

Lainie Fefferman

Here I Am

**for clarinet/b. clarinet, violin, cello,
electric guitar, piano, percussion, drum set,
& treble singers**

Electric Guitar

Revised July 2019
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Here I Am | 1: Lot's Daughters

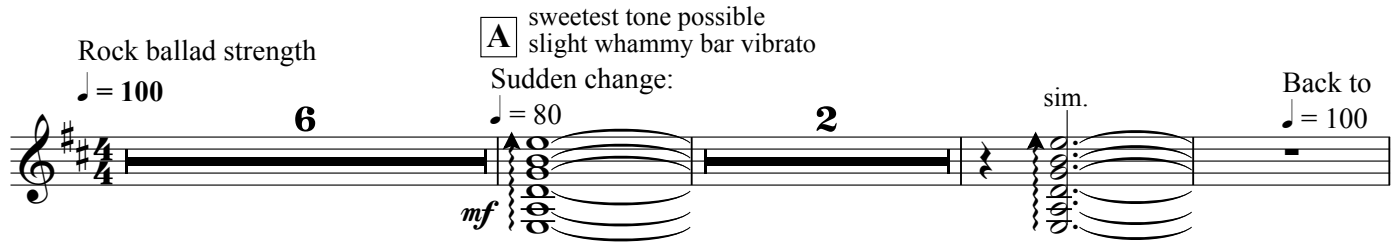
Rock ballad strength
♩ = 100

A sweetest tone possible
slight whammy bar vibrato

Sudden change:
♩ = 80

sim.

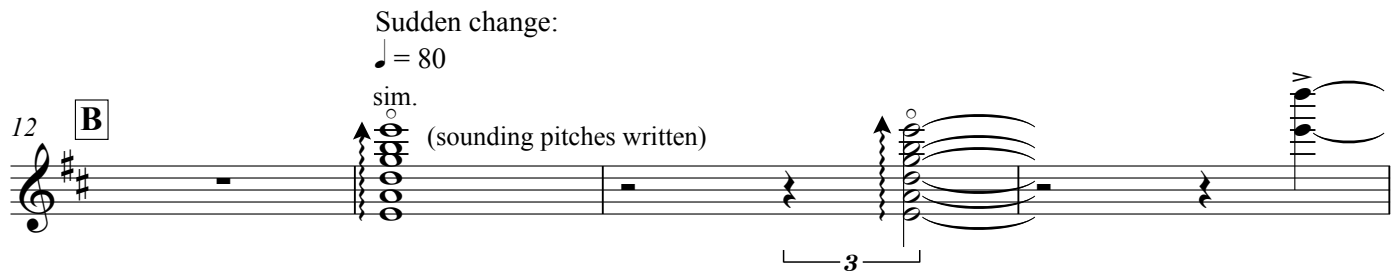
Back to
♩ = 100



Sudden change:
♩ = 80

sim.
(sounding pitches written)

