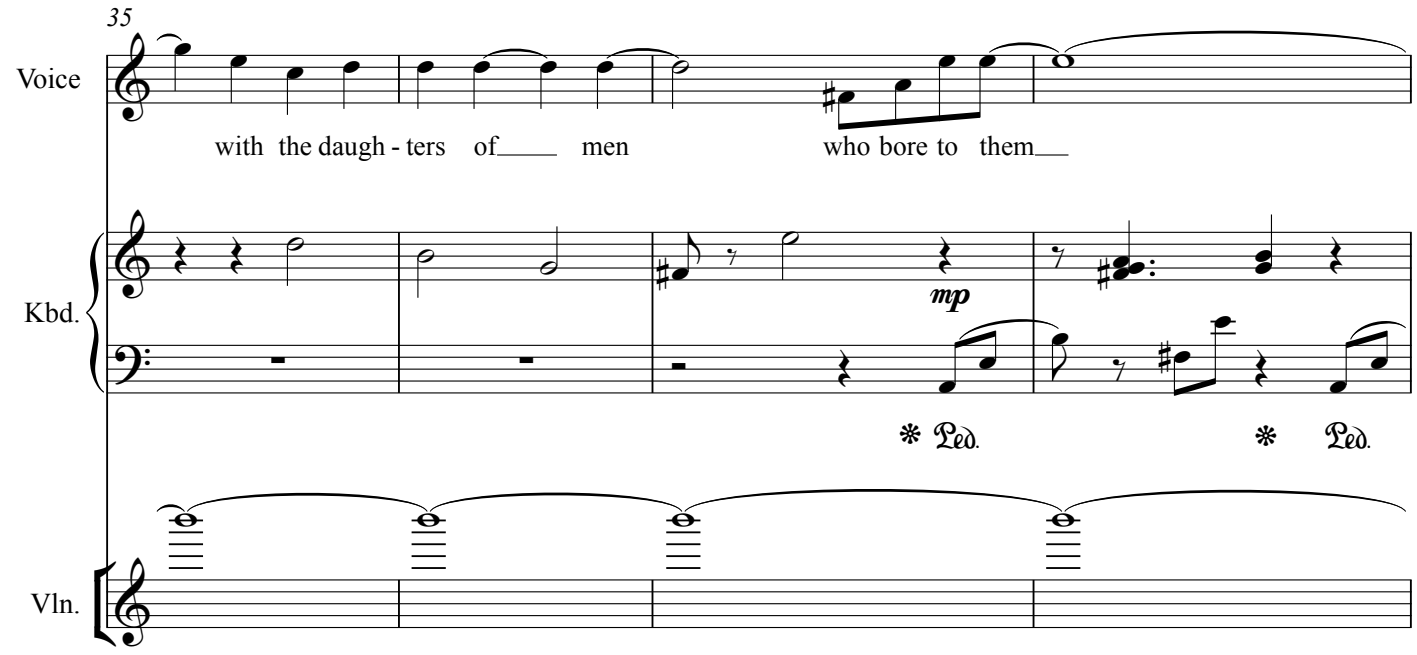

Glock, or on Vibraphone depending on glock:
Cued by soprano entry:
Bow single or diad pitches in e minor every 3-8 seconds -
sweet and ethereal (let ring)
==> Go to end of movement.
Voice
p
It was then , and la - ter too , the Ne phi-lim ap-peared on
8va
Pluck string
inside piano
Kbd.
mf
Ped.
Vln.
13
Voice
earth. When the di - vine be - ings lay with the daugh-ters of
a sparkle
normal
mf
8va
Pluck string inside piano
Kbd.
mf
8vb
Ped.
Ped.
Vln.

