Lainie Fefferman

Here I Am

**for clarinet/b. clarinet, violin, cello,
electric guitar, piano, percussion, drum set,
& treble singers**

Percussion

Revised July 2019
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Hi, Pete!

As you may recall, for this piece you're playing only vibes and glock, so that's all you'll need.

With assorted mallets and bows and such.

Thanks!
Lainie

Here I Am | 1: Lot's Daughters

Glockenspiel
Vibraphone

Lainie Fefferman

Rock ballad strength

♩ = 100

let everything ring unless indicated otherwise

6

motor off - lots of pedal

6

7 **A** Sudden change: ♩ = 80 *f* 3 Back to ♩ = 100

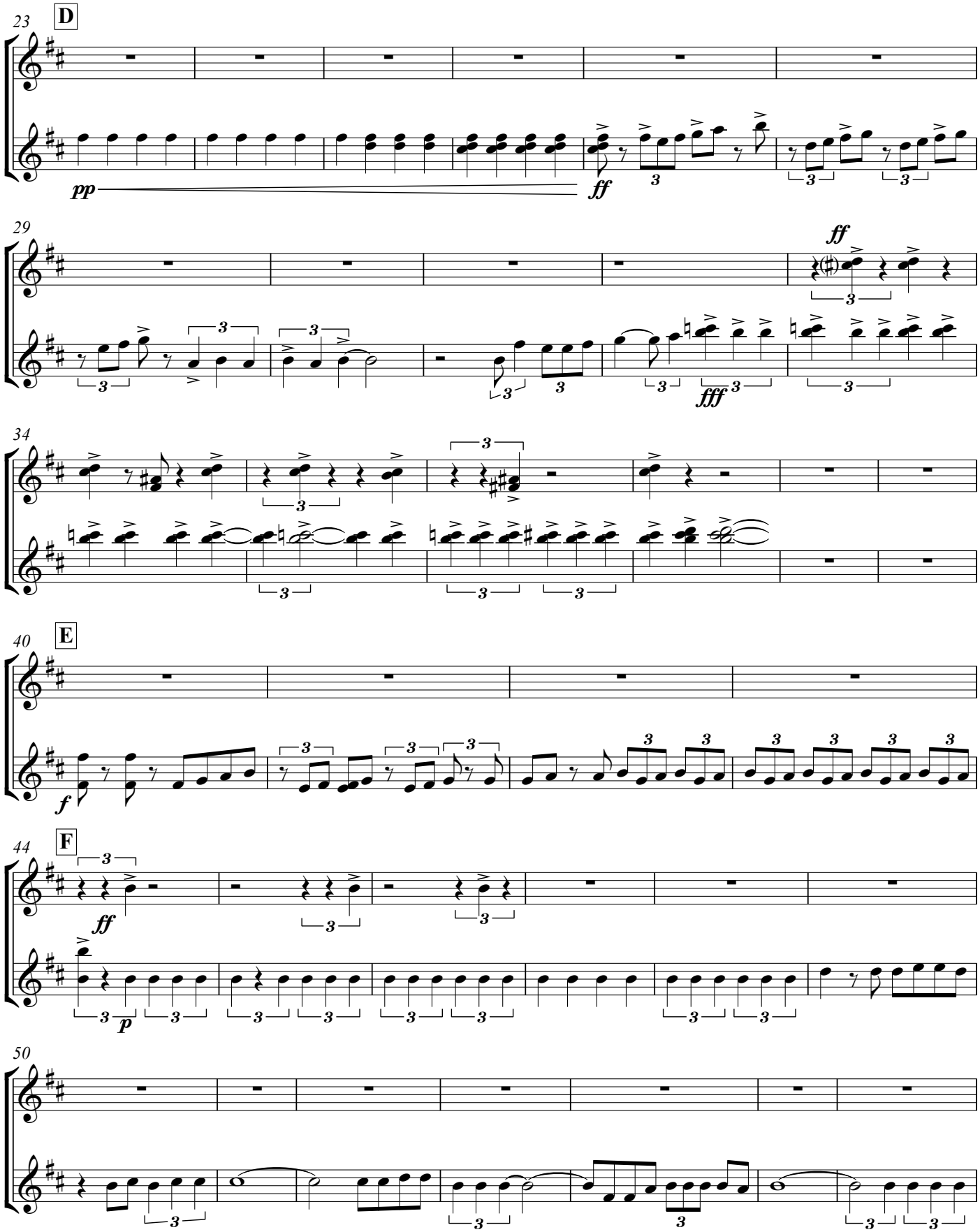
12 **B** Sudden change: ♩ = 80 *f* 3 3

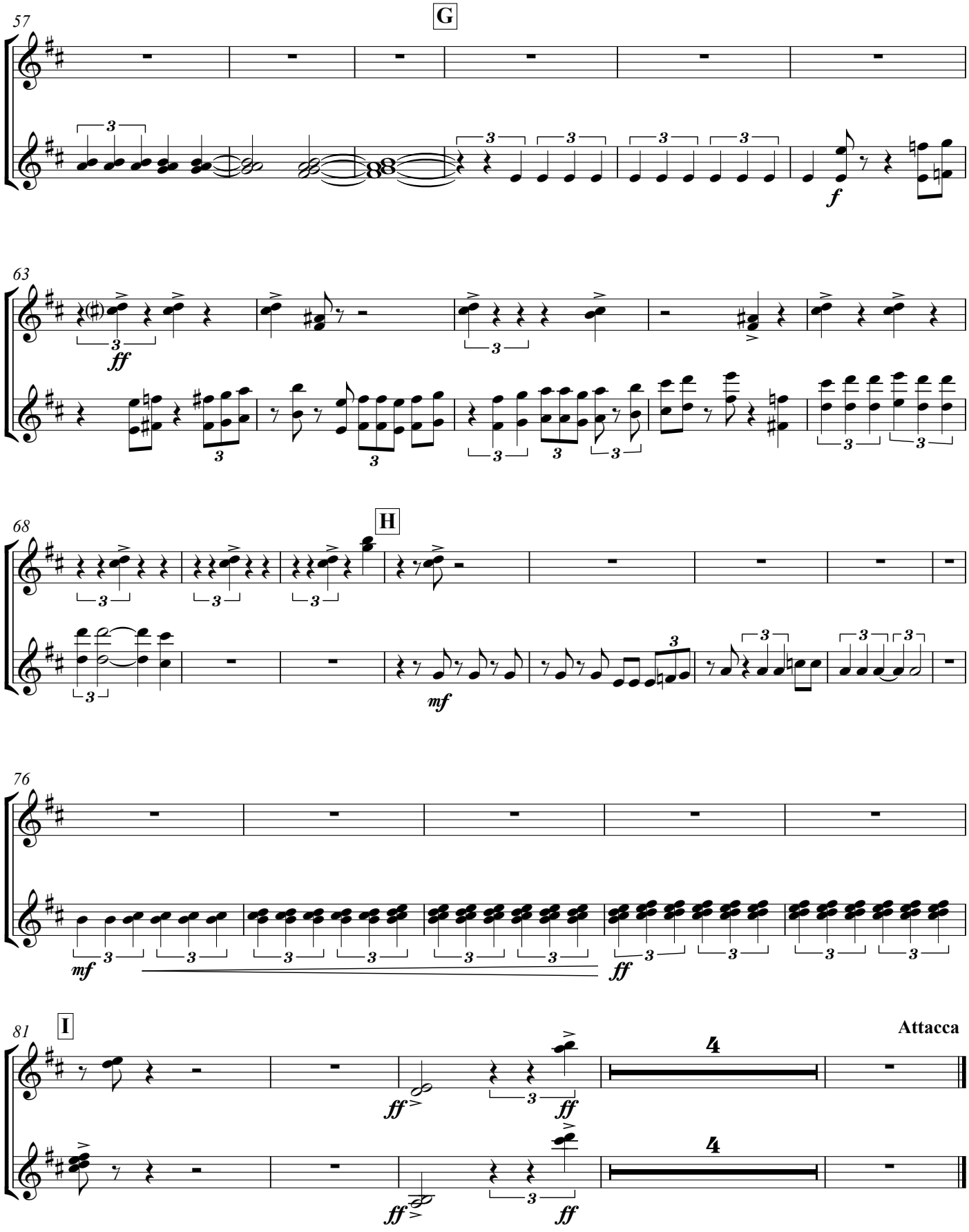
16 **C** Back to ♩ = 100

7

7

Lainie Fefferman: Here I Am | 1: Lot's Daughters
Glockenspiel, Vibraphone




57
G
63
68
H
76
81
I
Attacca

Here I Am | 2: The Nephilim

As slow as possible for singer (♩ = 40?)

Bass Clarinet in B♭

come in with cello:
step up to vocal mic
take long audible breaths in
take long as possible exhales with "caught breath"
Take breaks as needed (be sure to take at least 3 or 4)
repeat till end of movement

Drum Set

come in with cello, continue through entire movement:
brush cymbals in long, smooth swells.
ad lib: sparingly pepper in soft, etheral sounds in any way you imagine
(with 1 cue later on in m.28)

Electric Guitar

come in with piano, continue to end of movment:
remove line from guitar output -
fondle it with fingers to create very quiet, sporadic crackly noise.
(or use another technique to achieve warm "noise")

Voice

straight, sweet tone
(a bit of vibrato is fine)

Keyboard

8va

p

Ped. * Ped.