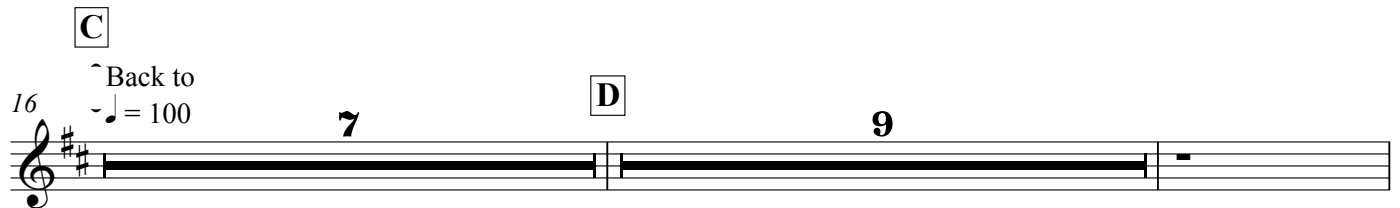
B



C

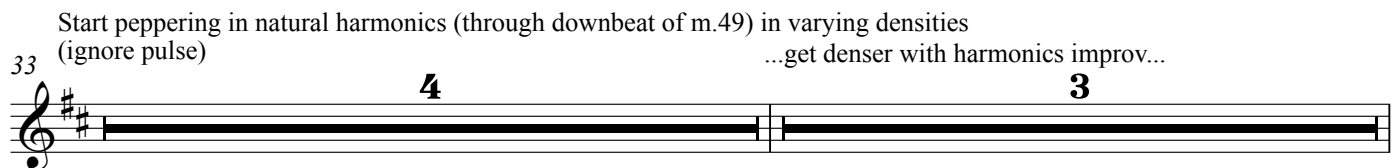
Back to
♩ = 100

D



Start peppering in natural harmonics (through downbeat of m.49) in varying densities
(ignore pulse) ...get denser with harmonics improv...

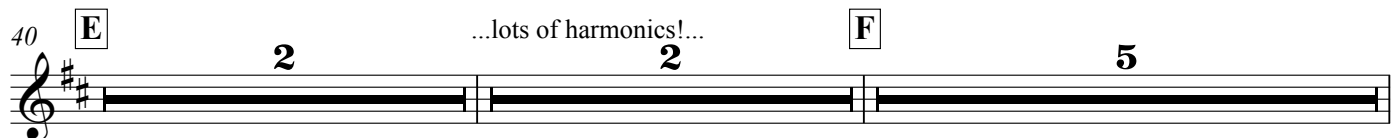
4 **3**



E **F**

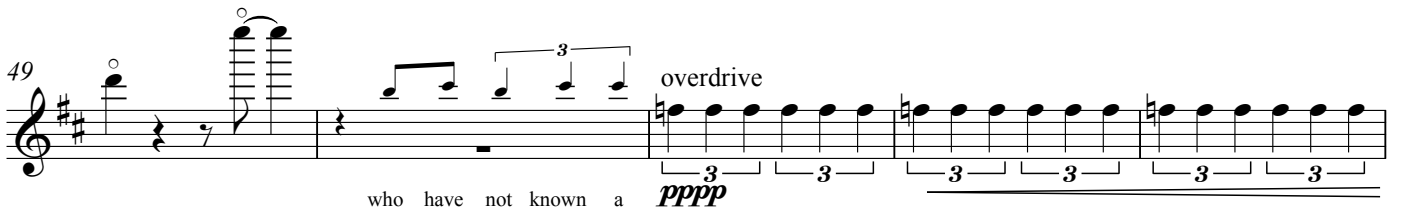
...lots of harmonics!...

2 **2** **5**

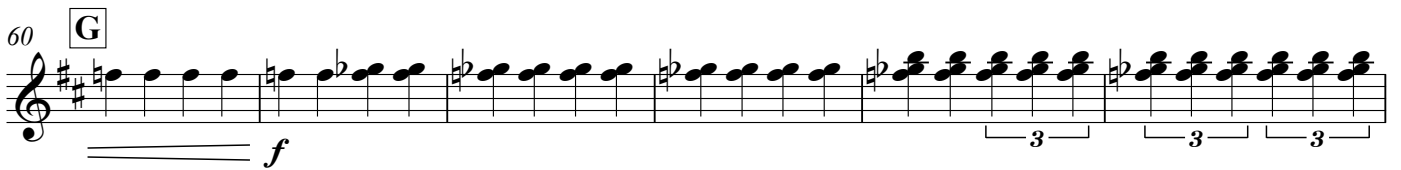


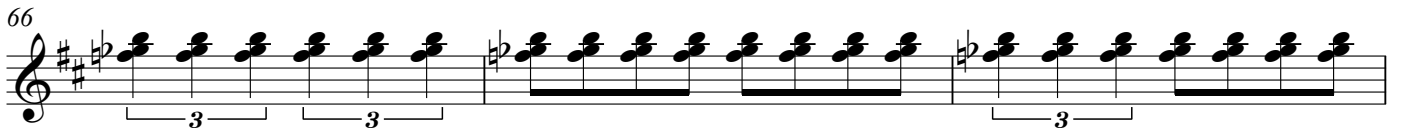
Lainie Fefferman: Here I Am | 1: Lot's Daughters
Electric Guitar

