Lainie Fefferman

Here I Am

**for clarinet/b. clarinet, violin, cello,
electric guitar, piano, percussion, drum set,
& treble singers**

Cello

Revised July 2019
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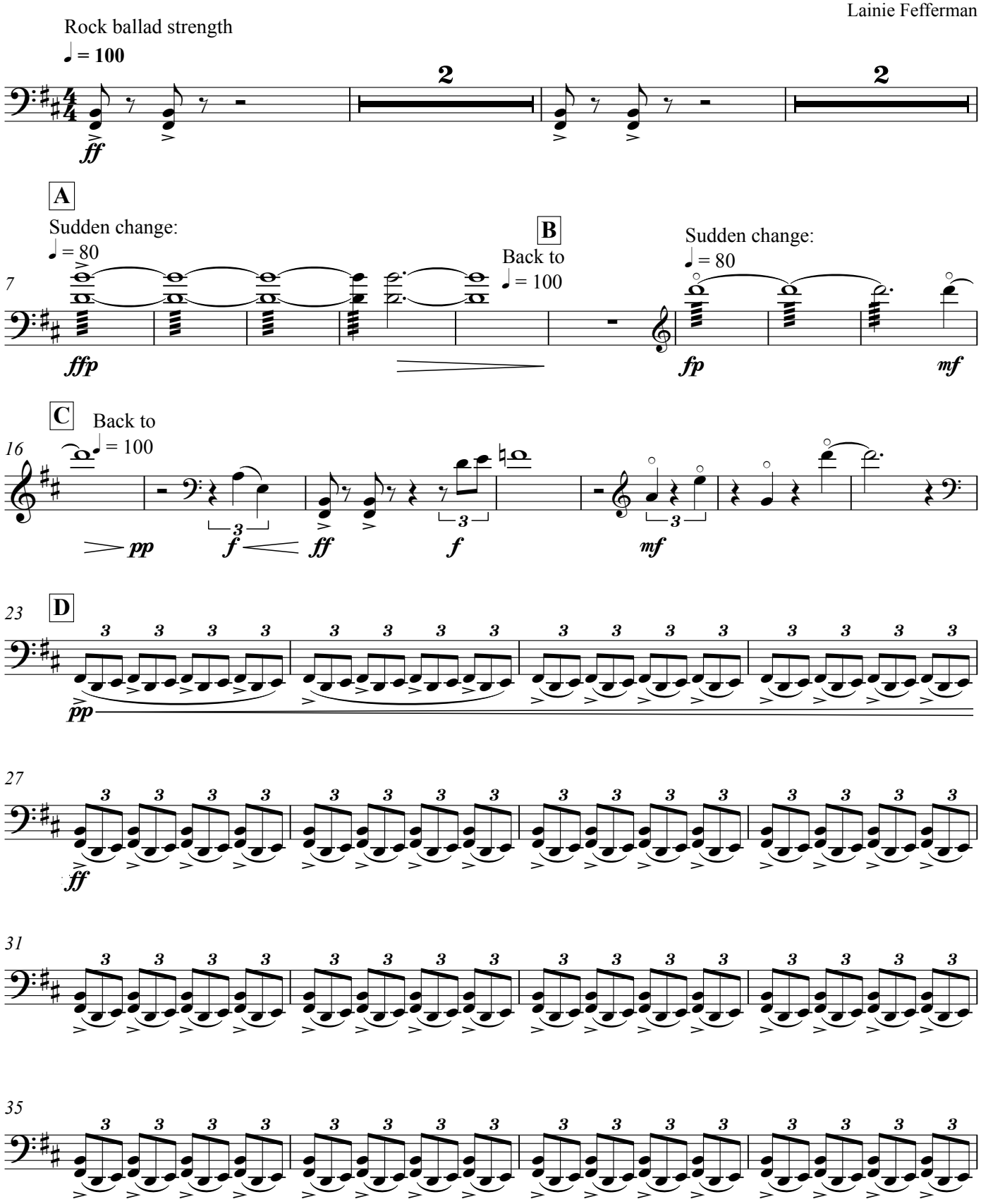
Violoncello