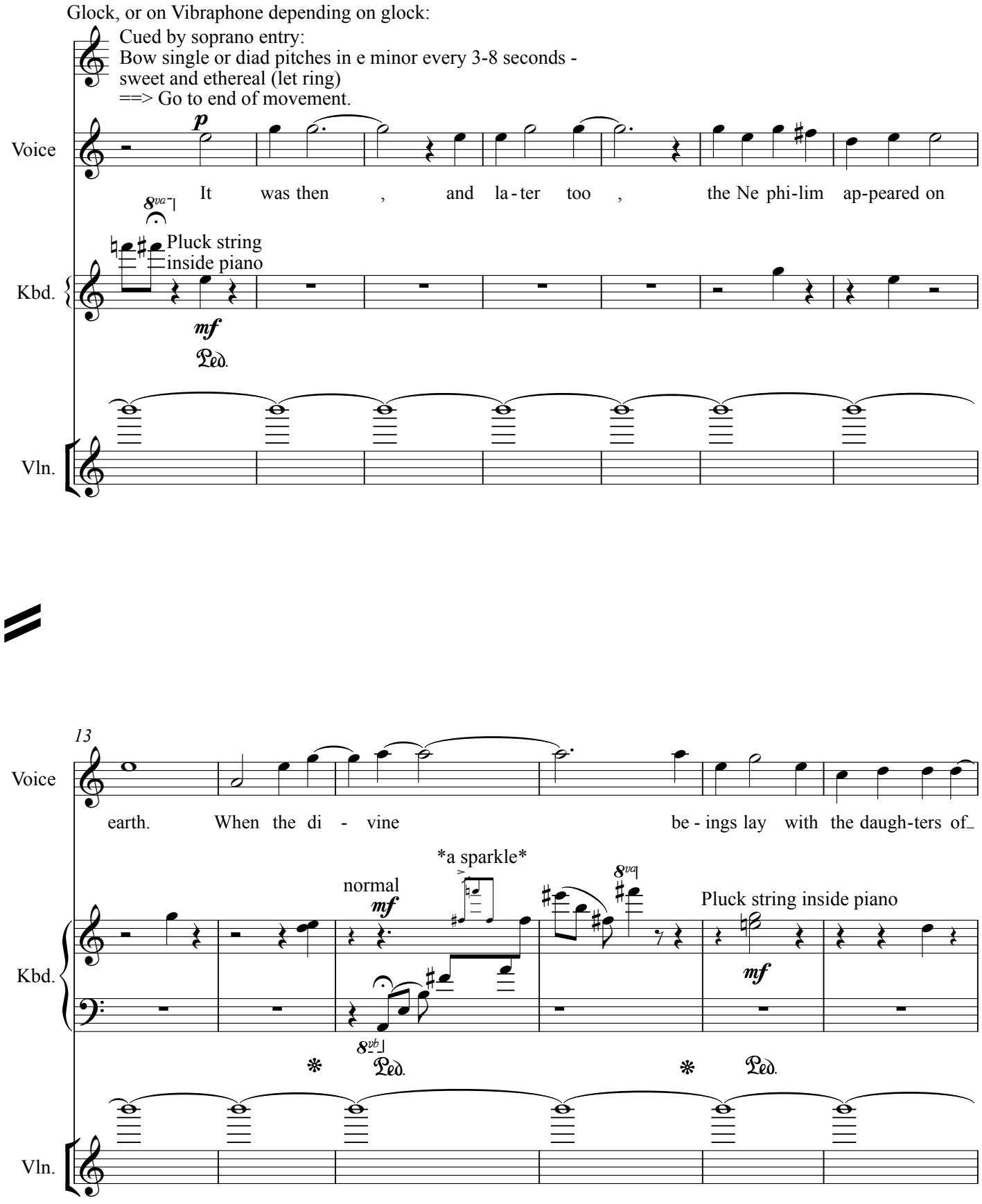
(continue the B from last movement)
cue cello at start of movement
Take deep, audible breaths throughout - into vocal mic if possible

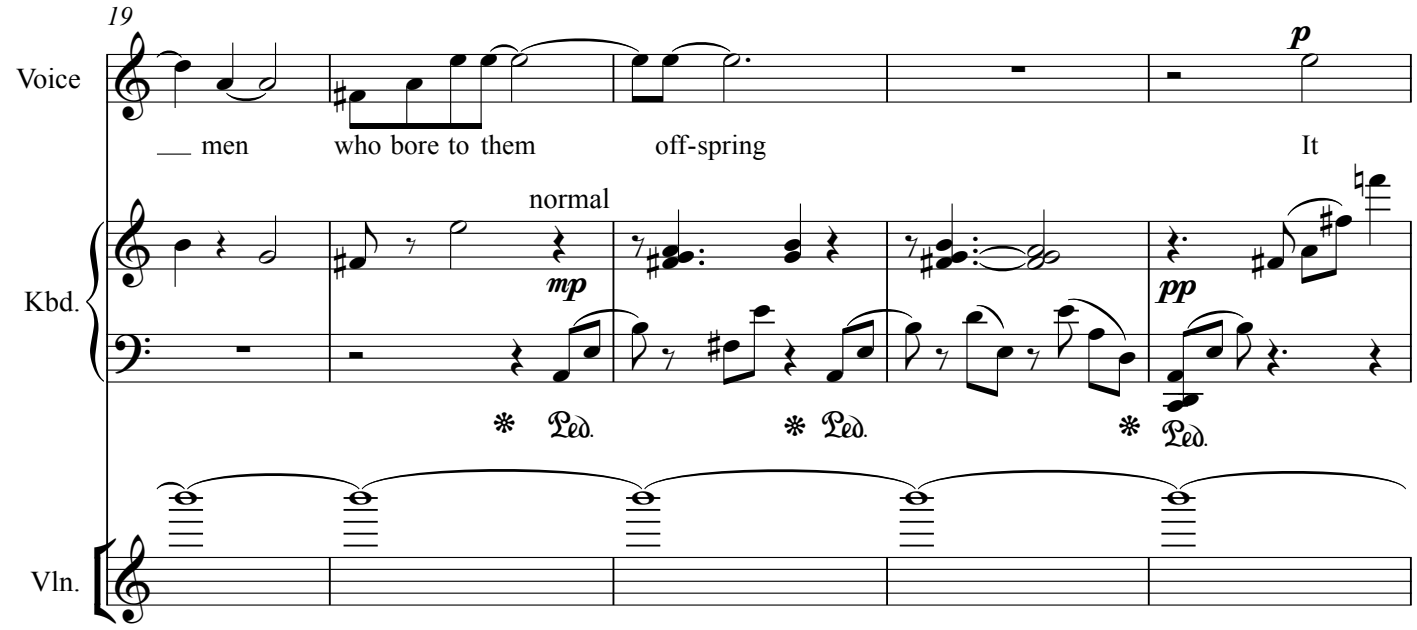
Violin

Violoncello

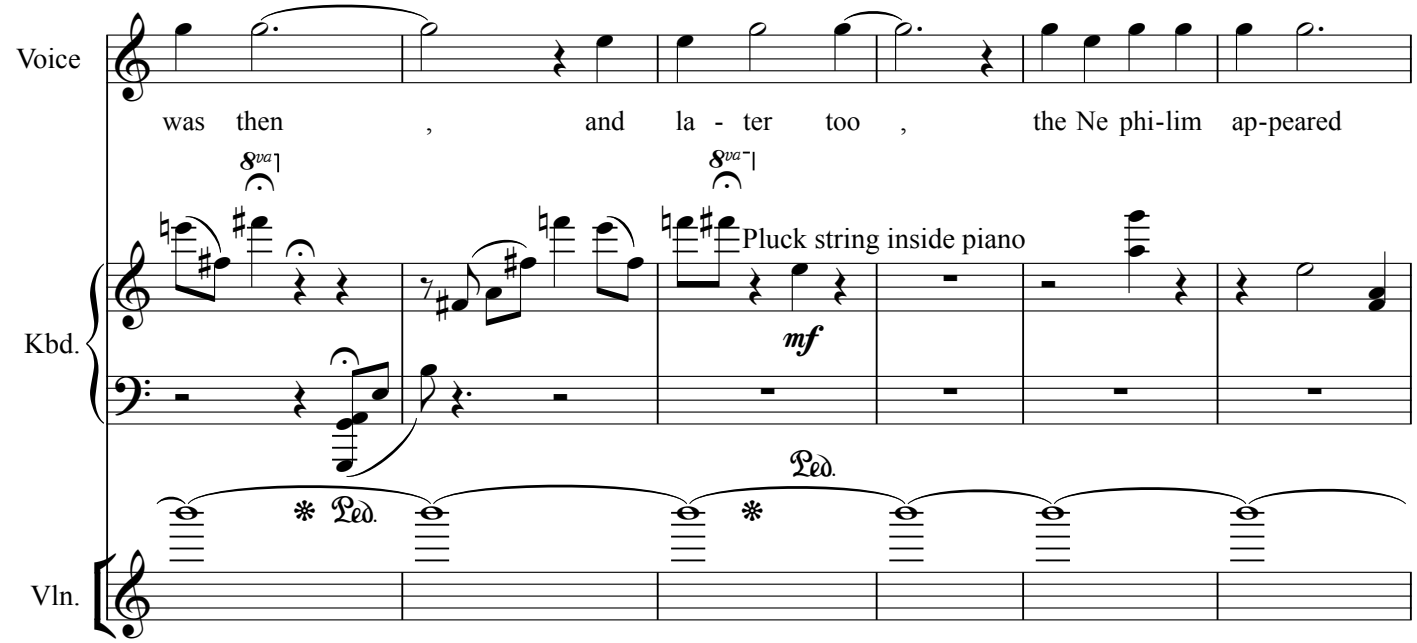
Come in 5 secs after violin cue: quietly as possible,
slowly gliss up and down through
natural harmonics on G string
for the duration of the mvmt
(fade in from nothing, and out to nothing)
sul ponticello sometimes - sul tasto sometimes