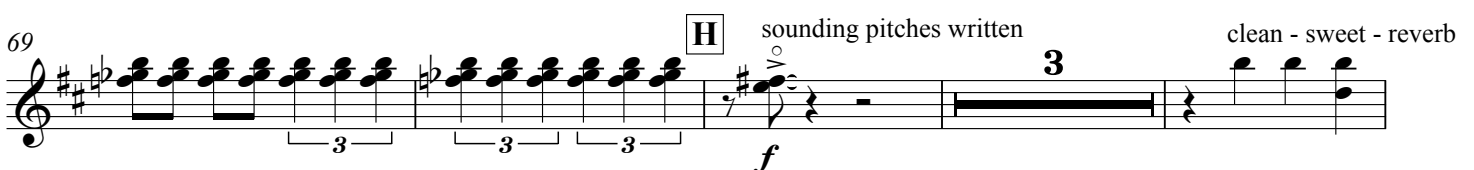
2

49  *pppp*

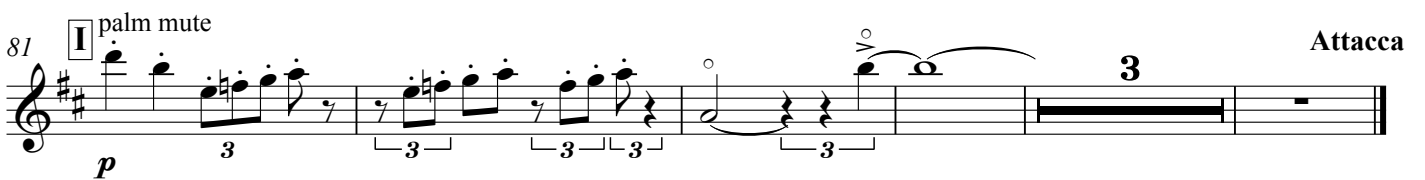
54 

60 **G**  *f*

66 

69 **H**  *f* sounding pitches written clean - sweet - reverb

76 

81 **I** palm mute  *p* Attacca

Here I Am | 2: The Nephilim

As slow as possible for singer (♩ = 40?)

Bass Clarinet
in B♭



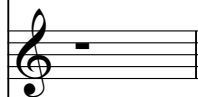
come in with cello:
step up to vocal mic
take long audible breaths in
take long as possible exhales with "caught breath"
Take breaks as needed (be sure to take at least 3 or 4)
repeat till end of movement

Drum Set



come in with cello, continue through entire movement:
brush cymbals in long, smooth swells.
ad lib: sparingly pepper in soft, ethereal sounds in any way you imagine
(with 1 cue later on in m.28)

Electric Guitar



come in with piano, continue to end of movement:
remove line from guitar output -
fondle it with fingers to create very quiet, sporadic crackly noise.
(or use another technique to achieve warm "noise")

Voice



straight, sweet tone
(a bit of vibrato is fine)

Keyboard

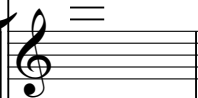


Ped.

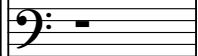
* Ped.