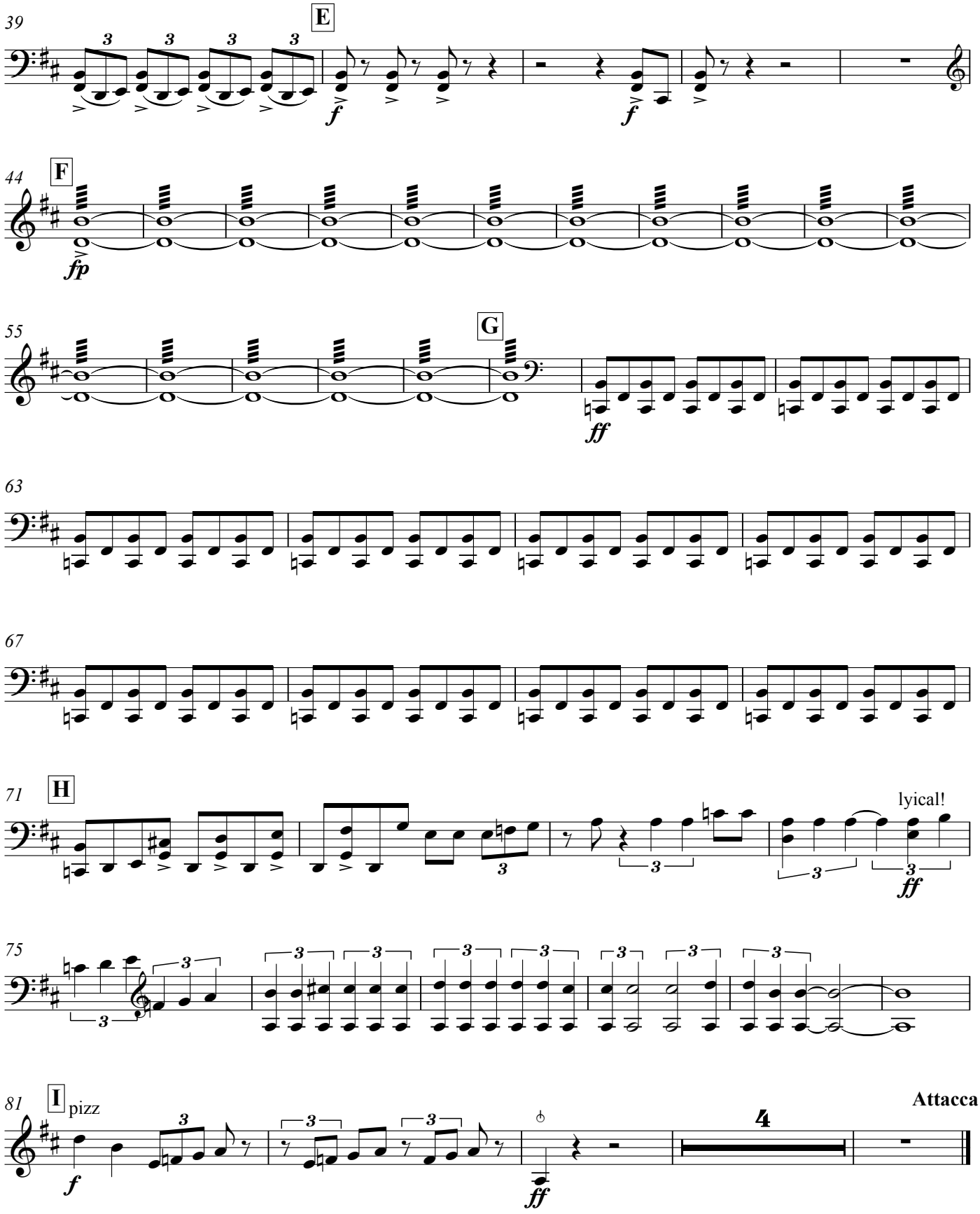
Here I Am | 1: Lot's Daughters

Lainie Fefferman



V.S.

Lainie Fefferman: Here I Am | 1: Lot's Daughters
Violoncello



Here I Am | 2: The Nephilim

As slow as possible for singer (♩ = 40?)

Bass Clarinet in B♭

come in with cello:
step up to vocal mic
take long audible breaths in
take long as possible exhales with "caught breath"
Take breaks as needed (be sure to take at least 3 or 4)
repeat till end of movement

Drum Set

come in with cello, continue through entire movement:
brush cymbals in long, smooth swells.
ad lib: sparingly pepper in soft, etheral sounds in any way you imagine
(with 1 cue later on in m.28)

Electric Guitar

come in with piano, continue to end of movment:
remove line from guitar output -
fondle it with fingers to create very quiet, sporadic crackly noise.
(or use another technique to achieve warm "noise")

Voice

straight, sweet tone
(a bit of vibrato is fine)

Keyboard

8va

p

Ped. * Ped.