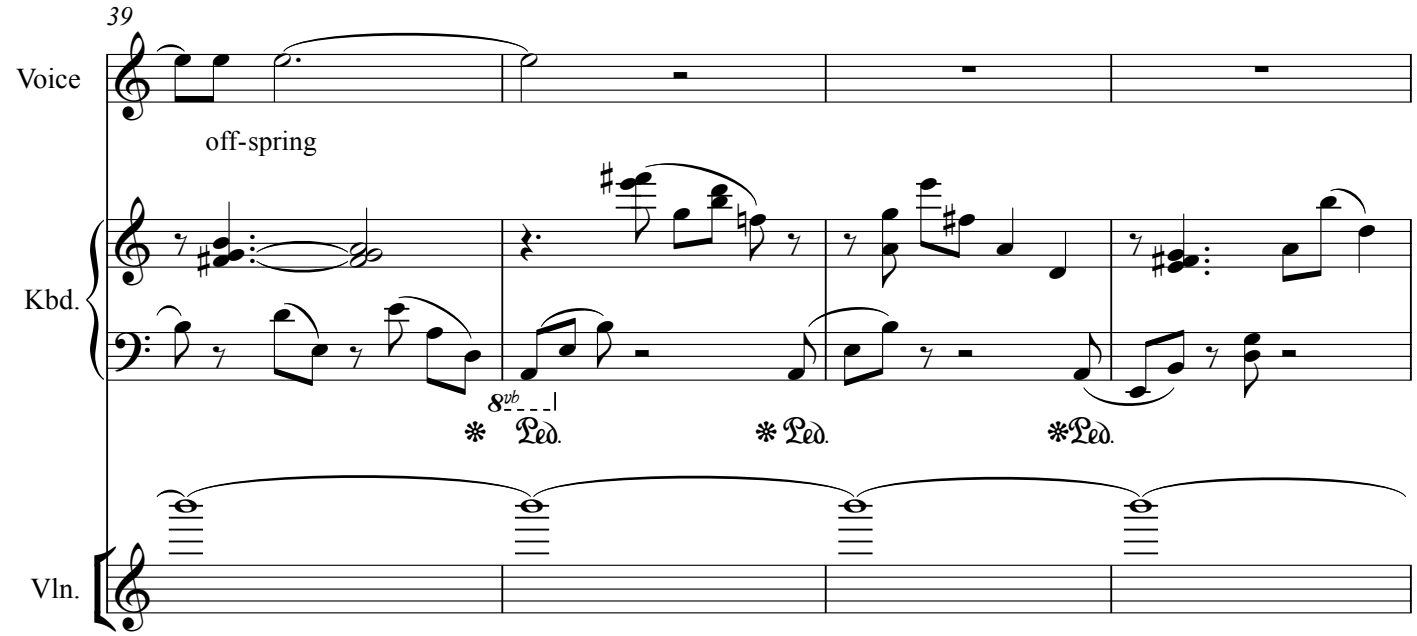


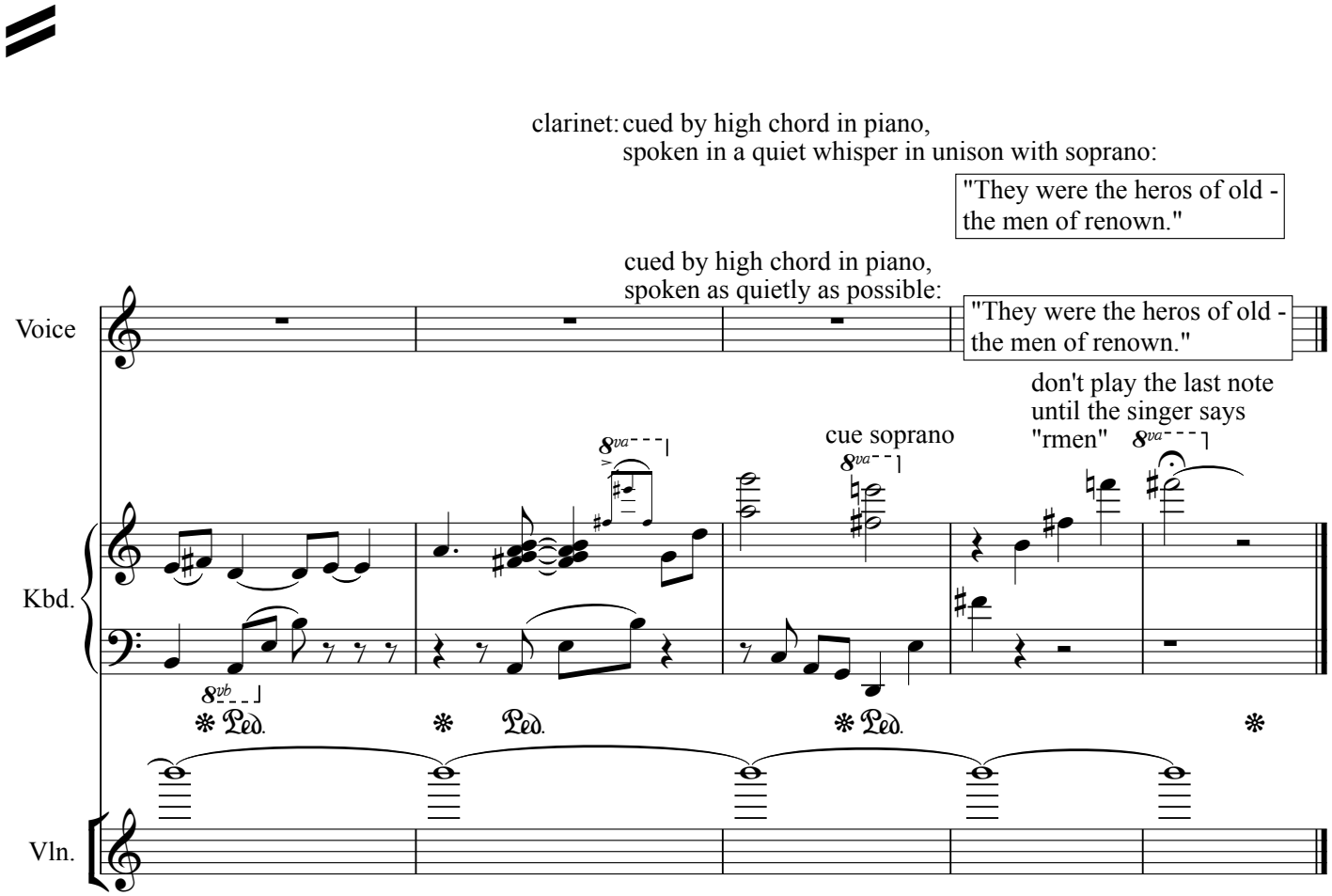
Drum set: cued by sop's "nephilim" (the second time):
while still shwooshing...
lick your finger and get that roar sound on floor tom




30
Voice
on Eartth When the di - vine be ings lay
Kbd.
mf
8va
Plucked
f
8vb
Ped.
Ped.
Vln.


35
Voice
with the daugh - ters of men who bore to them
Kbd.
mp
Ped.
Ped.
Vln.


39
Voice
off-spring
Kbd.
8vb
Ped.
Ped.
Ped.
Vln.

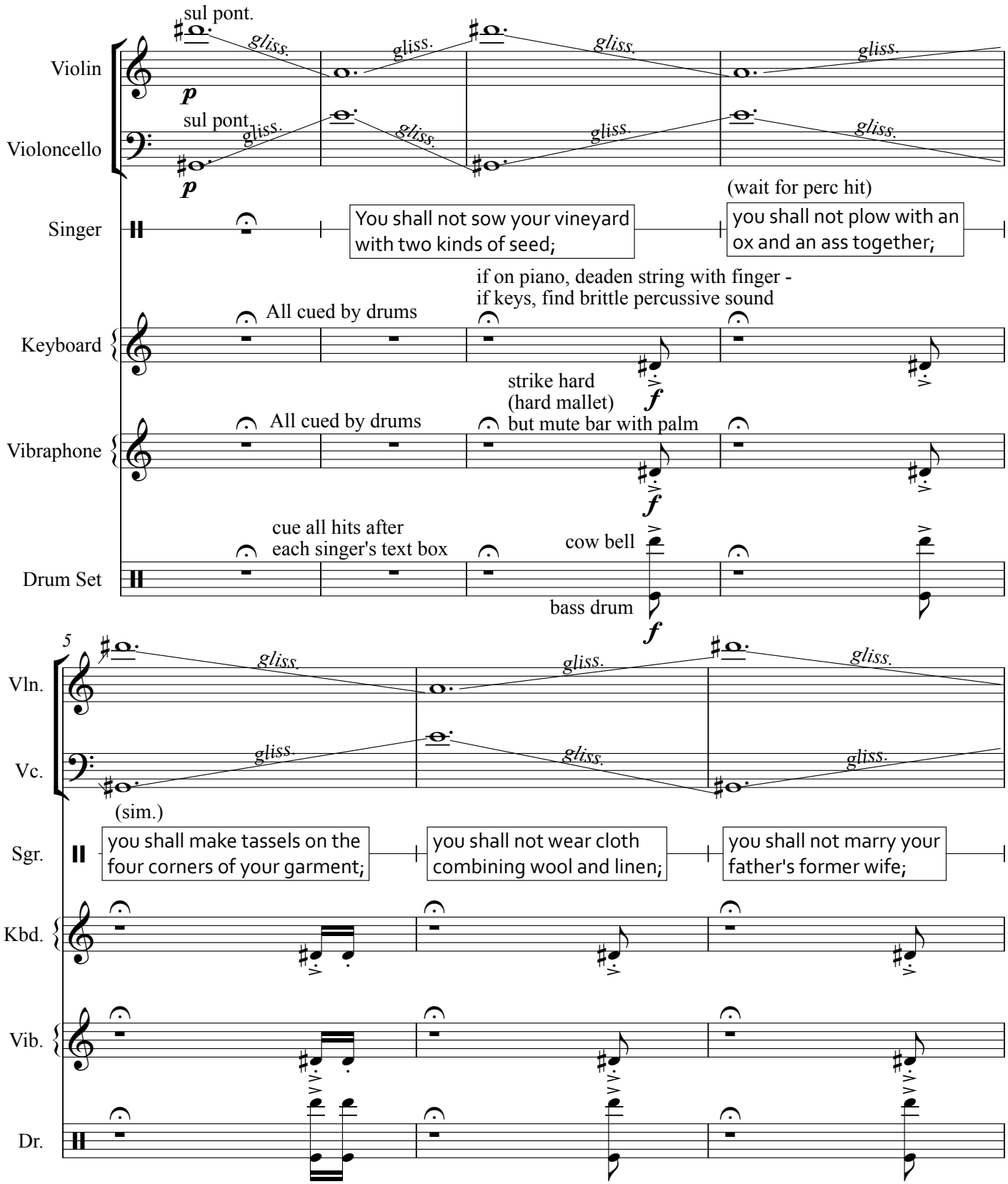

clarinet: cued by high chord in piano,
spoken in a quiet whisper in unison with soprano:
"They were the heros of old - the men of renown."
cued by high chord in piano,
spoken as quietly as possible:
Voice
"They were the heros of old - the men of renown."
don't play the last note until the singer says "rmen"
8va
cue soprano
Kbd.
8vb
Ped.
Ped.
Ped.
Vln.

TACIT!

This is a Va Vocals a cappella movement.