(continue the B from last movement)
cue cello at start of movement
Take deep, audible breaths throughout - into vocal mic if possible

Violin



Violoncello



Come in 5 secs after violin cue: quietly as possible,
slowly gliss up and down through
natural harmonics on G string
for the duration of the mvmt
(fade in from nothing, and out to nothing)
sul ponticello sometimes - sul tasto sometimes

(ad lib, intersperse the following):
sprinkle in pizz'ed natural harmonics
in e minor for 2 or 3 seconds as a break...
only 2 or 3 times during the movement

Glock, or on Vibraphone depending on glock:

Cued by soprano entry:
Bow single or diad pitches in e minor every 3-8 seconds -
sweet and ethereal (let ring)
==> Go to end of movement.

Voice

p

It was then , and la-ter too , the Ne phi-lim ap-peared on

Kbd.

Pluck string inside piano

mf

Ped.

Vln.



13

Voice

earth. When the di - vine be - ings lay with the daugh-ters of_

Kbd.

normal *mf*

a sparkle

Pluck string inside piano

mf

* *8^{vb}* Ped. * Ped.

Vln.

19

Voice

— men who bore to them off-spring It

Kbd.

normal

mp *pp*

* Ped. * Ped. * Ped.

Vln.



Drum set: cued by sop's "nephilim" (the second time):
 while still shwooshing...
 lick your finger and get that roar sound on floor tom

Voice

was then , and la - ter too , the Ne phi-lim ap-peared

Kbd.

8va *8va*

Pluck string inside piano

mf

* Ped. * Ped.

Vln.

30

Voice

on Earth When the di - vine _____ be ings _____ lay

Kbd.

mf *f* Plucked

8va

Ped.

Vln.



35

Voice

with the daugh - ters of _____ men who bore to them _____

Kbd.

mp

** Ped.* ** Ped.*

Vln.

39

Voice

off-spring

Kbd.

Vln.



clarinet: cued by high chord in piano,
spoken in a quiet whisper in unison with soprano:

"They were the heros of old -
the men of renown."

cued by high chord in piano,
spoken as quietly as possible:

"They were the heros of old -
the men of renown."

Voice

Kbd.

Vln.

8^{va} - - - |

cue soprano

8^{va} - - - |

8^{vb} - - - |

* Ped.

* Ped.

* Ped.

*

don't play the last note
until the singer says
"rmen" 8^{va} - - - |

Here I Am | 3: The Offerings

TACIT!

This is a Va Vocals a cappella movement.

Here I Am | 4: Deuteronomic Rules

TACIT!

No guitar in this one... sorry!

Here I Am | 6: Innocent Men

TACIT!

This is a Va Vocals a cappella movement.

Here I Am | 7: And Their Bloodguilt Shall Be Upon Them

Electric Guitar

Biblical ♩ = 112

distorted - bridge pickup
make loop during this section

Dr. ♩

f

5

9

13 S. Solo The Lord called to Moses... **A**

ff

use loop pedal for this
so you can do the bit on top

19

22 S. Solo The Lord spoke to Moses, saying...

B Vln. **NO PULSE -- ALL CUED**

S. Solo When any of you presents an offering of cattle
...of pleasing odor to the Lord.

If your offering to the Lord is a
burnt offering of birds
...of pleasing odor to the Lord.

26

Here I Am | 7: And Their Bloodguilt Shall Be Upon Them
Electric Guitar

2

BACK TO METERED

violin cues downbeat at 32

32

Vln. **C** *ff* Vln.

35

D

51 **grand pause**

Dr. S. Solo **E** hit strings *ff* B. Cl.

and the

57

S. Solo

Although the swine has true hoofs... ...they are unclean for you.

62

F UNMETERED -- ALL CUED

S. Solo

Anything that has fins and scales...
...and an ABOMINATION for you they shall remain

vibes:

mf

mute with hand

70

S. Solo

The following you shall abominate
among the birds—

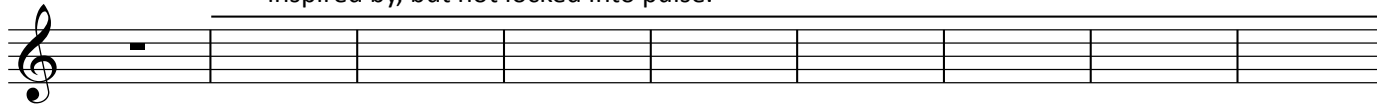
Here I Am | 7: And Their Bloodguilt Shall Be Upon Them
Electric Guitar

G METERED

Violin cues downbeat at G

dense cloud of sweet *f* high harmonics -
E's D's D#'s A's and the occasional G -
inspired by, but not locked into pulse.