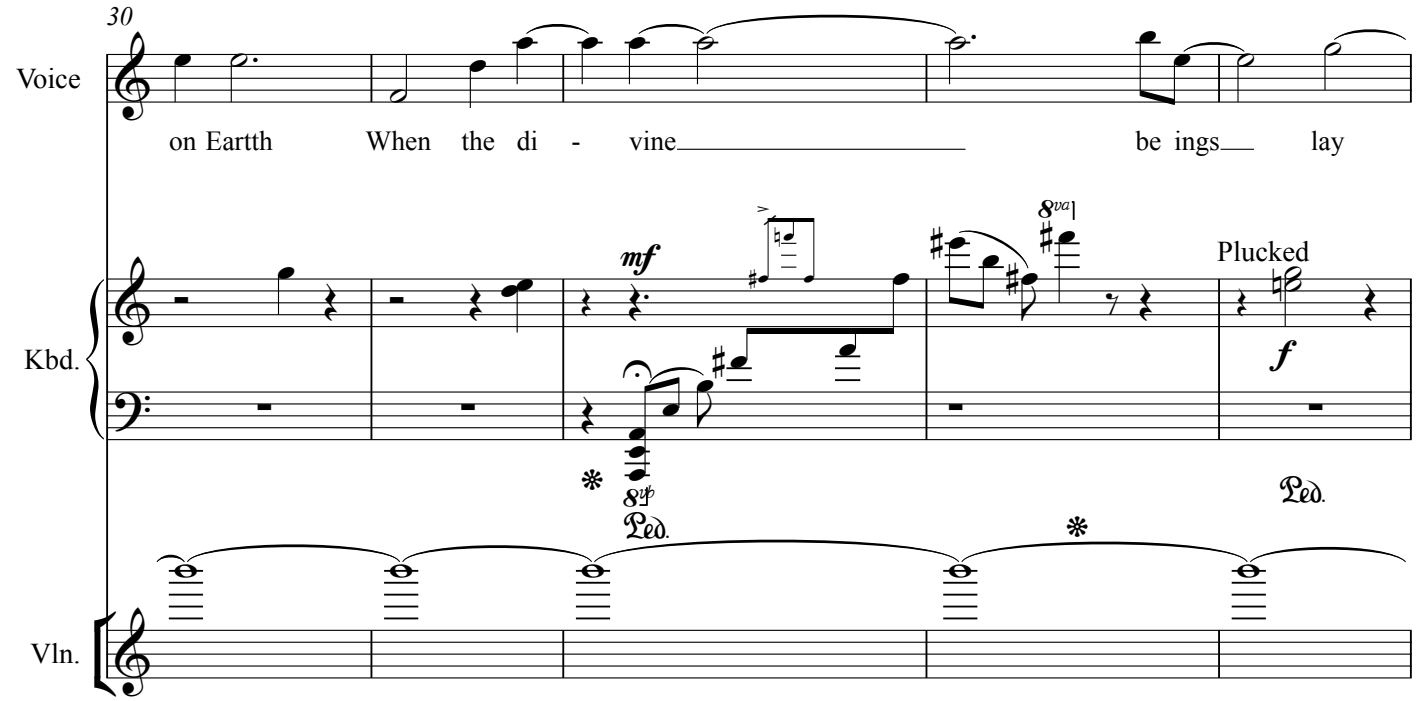
(ad lib, intersperse the following):
sprinkle in pizz'ed natural harmonics
in e minor for 2 or 3 seconds as a break...
only 2 or 3 times during the movement

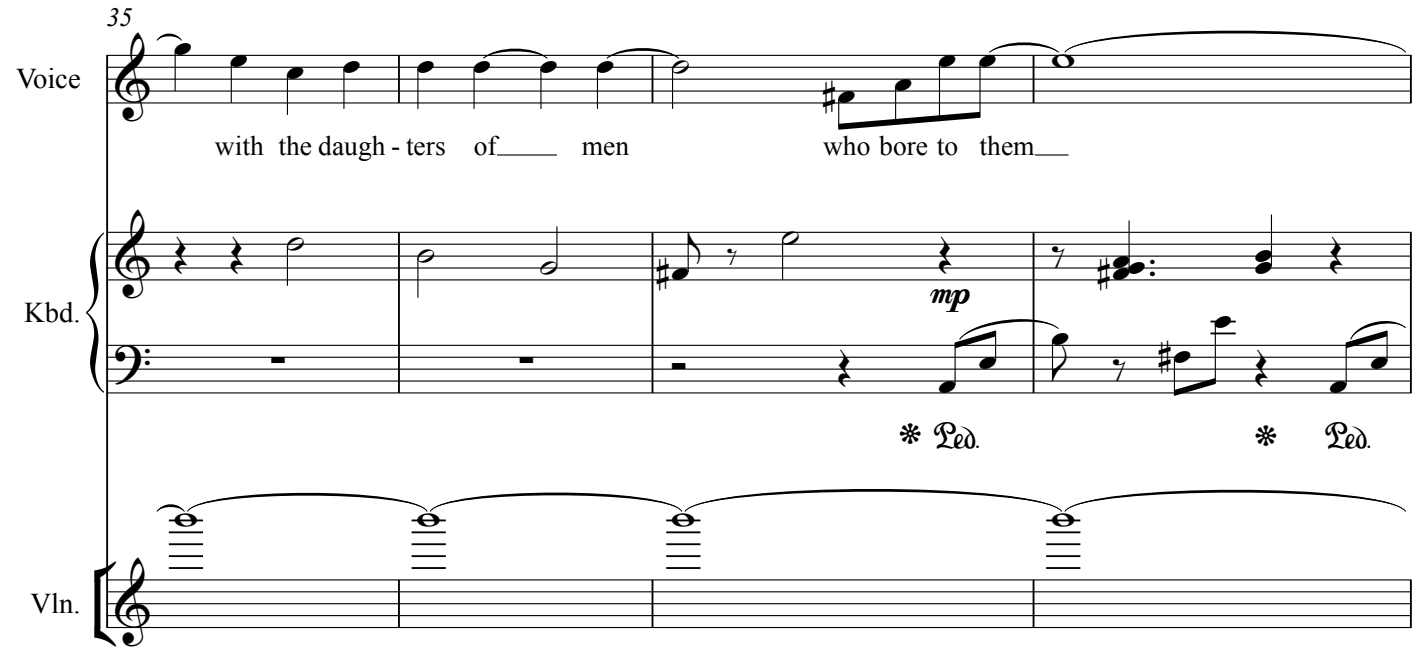

Glock, or on Vibraphone depending on glock:
Cued by soprano entry:
Bow single or diad pitches in e minor every 3-8 seconds -
sweet and ethereal (let ring)
==> Go to end of movement.
Voice
p
It was then , and la - ter too , the Ne phi-lim ap-peared on
8va
Pluck string
inside piano
Kbd.
mf
Ped.
Vln.
13
Voice
earth. When the di - vine be - ings lay with the daugh-ters of
a sparkle
normal
mf
8va
Pluck string inside piano
Kbd.
mf
8vb
Ped.
Ped.
Vln.