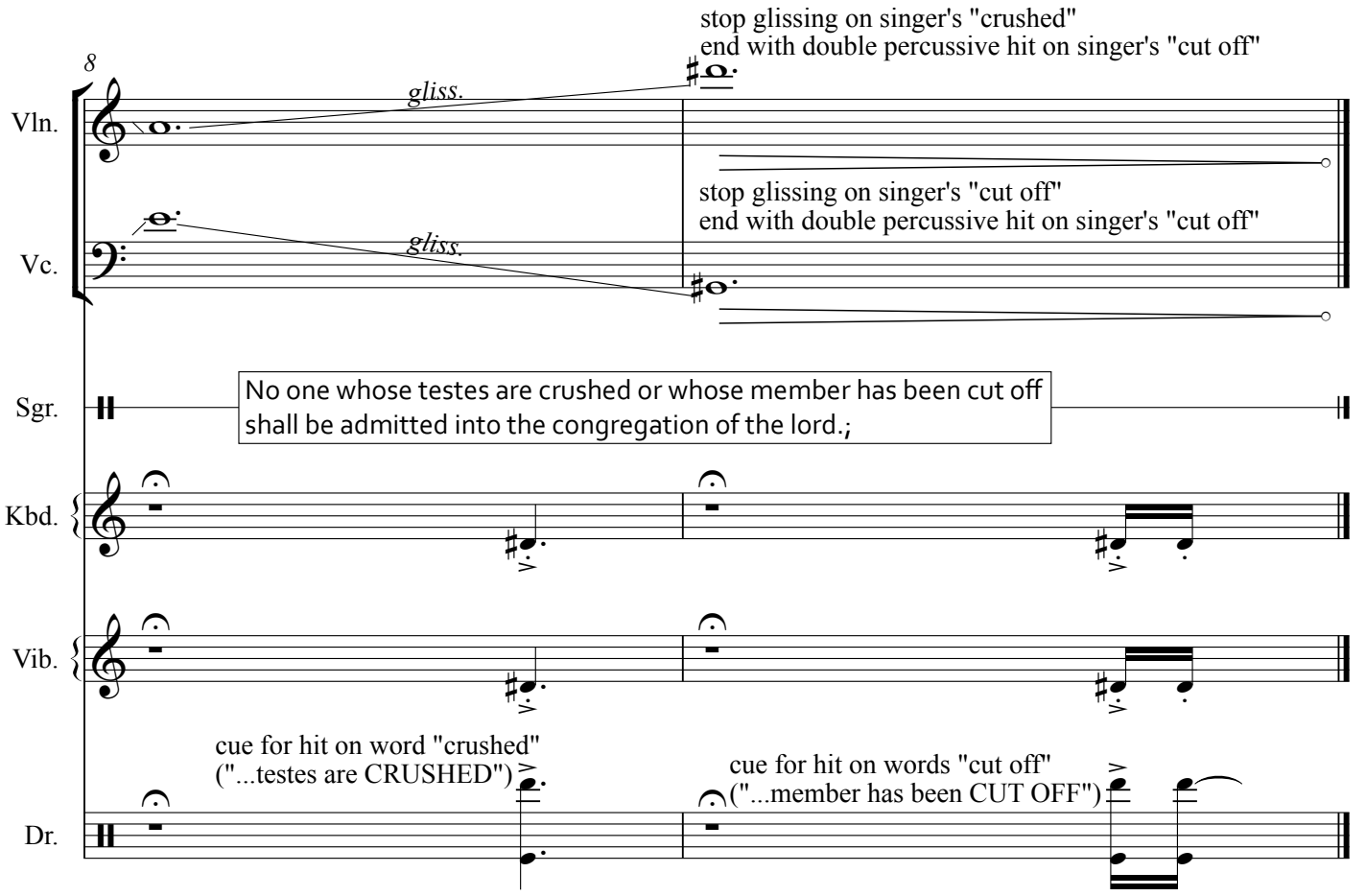
Here I Am | 4: Deuteronomic Rules

Totally free - all gestures cued



Here I Am | 4: Deuteronomic Rules

ATTACCA

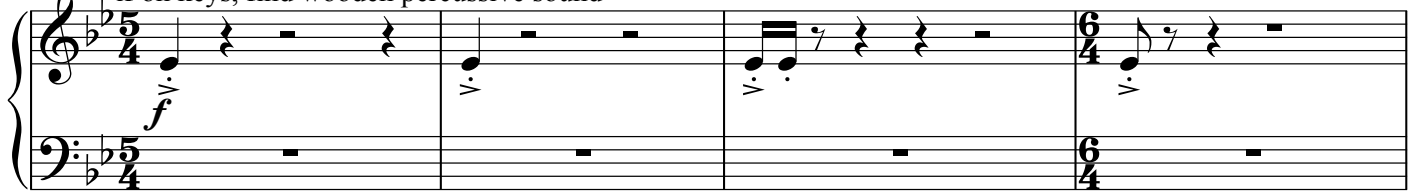


Here I Am | 5: Sword on Thigh

Keyboard

Sexy as hell ♩ = 88 (As slow as good taste will allow)

dampen strings if on piano
if on keys, find wooden percussive sound



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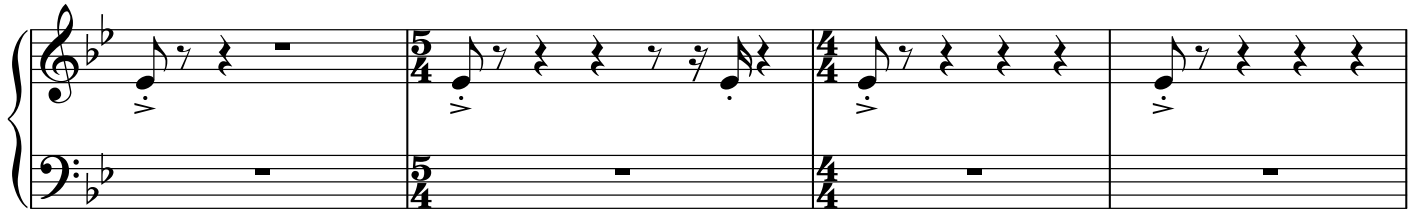
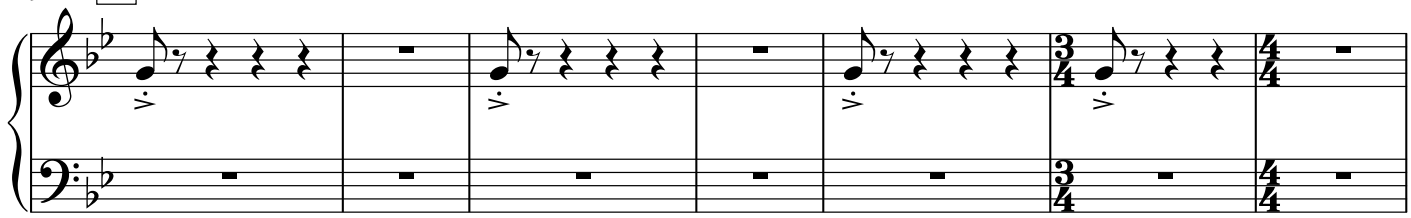