75



S. Solo

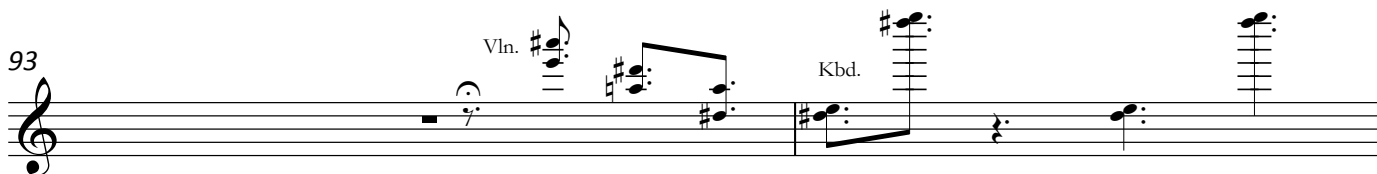
the cormorant, and the great owl; the white owl, the pelican, and the bustard;
the stork; herons of every variety; the hoopoe, and the bat.

84



stop harmonics
(at "herons of every variety")

93



H with soprano (words in there for ease of alignment)
mute with hand

weird.



f They shall not be ea-ten - *ppp* *pp*

97



107

S. Solo



cust and the bald lo - cust, and cri - ckets of e - very va - ri - e - ty

make awesome cricket
noises -- till re-entry at Reh I

f

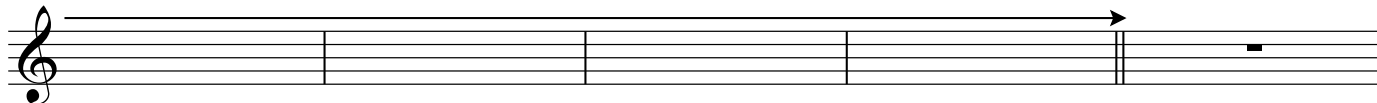
STILL METERED

(but possibility of vamping if text goes long)

TOTALLY METERED

drum set cues downbeat of 116

112



Here I Am | 7: And Their Bloodguilt Shall Be Upon Them
Electric Guitar

4

117 **I**

fff

122

127 **J** floating - pure

p

131 S. Solo

None of you shall come near a - ny - one

132

of his own flesh

133

I am the

134

Lord.