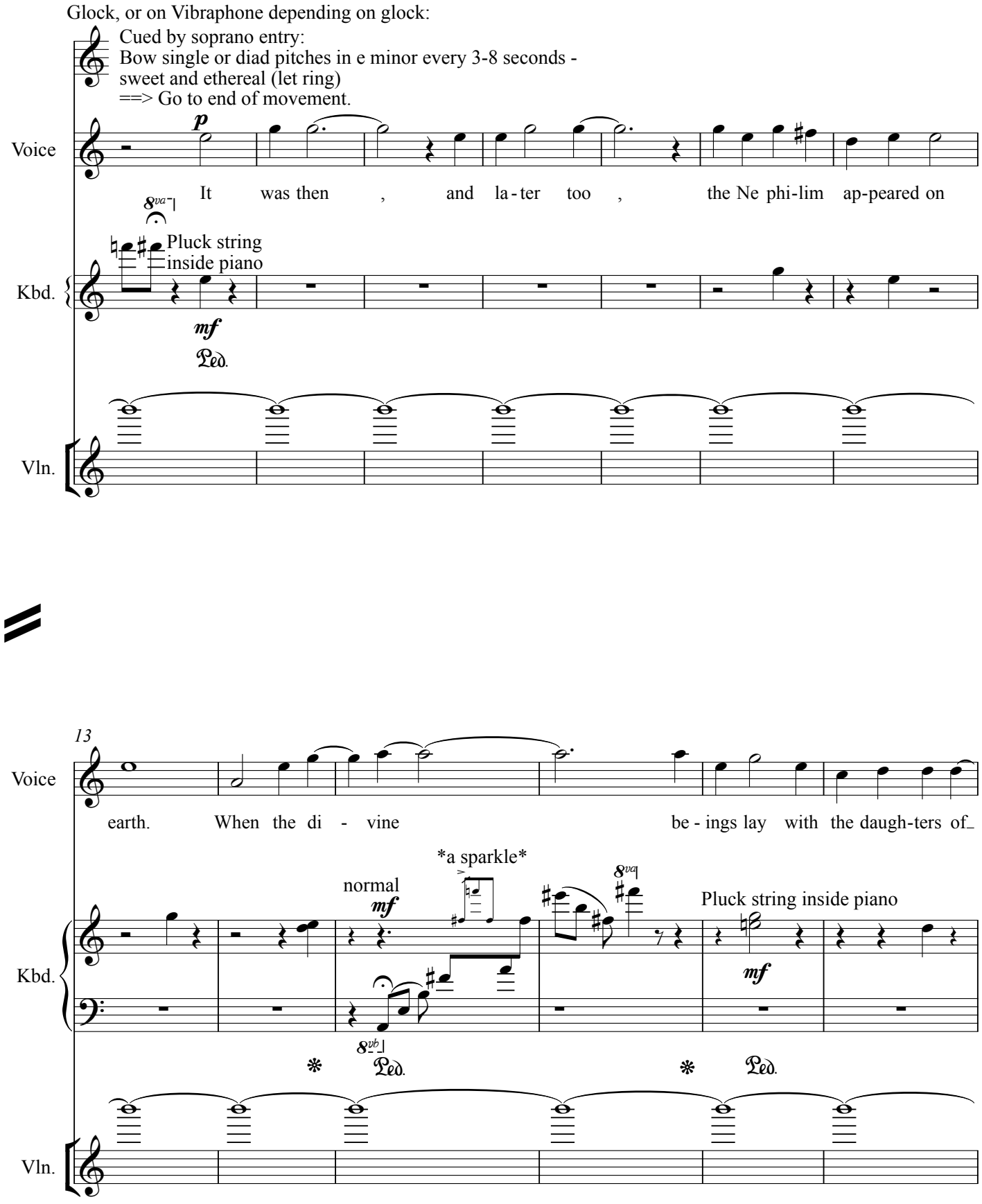
(continue the B from last movement)
cue cello at start of movement
Take deep, audible breaths throughout - into vocal mic if possible