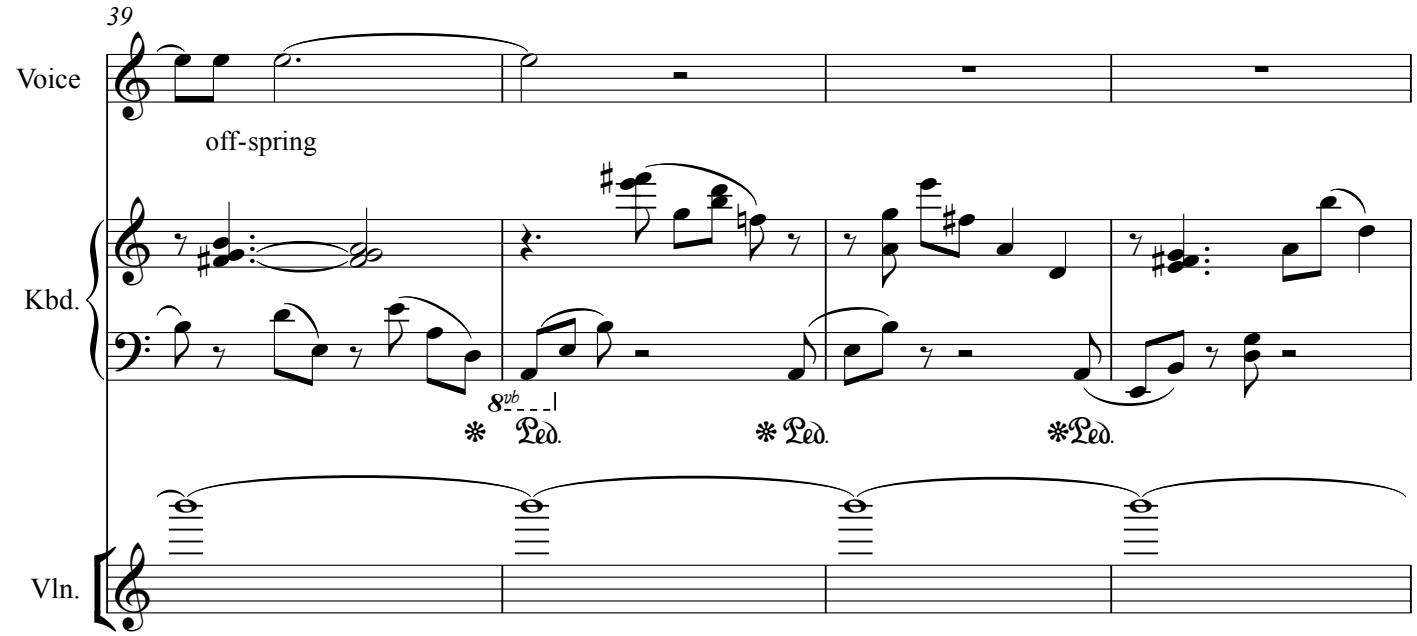


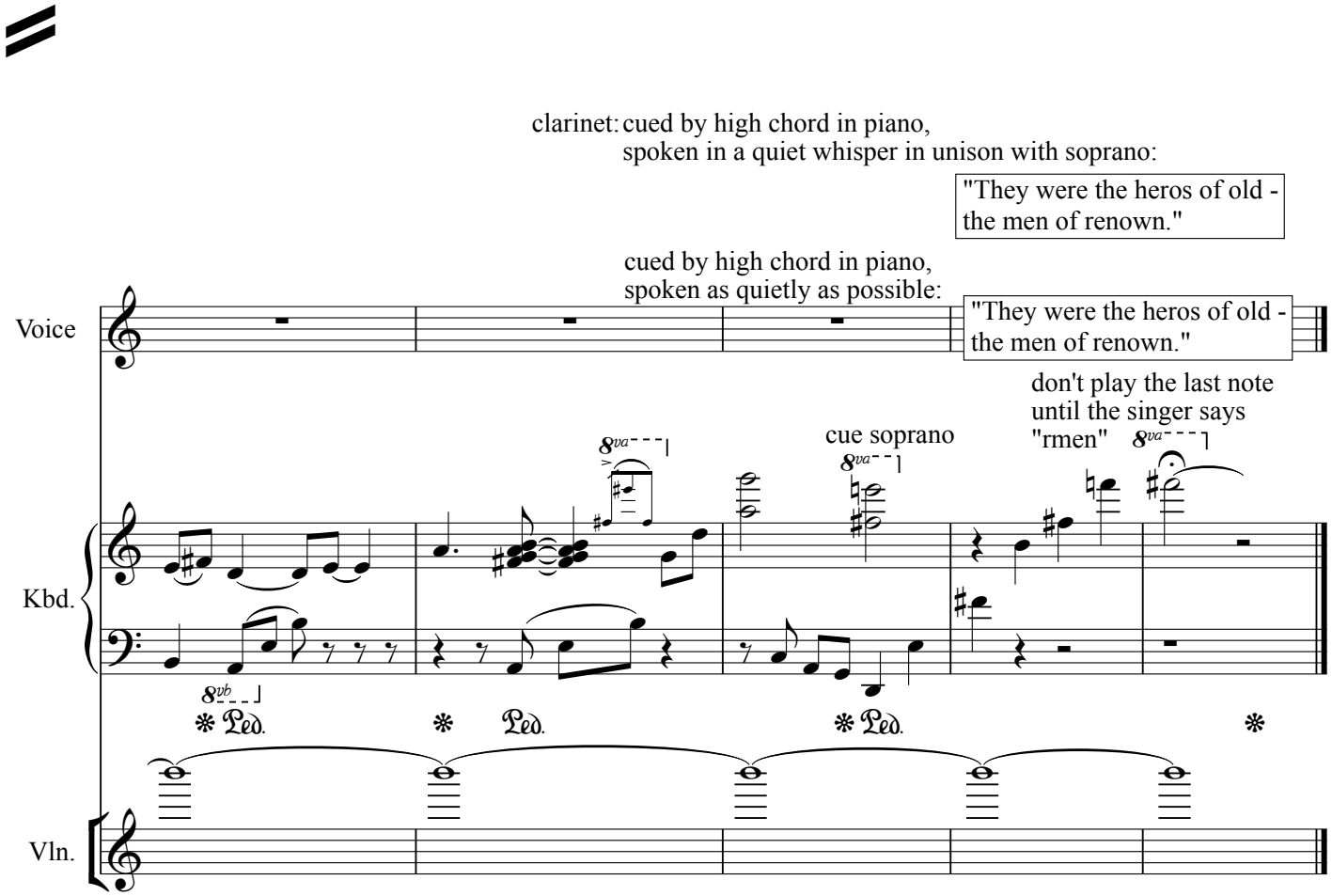
Drum set: cued by sop's "nephilim" (the second time):
while still shwooshing...
lick your finger and get that roar sound on floor tom




30
Voice
on Eartth When the di - vine be ings lay
Kbd.
mf
8va
Plucked
f
8vb
Ped.
Ped.
Vln.


35
Voice
with the daugh - ters of men who bore to them
Kbd.
mp
Ped.
Ped.
Vln.


39
Voice
off-spring
Kbd.
8vb
Ped.
Ped.
Ped.
Vln.

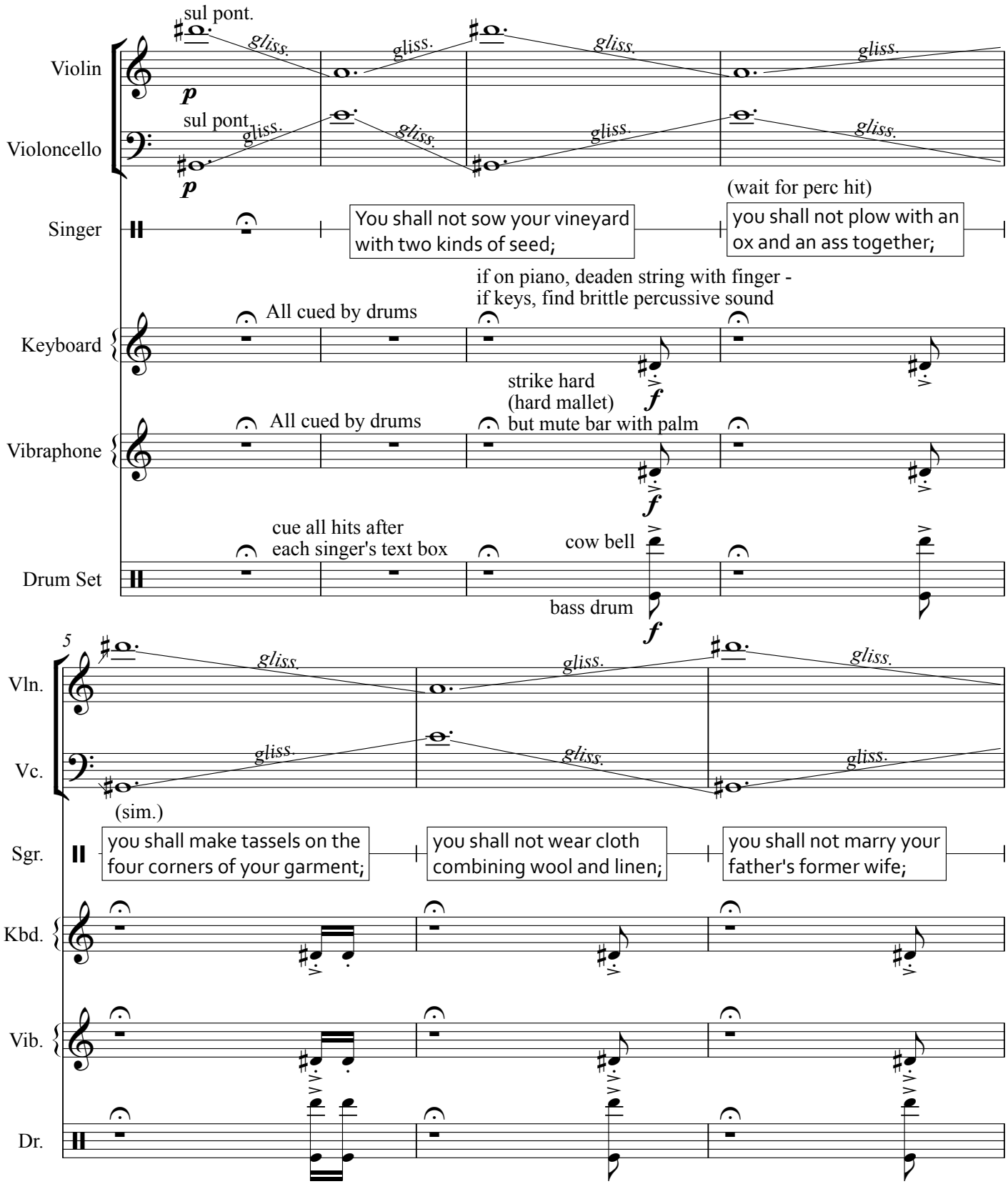

clarinet: cued by high chord in piano,
spoken in a quiet whisper in unison with soprano:
"They were the heros of old - the men of renown."
cued by high chord in piano,
spoken as quietly as possible:
Voice
"They were the heros of old - the men of renown."
don't play the last note until the singer says "rmen"
8va
cue soprano
Kbd.
8vb
Ped.
Ped.
Ped.
Vln.

TACIT!

This is a Va Vocals a cappella movement.