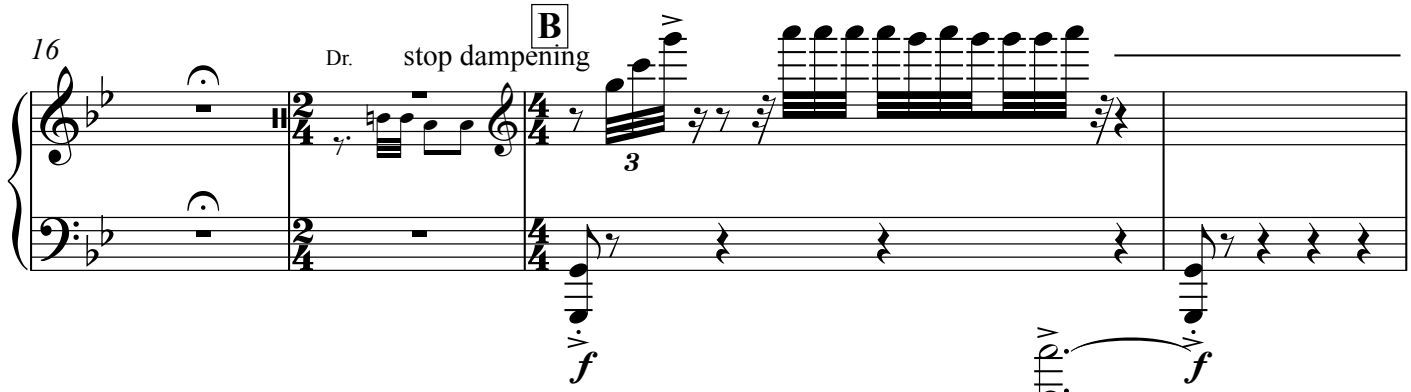
9 A



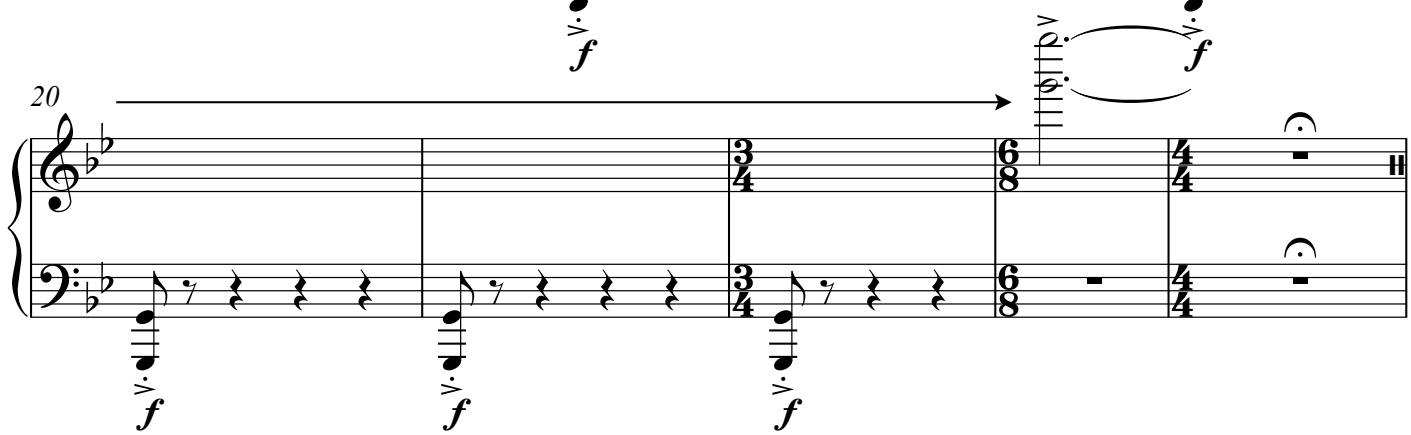
improv 2 or three high bluesy licks like this till m. 23 - free - ignore pulse