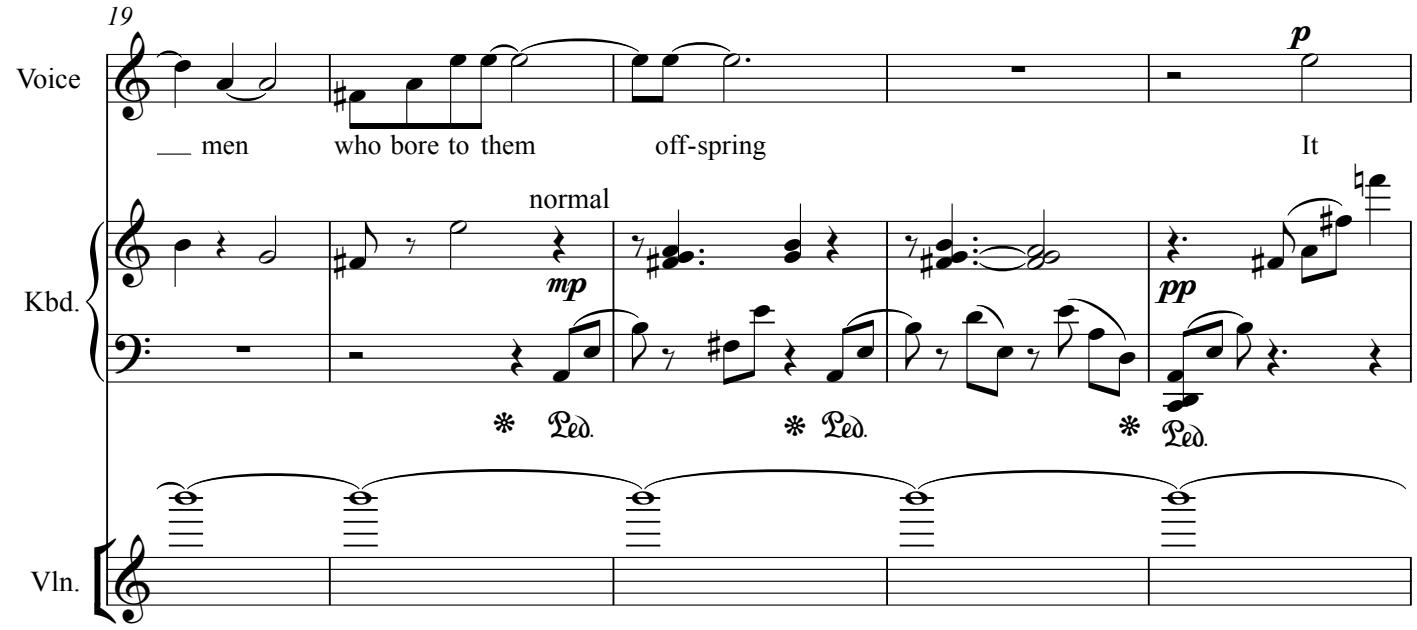
Violin

Violoncello

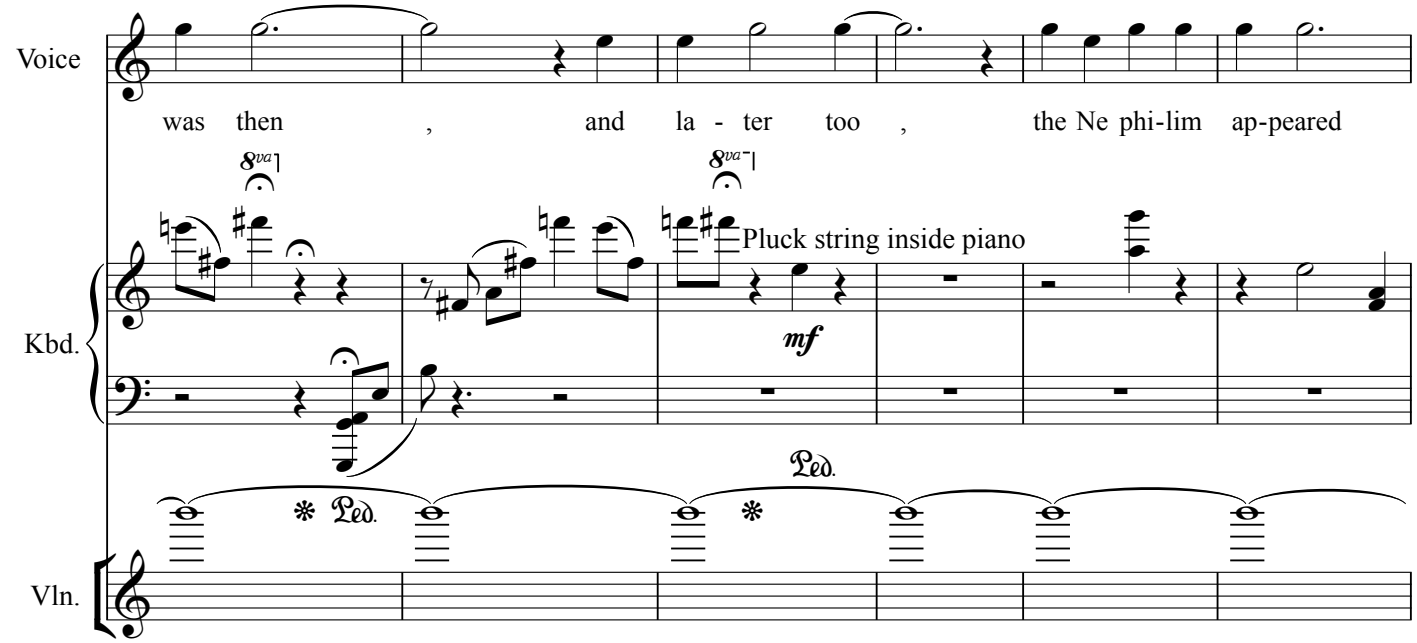
Come in 5 secs after violin cue: quietly as possible,
slowly gliss up and down through
natural harmonics on G string
for the duration of the mvmt
(fade in from nothing, and out to nothing)
sul ponticello sometimes - sul tasto sometimes