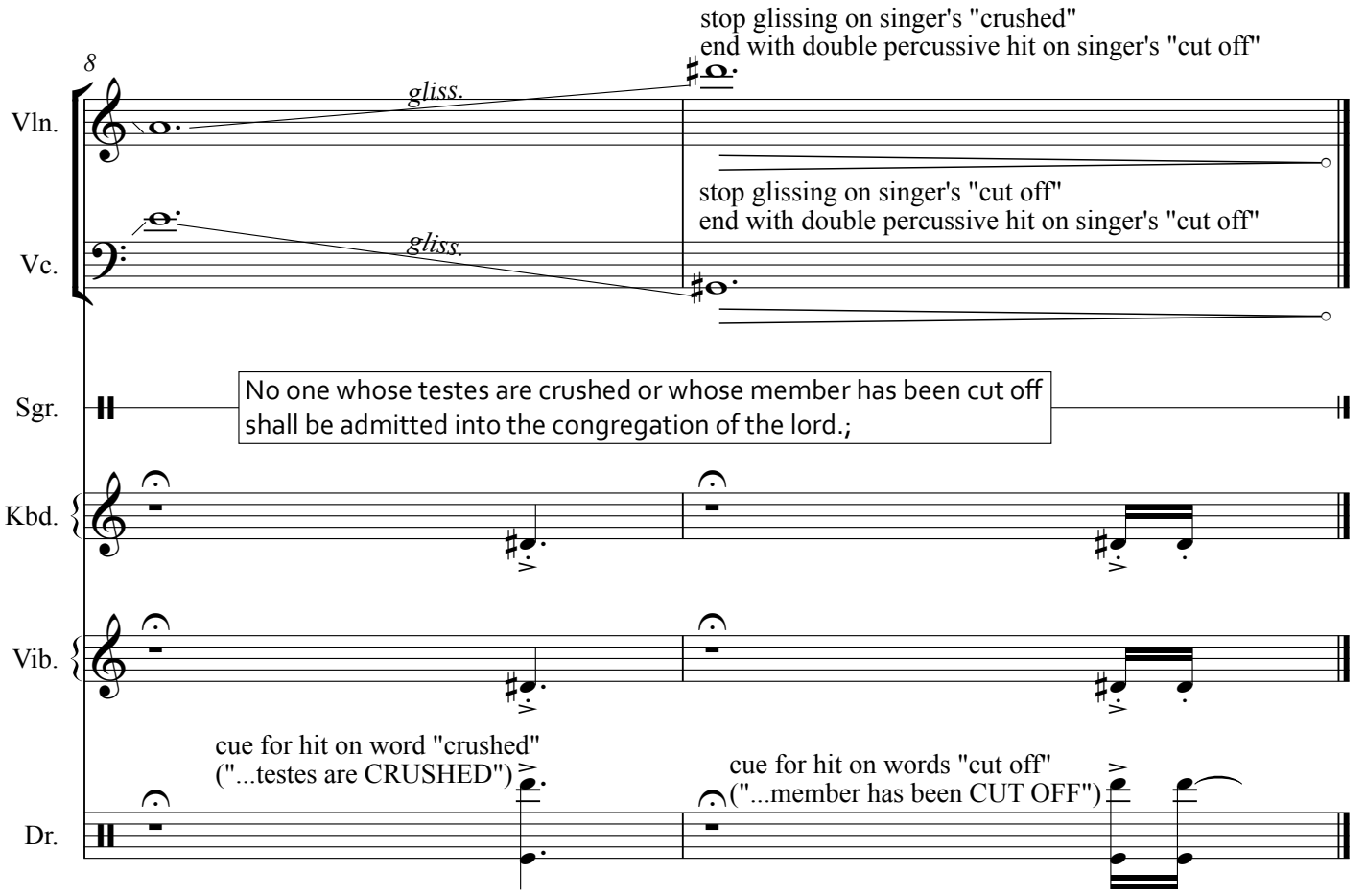
Here I Am | 4: Deuteronomic Rules

Totally free - all gestures cued



Here I Am | 4: Deuteronomic Rules

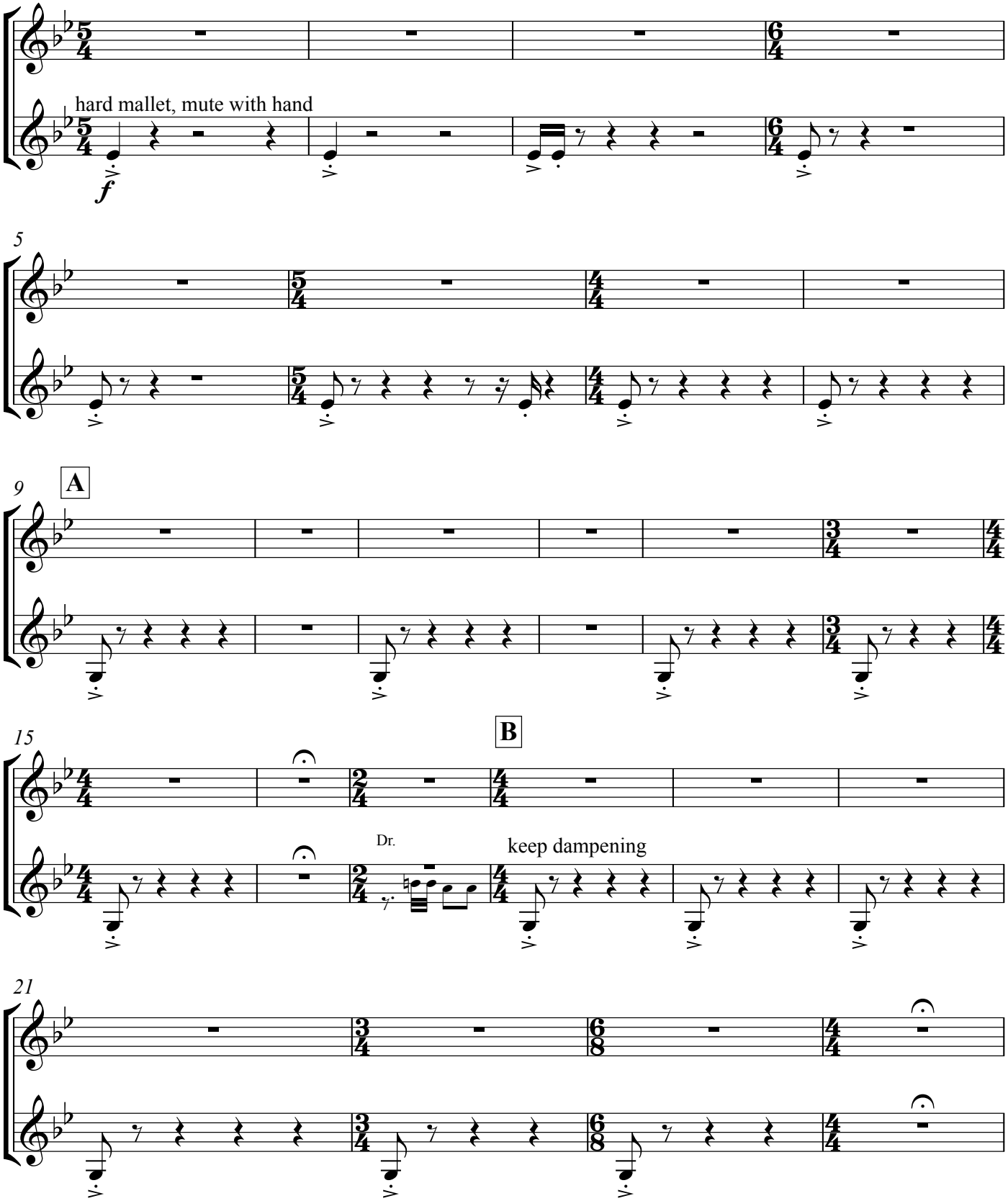
ATTACCA

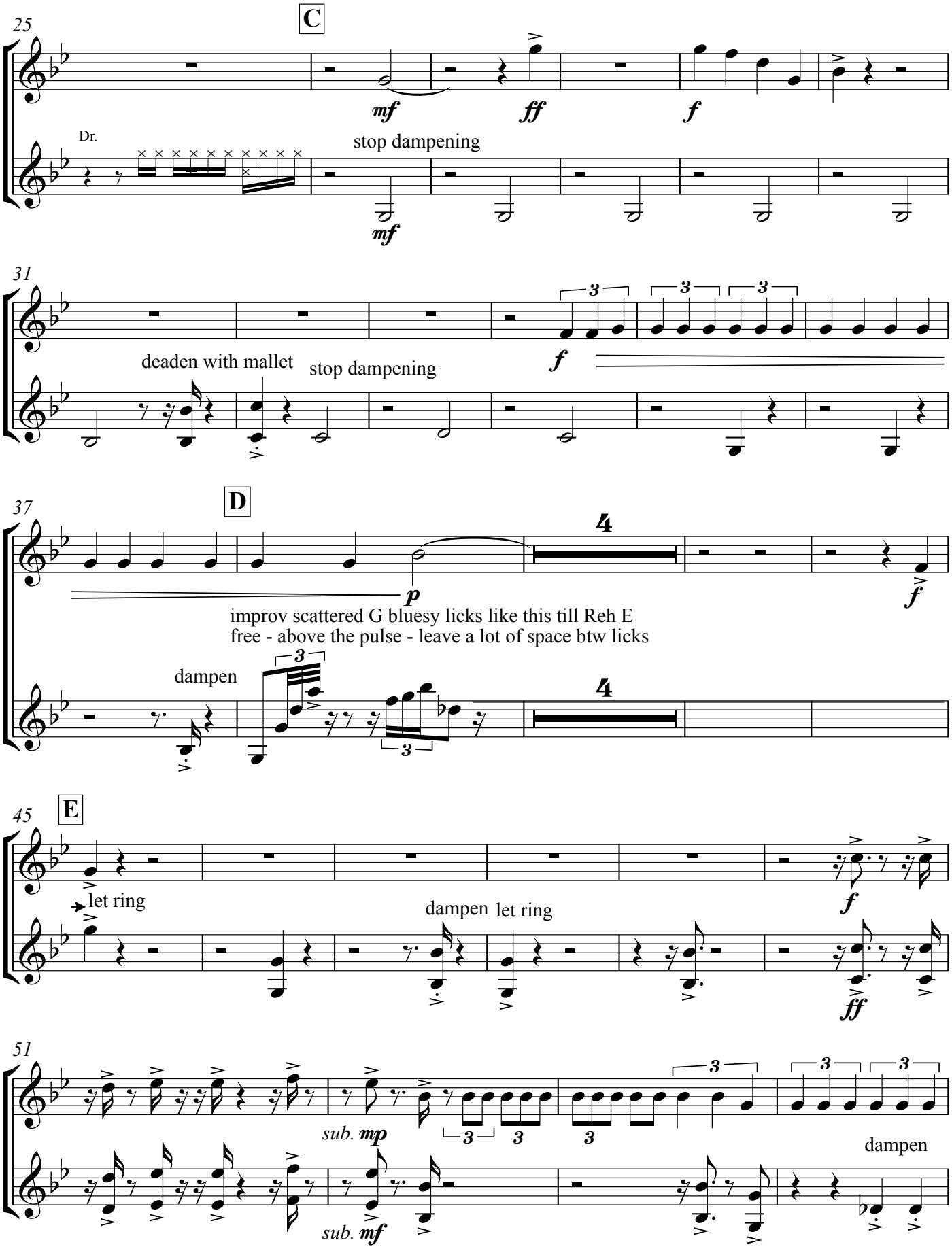


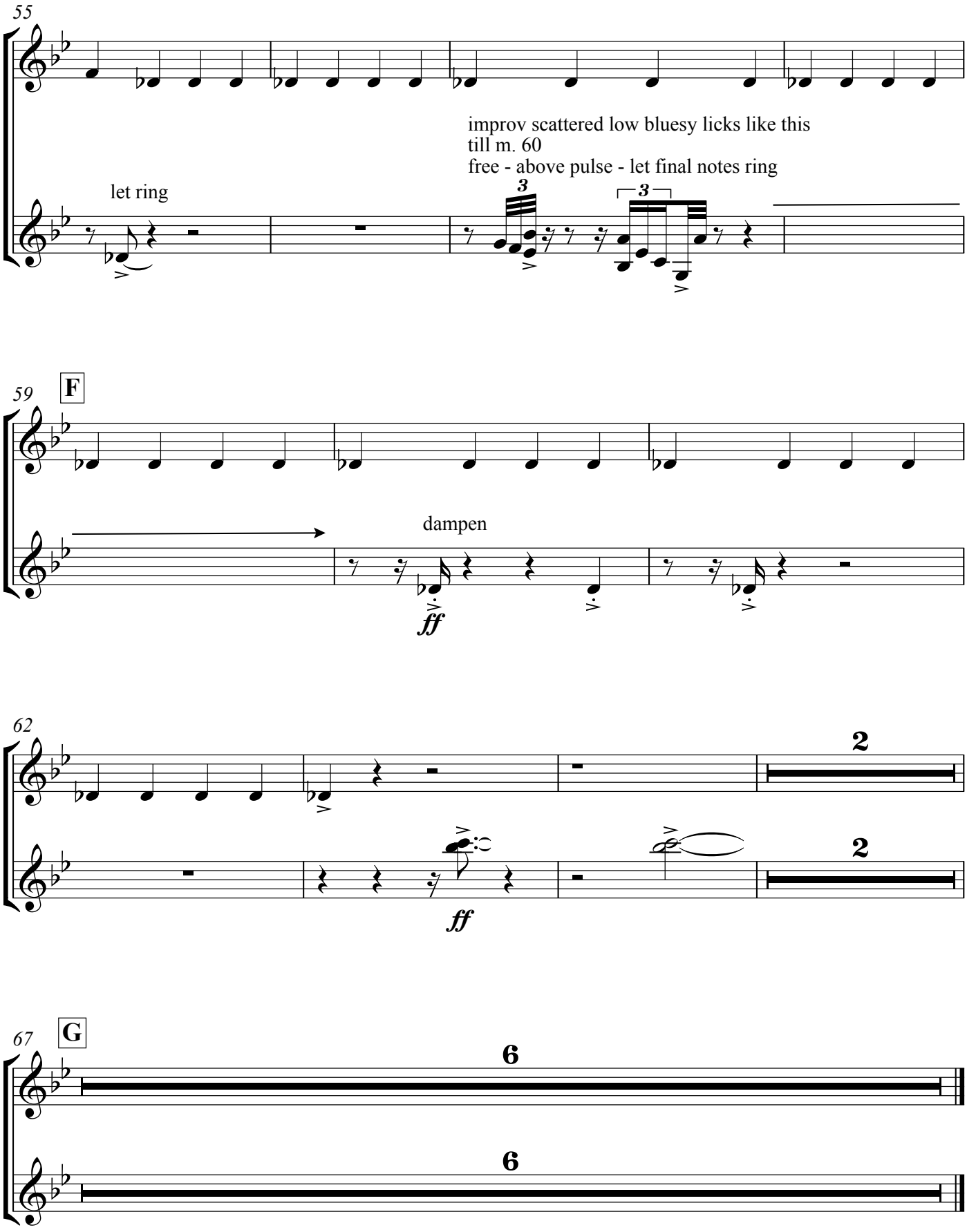
Glockenspiel
Vibraphone

Here I Am | 5: Sword on Thigh

Sexy as hell ♩ = 88 (As slow as good taste will allow)



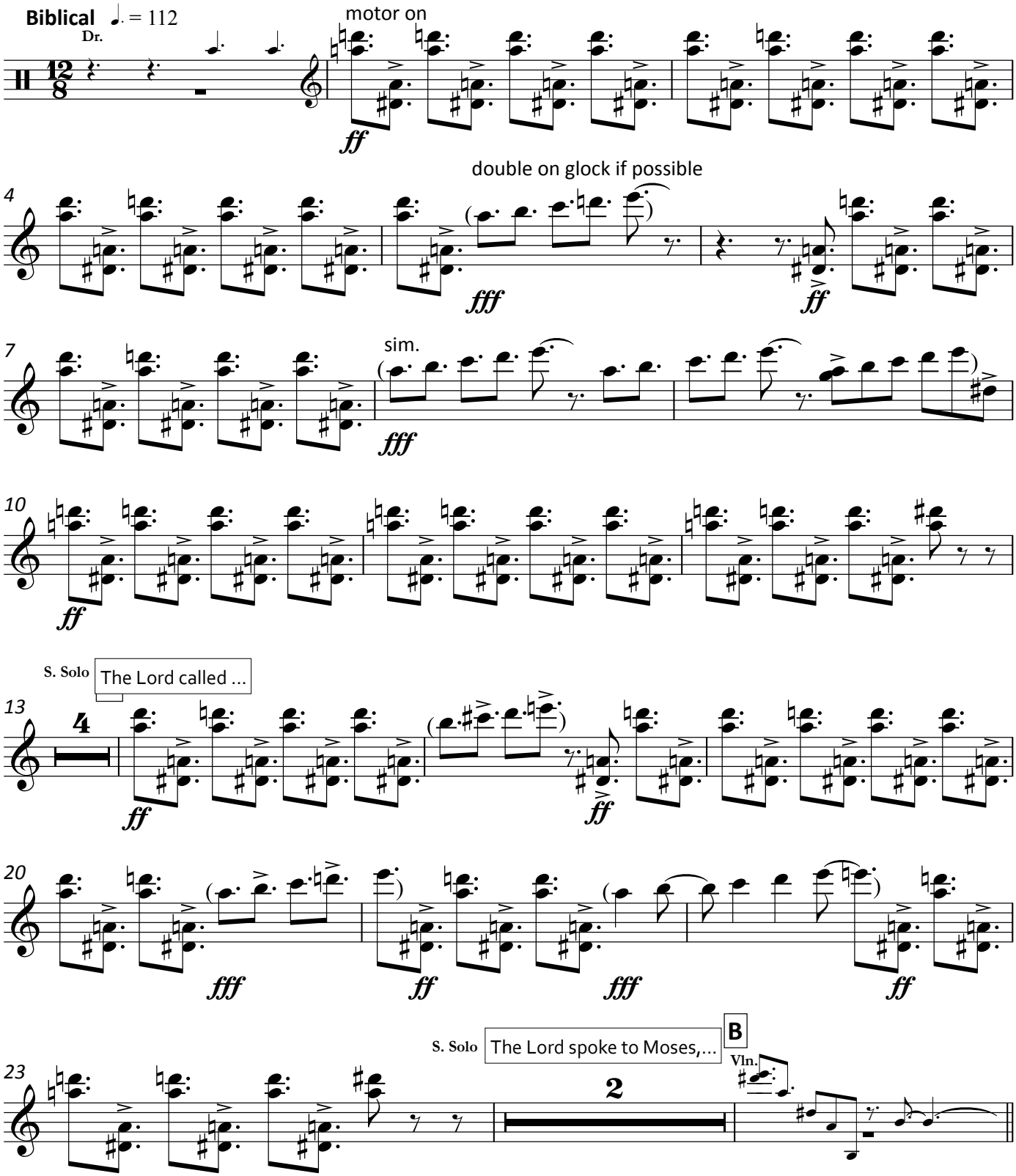

25
C
mf
ff
f
Dr.
stop dampening
mf
31
deaden with mallet
stop dampening
f
37
D
p
4
f
improv scattered G bluesy licks like this till Reh E
free - above the pulse - leave a lot of space btw licks
dampen
4
45
E
let ring
f
dampen
let ring
ff
51
sub. mp
sub. mf
dampen


55
improv scattered low bluesy licks like this
till m. 60
free - above pulse - let final notes ring
let ring
3
3
59
F
dampen
ff
62
2
2
ff
67
G
6
6

TACIT!