16 B

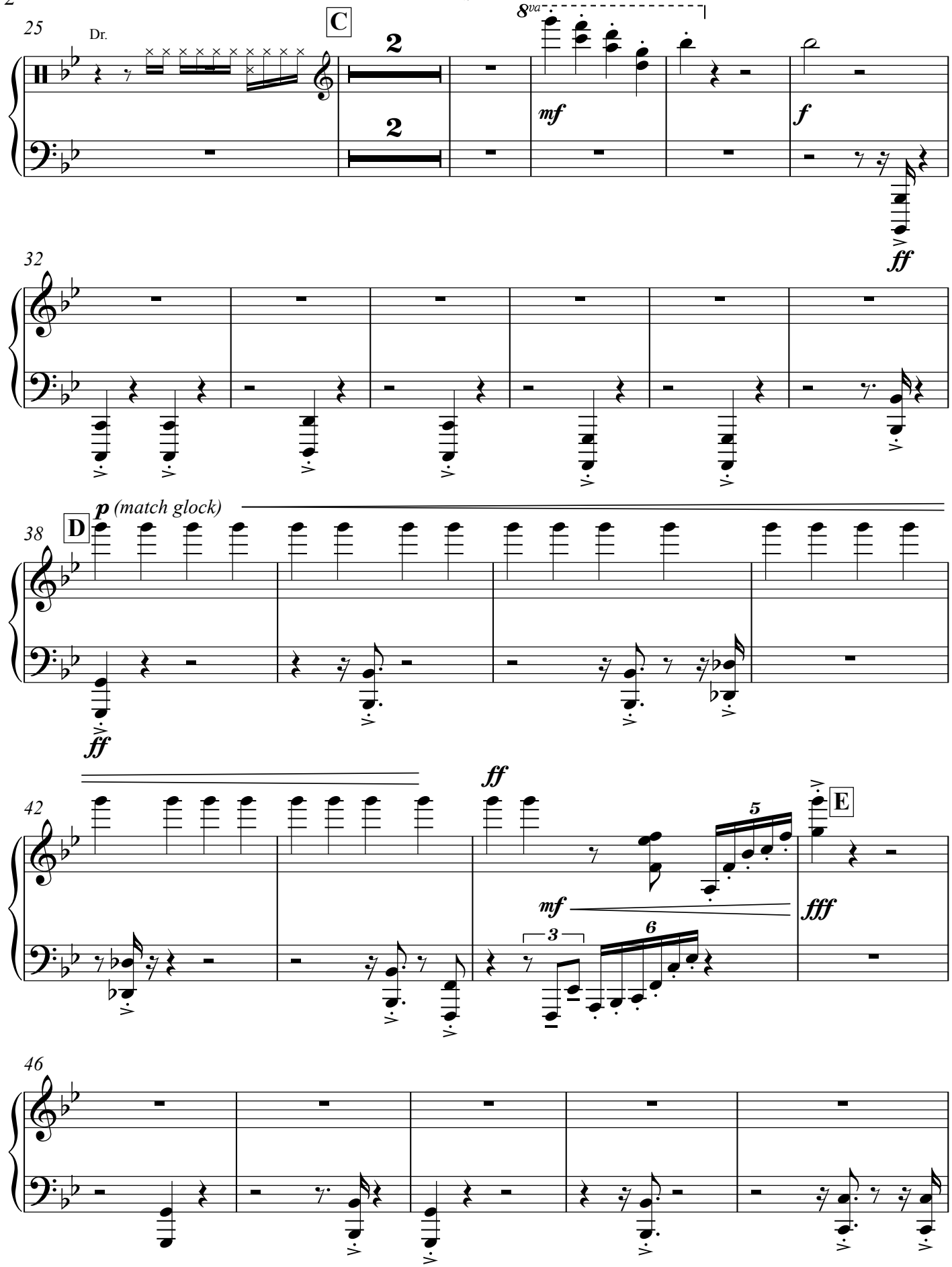
Dr. stop dampening

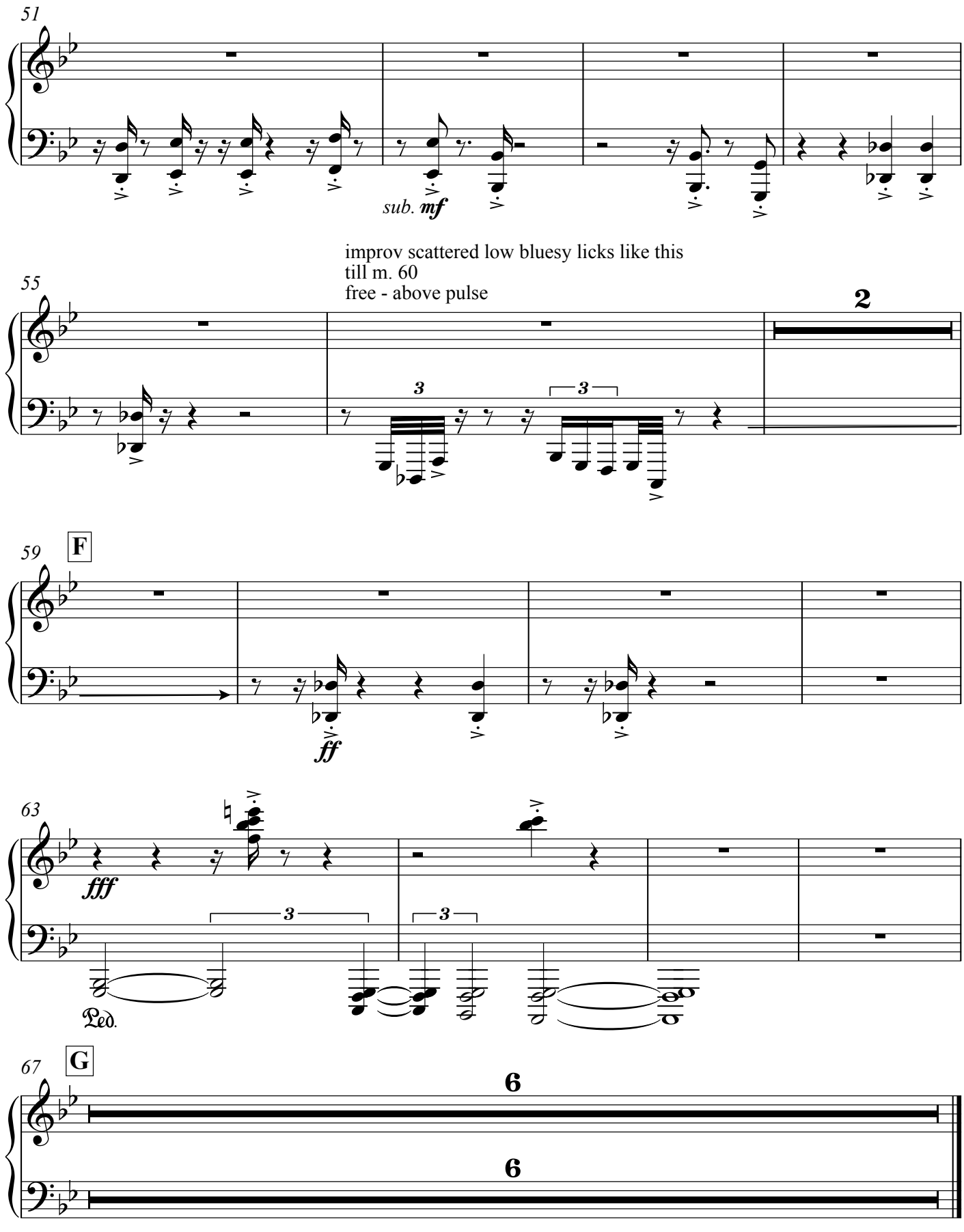


20



Here I Am | 5: Sword on Thigh
Keyboard




51
sub. mf
improv scattered low bluesy licks like this
till m. 60
free - above pulse
55
2
59
F
ff
63
fff
Ped.
67
G
6
6

TACIT!

This is a Va Vocals a cappella movement.

Keyboard

Here I Am | 7: And Their Bloodguilt Shall Be Upon Them

Biblical ♩. = 112

Dr.

11

4

S. Solo The Lord called to Moses...

A

17

7

2

B

Vln.

S. Solo The Lord spoke to Moses...

mf

leave pedal down
until sound dies

27 **NO PULSE -- ALL CUED**

S. Solo When any of you presents an offering of cattle, ... an offering by fire of pleasing odor to the Lord.

BACK TO METERED
violin cues
downbeat at 32

32

Vln.