Here I Am | 7: And Their Bloodguilt Shall Be Upon Them
Electric Guitar

135



K continue 10-note pattern
catch some of this stuff in loop pedal

136



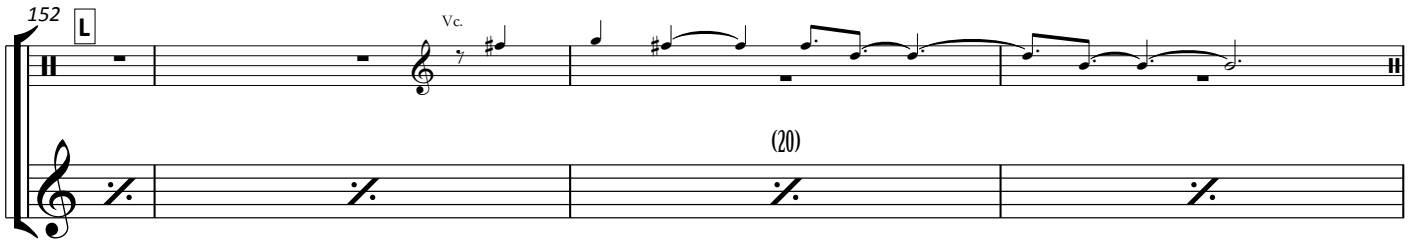
144



152

L

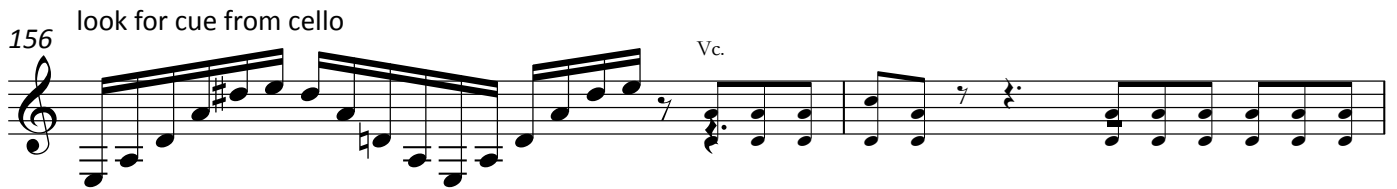
Vc.



156

look for cue from cello

Vc.



Here I Am | 7: And Their Bloodguilt Shall Be Upon Them
Electric Guitar

6

think of cello as upbeat
come in with kick

play loop:

with soprano line: (fa - ther's sis - ter

160

for she is your fa - ther's

162

flesh.

164

flesh.

166

flesh.

168

flesh.

Here I Am | 7: And Their Bloodguilt Shall Be Upon Them
Electric Guitar

170 7

172

S. Solo

Do not un -

174

co - ver the na - ked - ness of a wo - man and her

176

daugh - ter

178

get cutoff from
b. clarinet's downbeat at downbeat of 178

they are kin - dred; it is de - pra - vi - ty.

Here I Am | 7: And Their Bloodguilt Shall Be Upon Them
Electric Guitar

8

180 **M** sync with soprano and violin (words in there for fun)
mute with hand

mf I am the lord Do not lie with a male as one

183

lies with a wo-man; it is an a - bo - mi - na - tion. Do

185

not have car-nal re - la-tions with a - ny beast and de - fi - le your-self there-by;

187

it is a per-ver-sion.

N
194 slap the strings and let ring - distorted (God's wrath!!!)


200

205 **O**

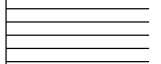
UNMETERED

begin 2 sec after strings begin gliss
mumbly whisper text,
but be forceful with caps words:

207

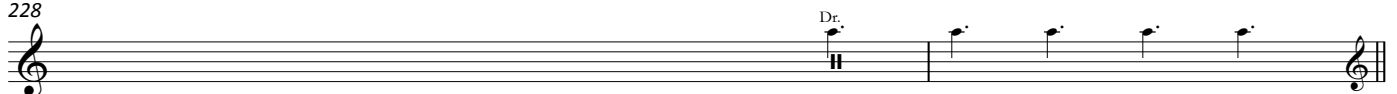


If a man marries a woman and her mother, it is DEPRAVITY;
both he and they shall be put to the FIRE, that there be no depravity among you.
IF a man has CARNAL relations with a BEAST, he shall be put to DEATH
and you shall kill the beast.
If a woman approaches any BEAST to mate with it,
you shall KILL the woman and the beast;
they shall be put to DEATH-- their bloodguilt is upon them.



if you finish text before drum set enters,
repeat from beginning until he does,
then end with that sentence. CRESCENDO to drum set's entrance.

228



Dr.

Here I Am | 7: And Their Bloodguilt Shall Be Upon Them
Electric Guitar

232 **METERED**

236 use loop for this

244 **Q** S. Solo

If anyone insults his father or his mother, he shall be **PUT TO DEATH(!!!);**

he has insulted his father and his mother—

his bloodguilt is upon him.