This is a Va Vocals a cappella movement.

Here I Am | 7: And Their Bloodguilt Shall Be Upon Them



Here I Am | 7:And Their Bloodguilt Shall Be Upon Them

Vibraphone

NO PULSE -- ALL CUED

play immediately after soprano says "into smoke on the altar.."

immediately at strings gliss:
bow pitches sparsely through this section
improv other small sounds to Reh C

27 *f* bowed

S. Solo: When any of you presents an offering of cattle, the bull shall be slaughtered before the Lord;
and Aaron's sons, the priests, shall offer the blood, dashing it against all sides of the altar.
The bull shall be flayed and cut up into sections. Its entrails and legs shall be washed with water, and the
priest shall turn the whole of it into smoke on the altar as a burnt offering, an offering by fire of pleasing odor to the Lord.

C **D**

32 **BACK TO METERED** 4 12 S. Solo

violin cues downbeat at 32

the per - son who eats it shall be cut off from_ his___ kin!

51 **grand pause** Dr. S. Solo **E** 12

and the *fff*

S. Solo: Anything that has fins and scales—...
...and an ABOMINATION for you they shall remain

66 **F UNMETERED -- ALL CUED** *p*

3 secs after guitar exits:

cue guitar with this hit

74 **G METERED** 4 Vc. *p*

(words to line up with S. Solo)

Violin cues downbeat at G

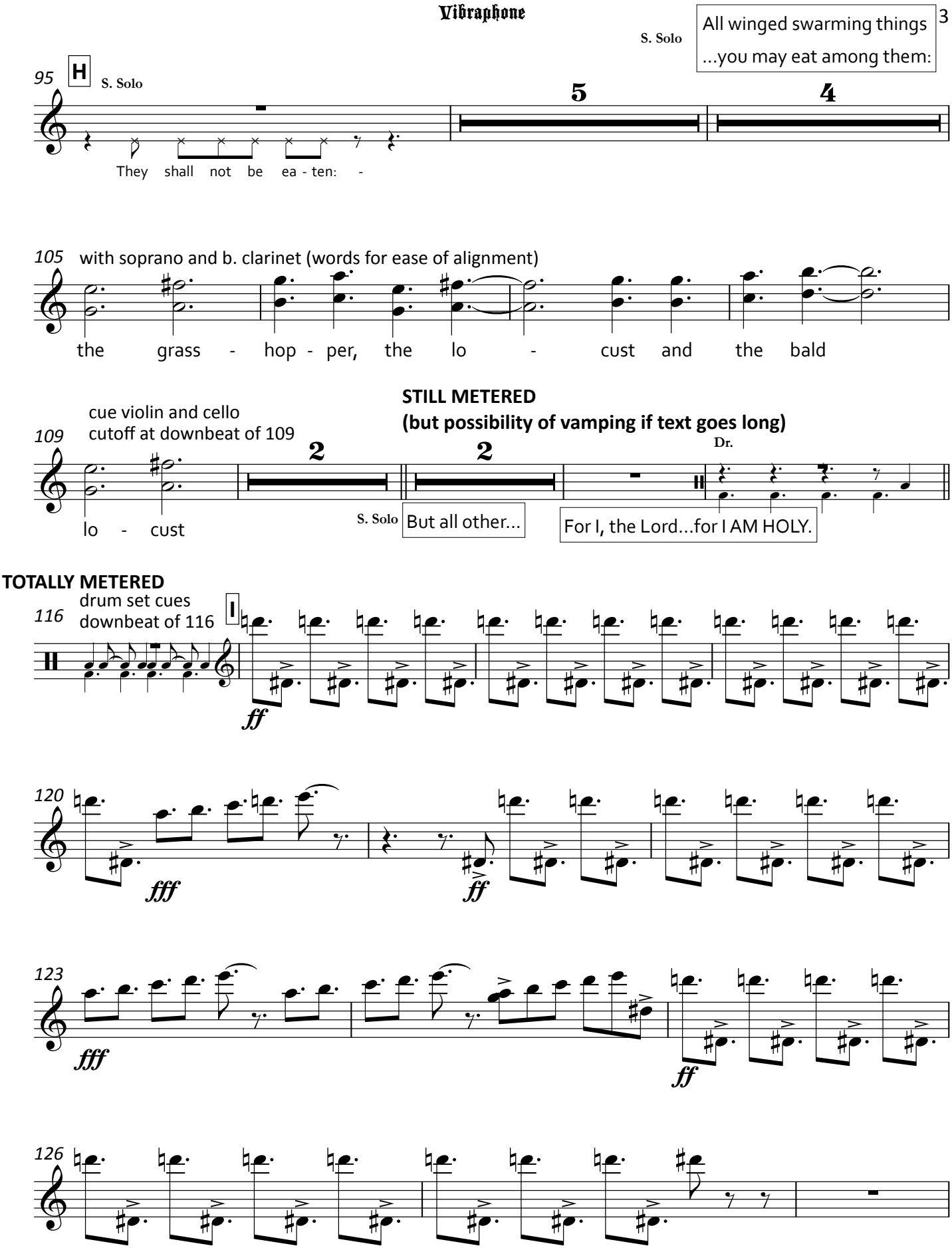
mp the ea - gle,___

81 ___ the vul - ture, and the black vul - ture, the kite,

86 fal - cons, the ra - ven

90

cue vioin's cut off at downbeat of 93


S. Solo
All winged swarming things
...you may eat among them:
95
H
S. Solo
5
4
They shall not be ea - ten: -
105
with soprano and b. clarinet (words for ease of alignment)
the grass - hop - per, the lo - cust and the bald
109
cue violin and cello
cutoff at downbeat of 109
STILL METERED
(but possibility of vamping if text goes long)
2
2
Dr.
lo - cust
S. Solo
But all other...
For I, the Lord...for I AM HOLY.
TOTALLY METERED
116
drum set cues
downbeat of 116
I
ff
120
fff
ff
123
fff
ff
126

Here I Am | 7:And Their Bloodguilt Shall Be Upon Them

Vibraphone

129

J

3

S. Solo

I am the Lord.

135

K relentless

pp *mf*

138

141

144

147

150

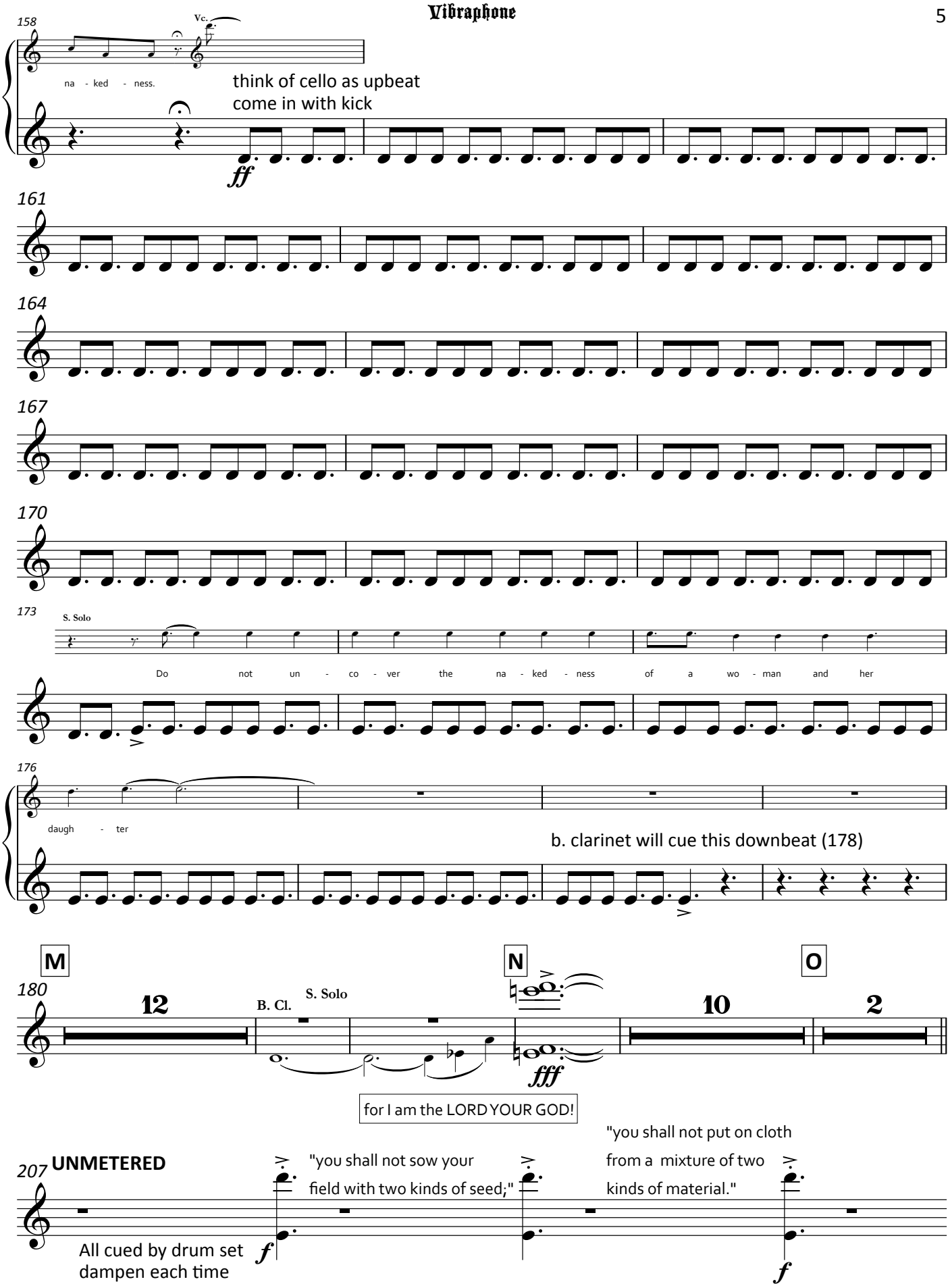
152 L

155

S. Solo

born in - to your fa - ther's house hold, she is your sis - ter; do not un - co - ver her

ff


158
Vc.
na - ked - ness.
think of cello as upbeat
come in with kick
ff
161
164
167
170
173
S. Solo
Do not un - co - ver the na - ked - ness of a wo - man and her
176
daugh - ter
b. clarinet will cue this downbeat (178)
M
N
O
180
12
B. Cl.
S. Solo
10
2
fff
for I am the LORD YOUR GOD!
207 UNMETERED
All cued by drum set
dampen each time
"you shall not sow your
field with two kinds of seed;"
"you shall not put on cloth
from a mixture of two
kinds of material."
f
f