C

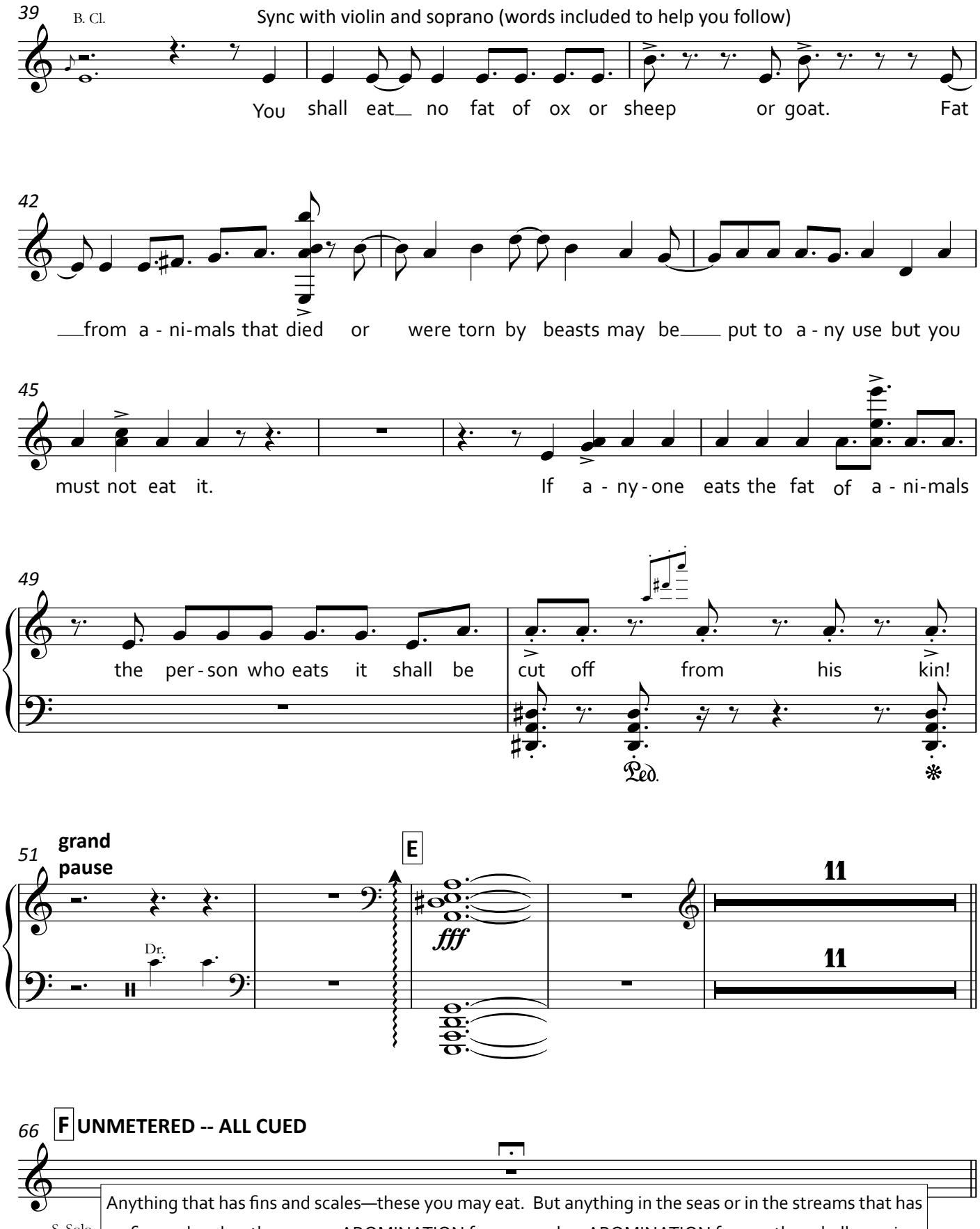
ff

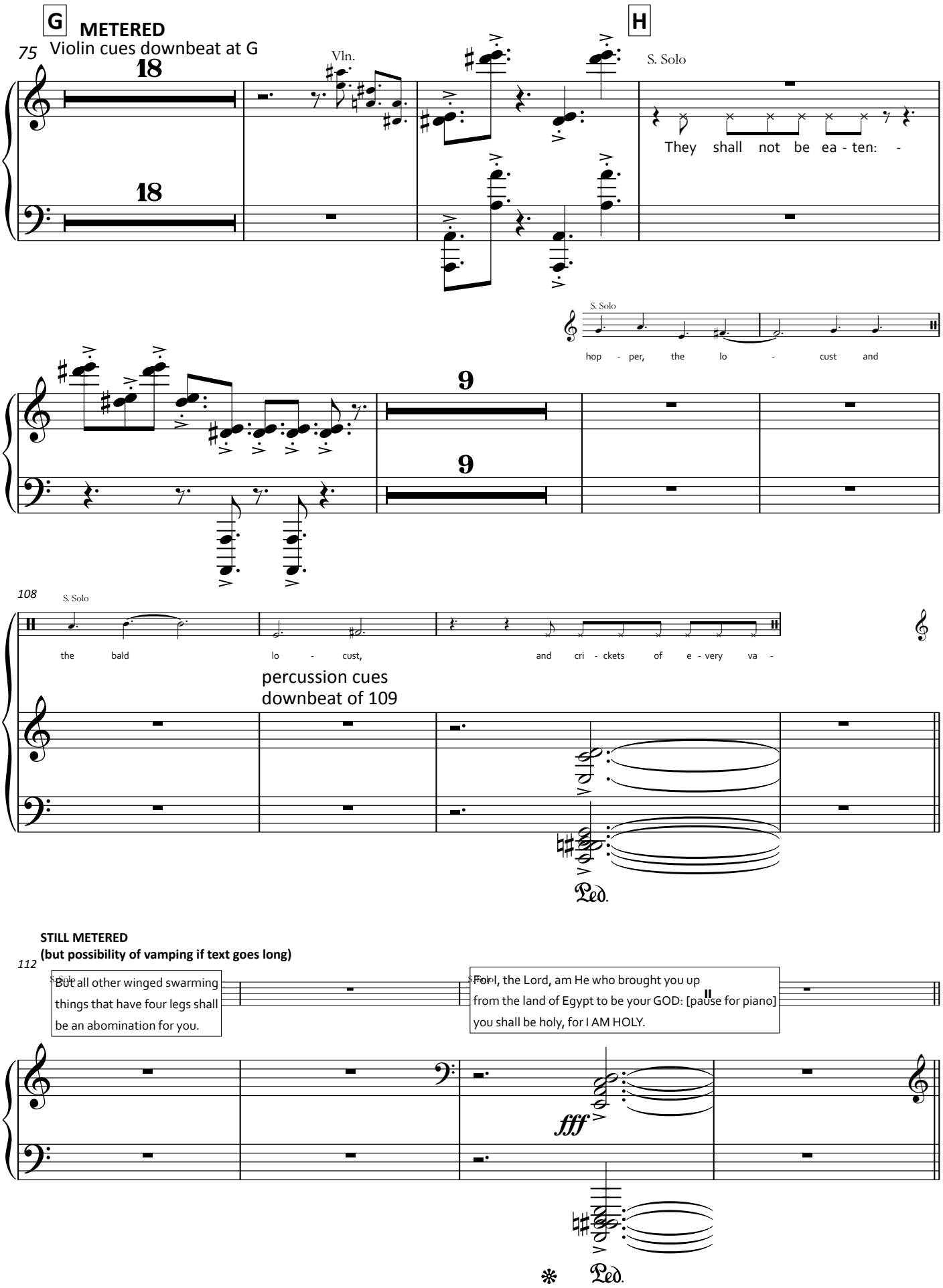
ff

37

Vc.

D


39
B. Cl.
Sync with violin and soprano (words included to help you follow)
You shall eat no fat of ox or sheep or goat. Fat
42
from a - ni-mals that died or were torn by beasts may be put to a - ny use but you
45
must not eat it. If a - ny - one eats the fat of a - ni-mals
49
the per - son who eats it shall be cut off from his kin!
Ped.
51
grand pause
E
Dr.
fff
11
11
66
F UNMETERED -- ALL CUED
S. Solo
Anything that has fins and scales—these you may eat. But anything in the seas or in the streams that has no fins and scales, they are an ABOMINATION for you and an ABOMINATION for you they shall remain


G
METERED
Violin cues downbeat at G
75
18
18
Vln.
H
S. Solo
They shall not be ea - ten: -
S. Solo
hop - per, the lo - cust and
9
9
108
S. Solo
the bald lo - cust, and cri - ckets of e - very va -
percussion cues
downbeat of 109
Ped.
STILL METERED
(but possibility of vamping if text goes long)
112
But all other winged swarming things that have four legs shall be an abomination for you.
For I, the Lord, am He who brought you up from the land of Egypt to be your GOD: [pause for piano] you shall be holy, for I AM HOLY.
fff
Ped.

TOTALLY METERED

116 drum set cues
downbeat of 116

I

f *fff*

121

(4) (8)

128

2 J 3

S. Solo

2 3

I am the Lord.