If a man lies with a male as one lies with a woman, the two of them have done an abomination;

249 Kbd.

they shall be put to **DEATH—**

S. Solo

their bloodguilt is upon them.

253

Anyone who has a ghost or familiar spirit shall be put to **DEATH;**

they shall be pelted with **STONES--**

their bloodguilt shall be upon them.

Get feed back in these next few measures if possible

257

261

Here I Am | 8: Innocent Men

TACIT!

This is a Va Vocals a cappella movement.

Electric Guitar

Here I Am | 9: Take Your Son

Move finger up and down G string without stopping / playing a note. (squeaky noise!) go up and down continuously and rapidly

5 secs

7 secs

keep going til m.12

A

10 secs

Musical staff for measures 1-7. It shows a single note on the G string with a tremolo effect indicated by a wavy line. The staff is divided into two sections: measures 1-4 and measures 5-7.

10 secs

Voice

stop squeaking

8 secs

Musical staff for measures 8-15. It shows a single note on the G string with a tremolo effect. The staff is divided into two sections: measures 8-11 and measures 12-15. The lyrics are: (y)OU(r) o(n) sparsely sprin(k)le in (l)y (s)O(n) I - (s)AA(c)_____

10 secs

sparsely sprin(k)le in sustained harmonics - all G major notes etc...

B 10 secs

...keep sprinkling...

Musical staff for measures 16-23. It shows a single note on the G string with a tremolo effect. The staff is divided into two sections: measures 16-20 and measures 21-23. The lyrics are: (wh)O(m) (y)OU(r) o(n) - (l)y (s)O(n) I -

10 secs

Voice

...keep sprinkling...

cut out when singer hits high D

12ish secs

3

Musical staff for measures 24-31. It shows a single note on the G string with a tremolo effect. The staff is divided into two sections: measures 24-28 and measures 29-31. The lyrics are: (y)OU(r) o(n) - (l)y (s)O(n) I -

10 secs

Voice

10 secs

etc...

Musical staff for measures 32-39. It shows a single note on the G string with a tremolo effect. The staff is divided into two sections: measures 32-36 and measures 37-39. The lyrics are: (wh)O(m) (y)OU (l)O(ve)

10 secs

sprinkle throughout the reading

C

Musical staff for measures 40-43. It shows a single note on the G string with a tremolo effect. The staff is divided into two sections: measures 40-42 and measure 43. The key signature changes from one sharp to two sharps (F# and C#).

D

♩ = 60

Voice

clean and sweet - cover ensemble!

l.r.

Voice

Musical staff for measures 41-46. It shows a single note on the G string with a tremolo effect. The staff is divided into two sections: measures 41-44 and measures 45-46. The lyrics are: Take_____ your on -

when not playing what's written, improv e minor harmonic sprinkles

fff

Grand Pause

10 secs

-ly

son_____ ,

Musical staff for measures 47-54. It shows a single note on the G string with a tremolo effect. The staff is divided into two sections: measures 47-51 and measures 52-54. The lyrics are: -ly son_____ ,

f

Here I Am | 9: Take Your Son
Electric Guitar

2

♩ = 88

54 Voice

Take your on - ly son

with keyboard -
cover ensemble!

62

66 **E** ♩ = 108

5

I'm going to stop erasing rests, but sprinkle
harmonics whenever you're not
otherwise engaged (though m.120)!

with keyboard -
cover the shit out
of everybody!

74 **F** Voice

Take your son, your on - ly son

82 **G**

96 **H** Voice

Take your son your on -

106 **I** Voice

Take your son your on -

116 Voice

Take your son your on - ly son

Here I Am | 9: Take Your Son
Electric Guitar

increasingly dense sprinkles of quiet harmonics
G major notes only
through to m. 143

124

J

Dr.

133

K

f *8va*

145

L

sparser sprinkles of quiet harmonics
G major notes only
through to end

$\text{♩} = 88$

153

3