Here I Am | 7:And Their Bloodguilt Shall Be Upon Them

Vibraphone

218 "You shall not eat anything with its blood." "You shall not practice divination or soothsaying." "You shall not destroy the side-growth of your beard."

226 "You shall not make gashes in your flesh for the dead," "or incise any marks on yourselves:" Dr.

232 METERED

236 P

239

242 Q 2

246

249 2

253

257

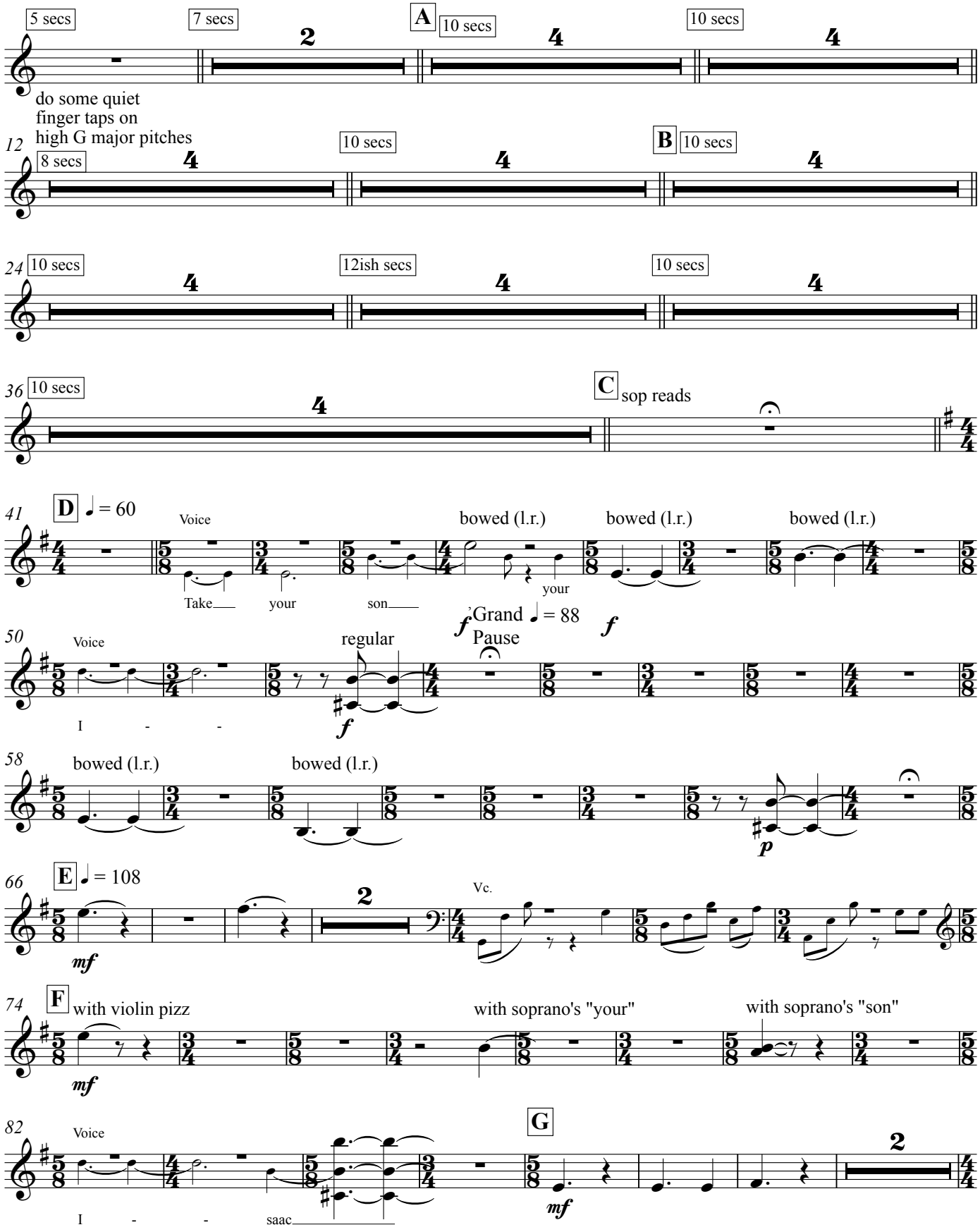
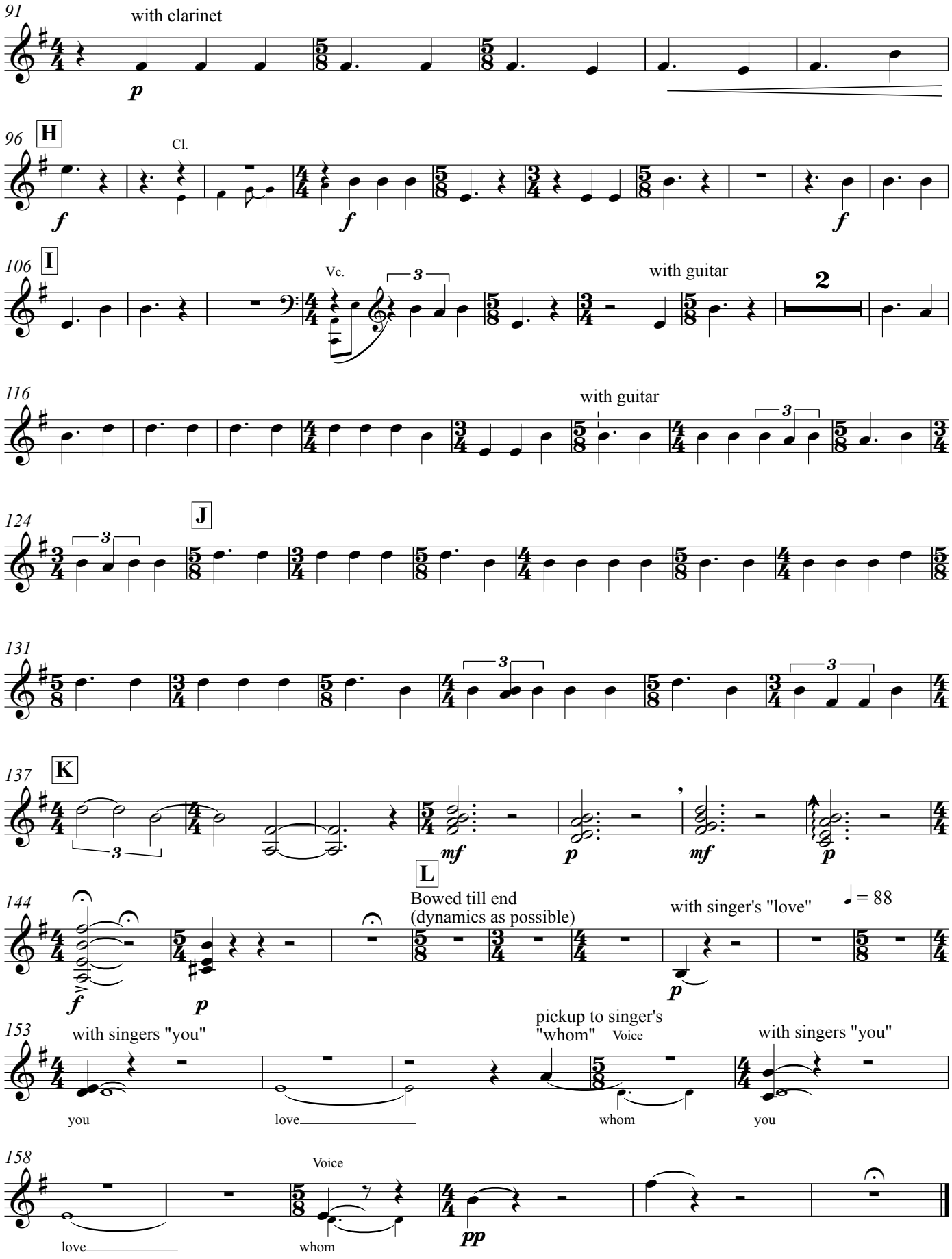
261

TACIT!

This is a Va Vocals a cappella movement.

Glockenspiel

Here I Am | 9: Take Your Son



Here I Am | 9: Take Your Son
Glockenspiel