pp

135

K relentless

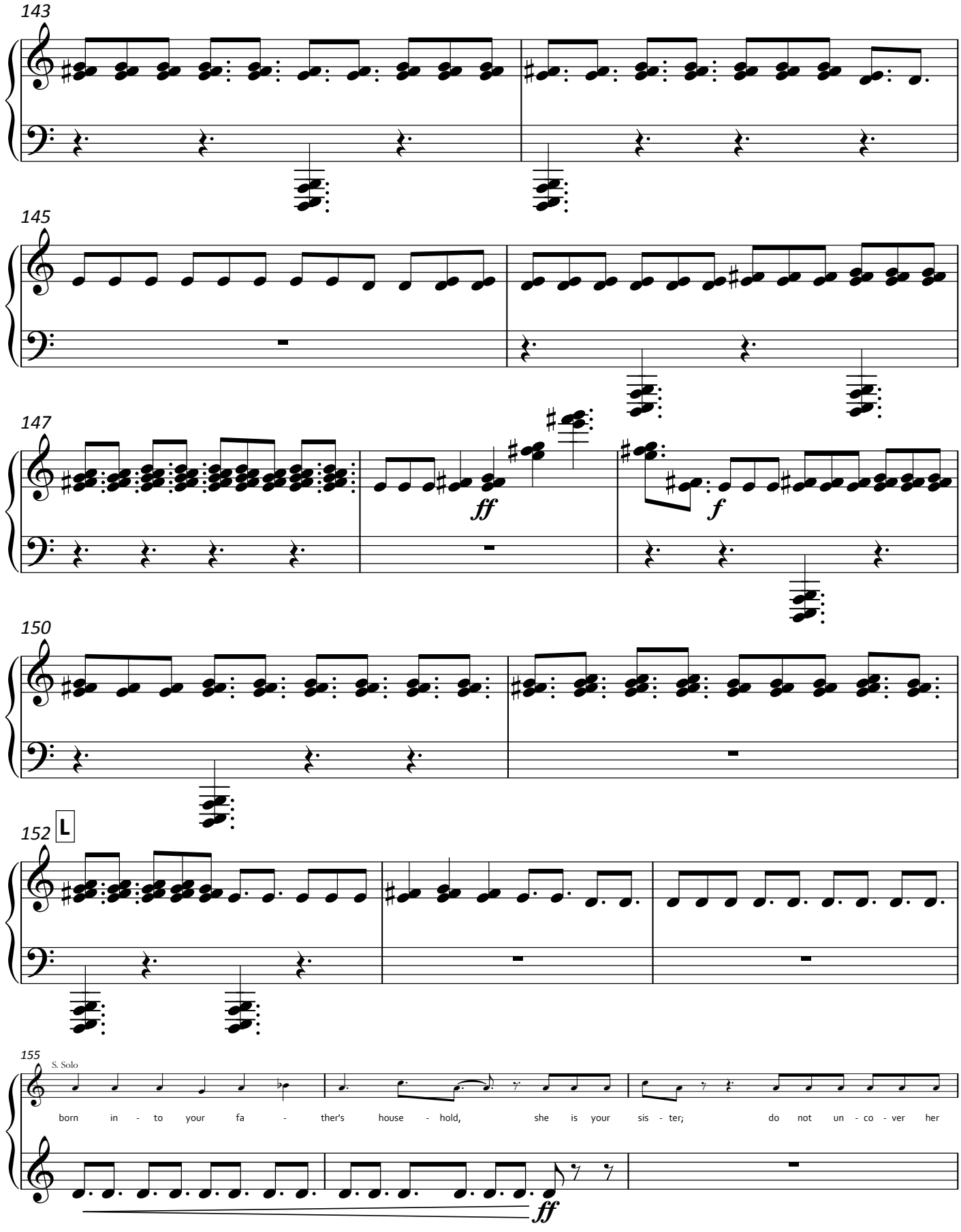
f *fff*

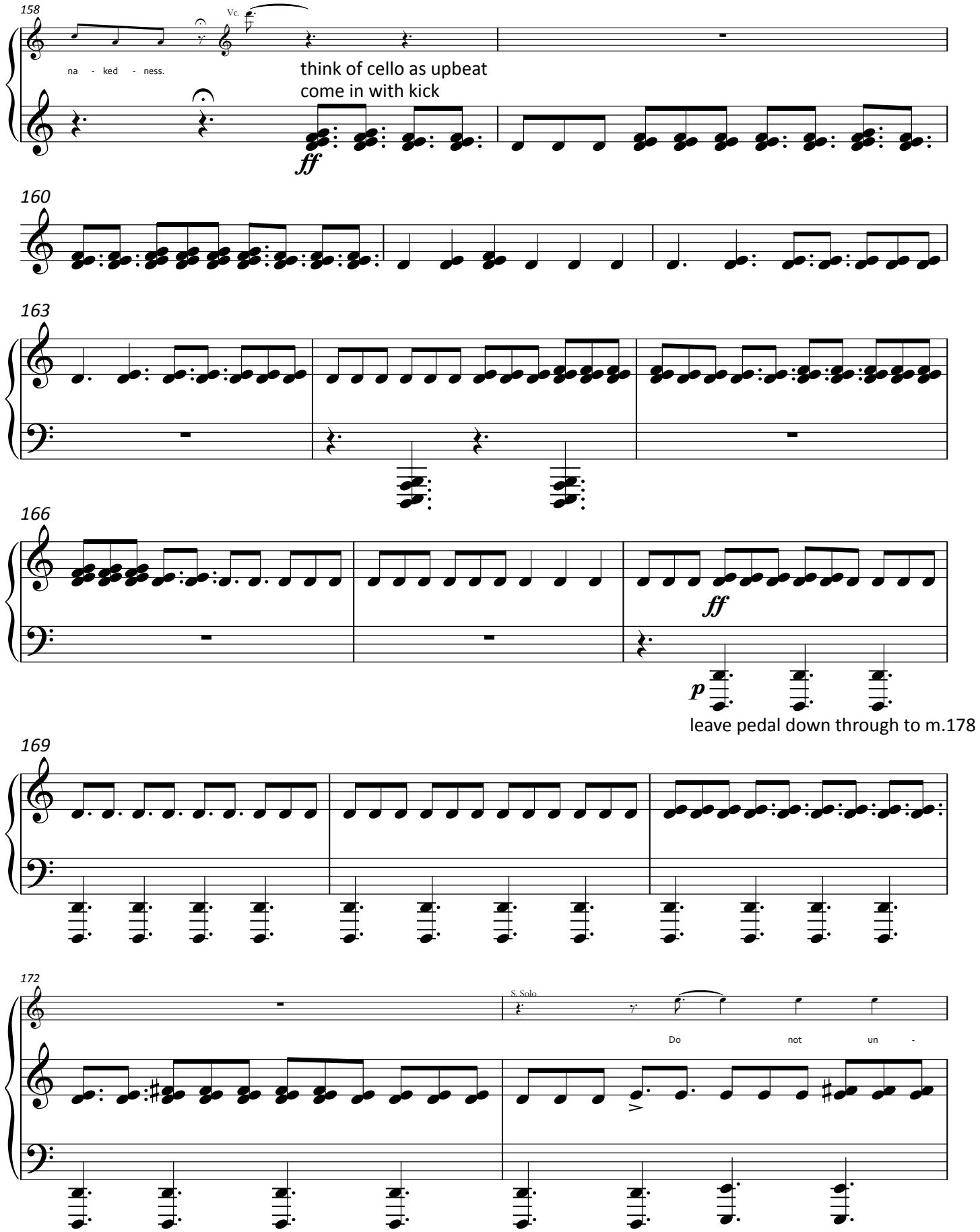
138

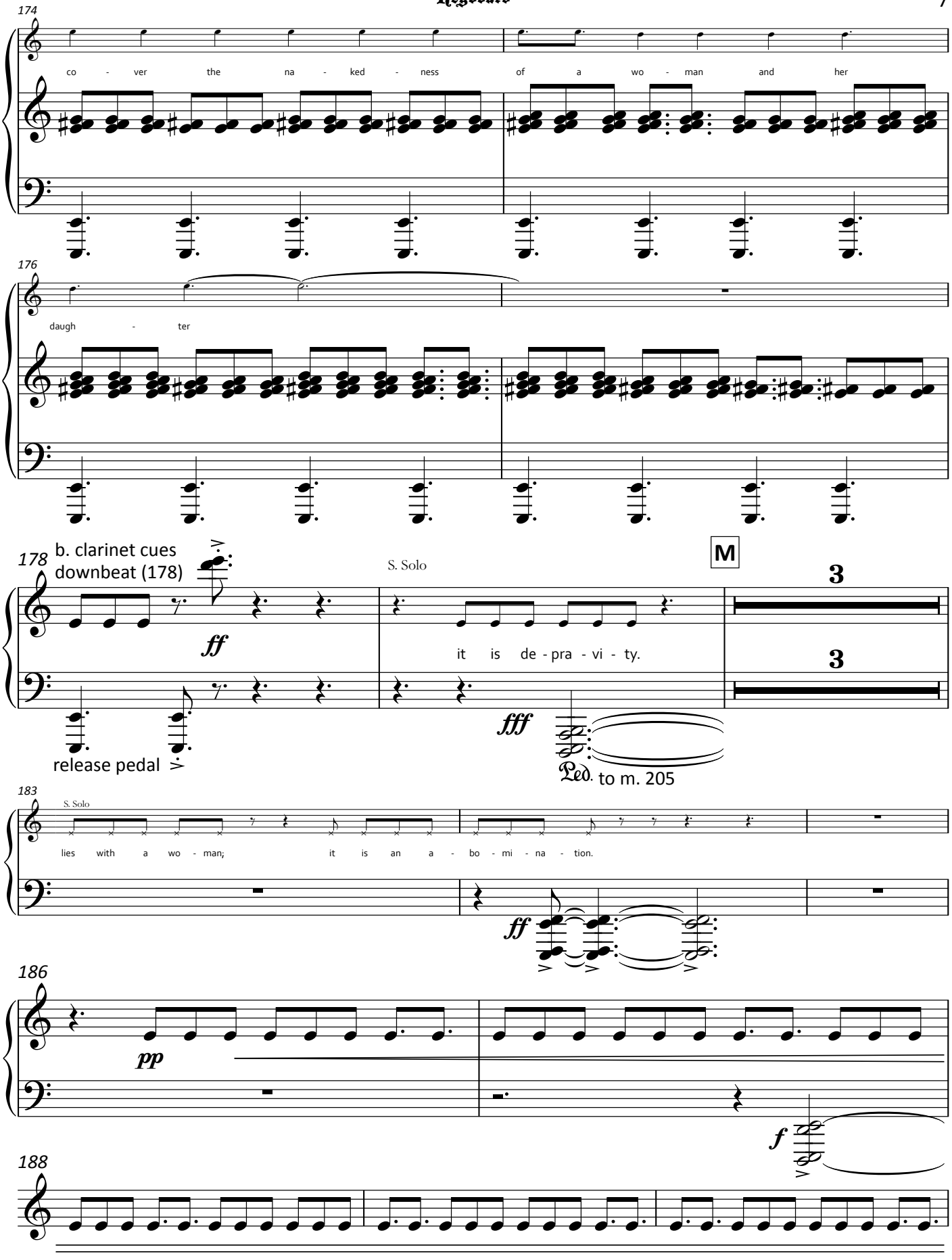
fff

141

sim...


143
145
147
ff
f
150
152
L
155
S. Solo
born in - to your fa - ther's house - hold, she is your sis - ter; do not un - co - ver her
ff


158
Vc.
na - ked - ness.
think of cello as upbeat
come in with kick
ff
160
163
166
ff
p
leave pedal down through to m.178
169
172
S. Solo
Do not un -


174
co - ver the na - ked - ness of a wo - man and her
176
daugh - ter
178
b. clarinet cues downbeat (178)
ff
release pedal
S. Solo
it is de - pra - vi - ty.
fff
Ped.
to m. 205
M
3
3
183
S. Solo
lies with a wo - man; it is an a - bo - mi - na - tion.
ff
186
pp
f
188

191

194 N

f

keep leaving pedal down...

196

198

201

B. Cl.

204

O

release pedal

UNMETERED

207

All cued by drum set

if on piano,
deaden string with finger

"You shall not let your cattle mate with a different kind; "

f

"you shall not sow your field with two kinds of seed;"

214

"you shall not put on cloth from a mixture of two kinds of material."

"You shall not eat anything with its blood."

221

"You shall not practice divination or soothsaying."

"You shall not destroy the side-growth of your beard."

227

"You shall not make gashes in your flesh for the dead,"

"or incise any marks on yourselves:"

232 **METERED**

Vib.

Dr.

2

2

Keyboard

10

236 **P** Insane.

fff

239

242 **Q** Insaner.

245

(4) (8) (12)

(4) (8) (12)

S. Solo

they shall be pelted with STONES--

their bloodguilt shall be upon them.

256

7

7

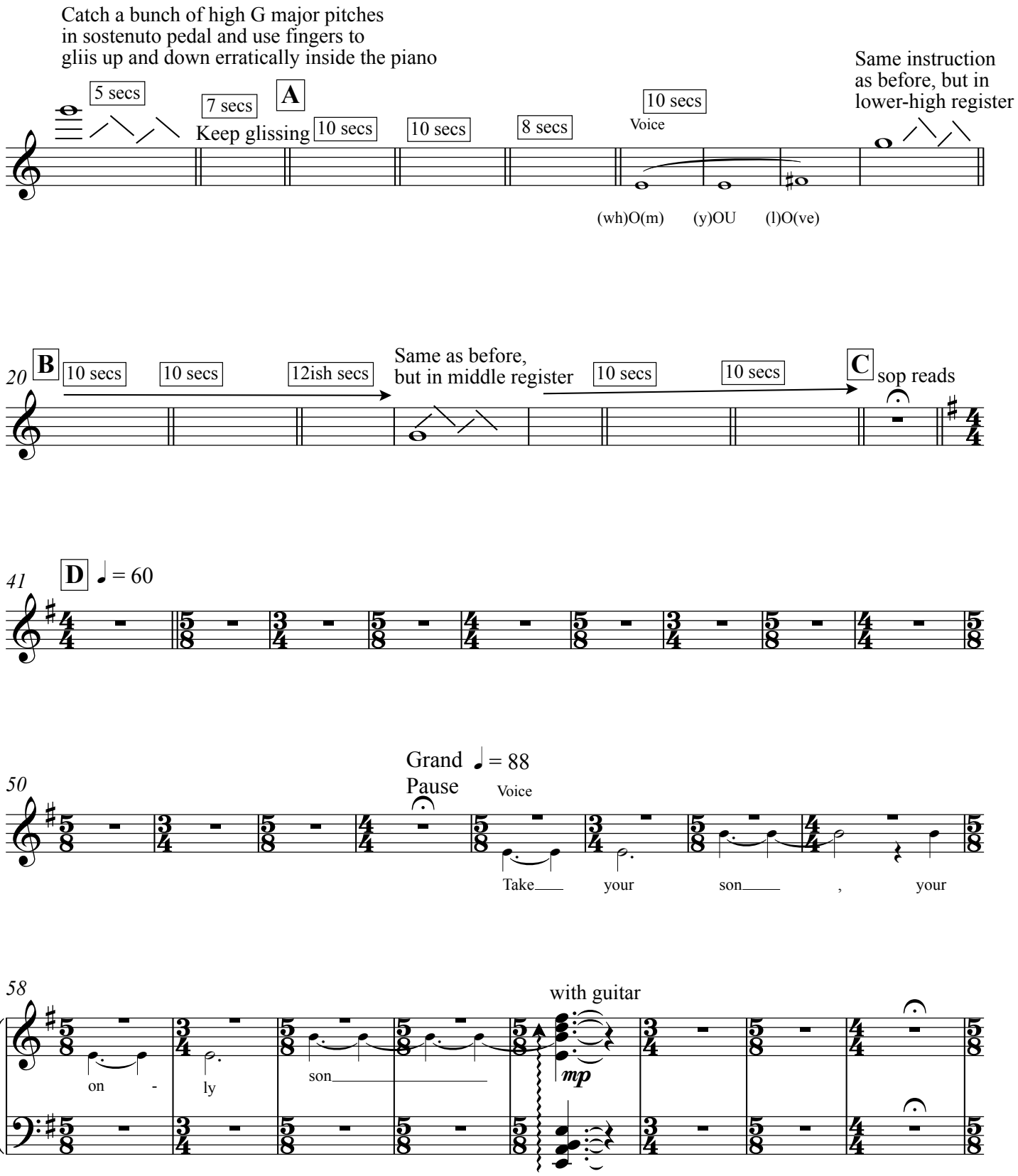
leave pedal down till end

TACIT!

This is a Va Vocals a cappella movement.

Keyboard

Here I Am | 9: Take Your Son



Here I Am | 9: Take Your Son
Keyboard

66 **E** ♩ = 108

5

F Voice

Take your son , your

78

with guitar

on - ly son , *mp*

Ped. *

86 **G**

5 3

96 Voice **H**

Take your son son your on - *mf*

Ped. *

106 **I**

3 4 Voice

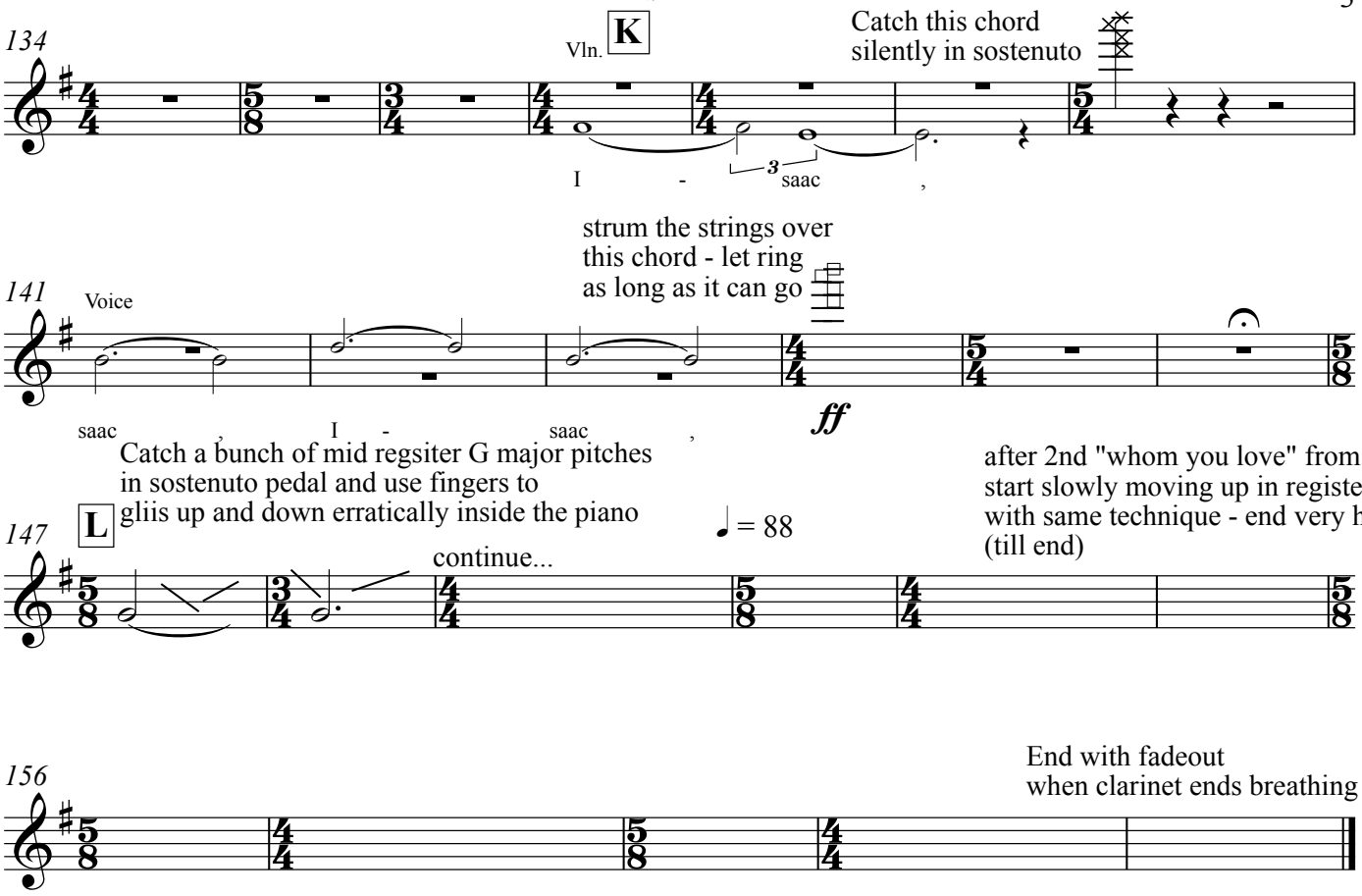
Take your son

118

your on - ly son *f*

Ped.

125 **J**


134
Vln.
K
Catch this chord
silently in sostenuto
I - saac ,
strum the strings over
this chord - let ring
as long as it can go
141
Voice
saac , I - saac ,
ff
Catch a bunch of mid regsiter G major pitches
in sostenuto pedal and use fingers to
gliis up and down erratically inside the piano
after 2nd "whom you love" from singer,
start slowly moving up in register
with same technique - end very high
(till end)
147
L
♩ = 88
continue...
156
End with fadeout
when clarinet ends breathing