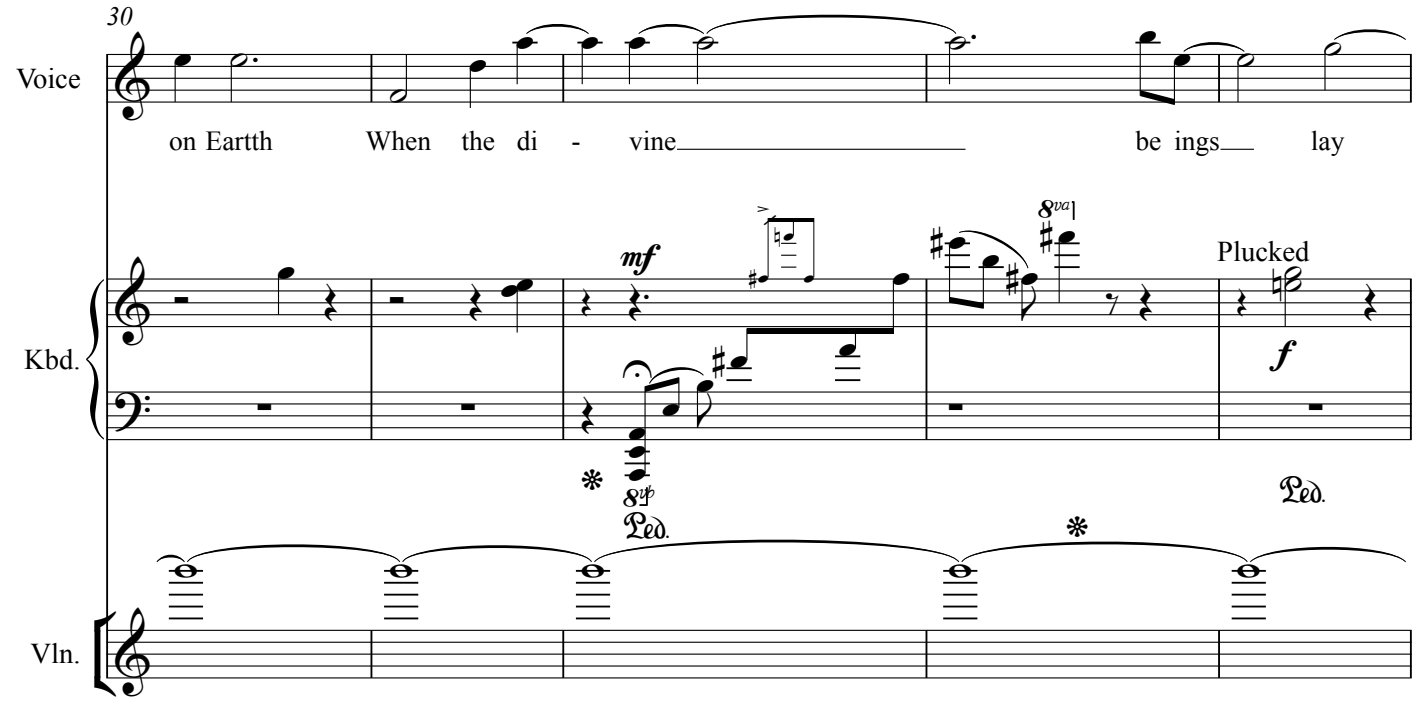
(ad lib, intersperse the following):
sprinkle in pizz'ed natural harmonics
in e minor for 2 or 3 seconds as a break...
only 2 or 3 times during the movement

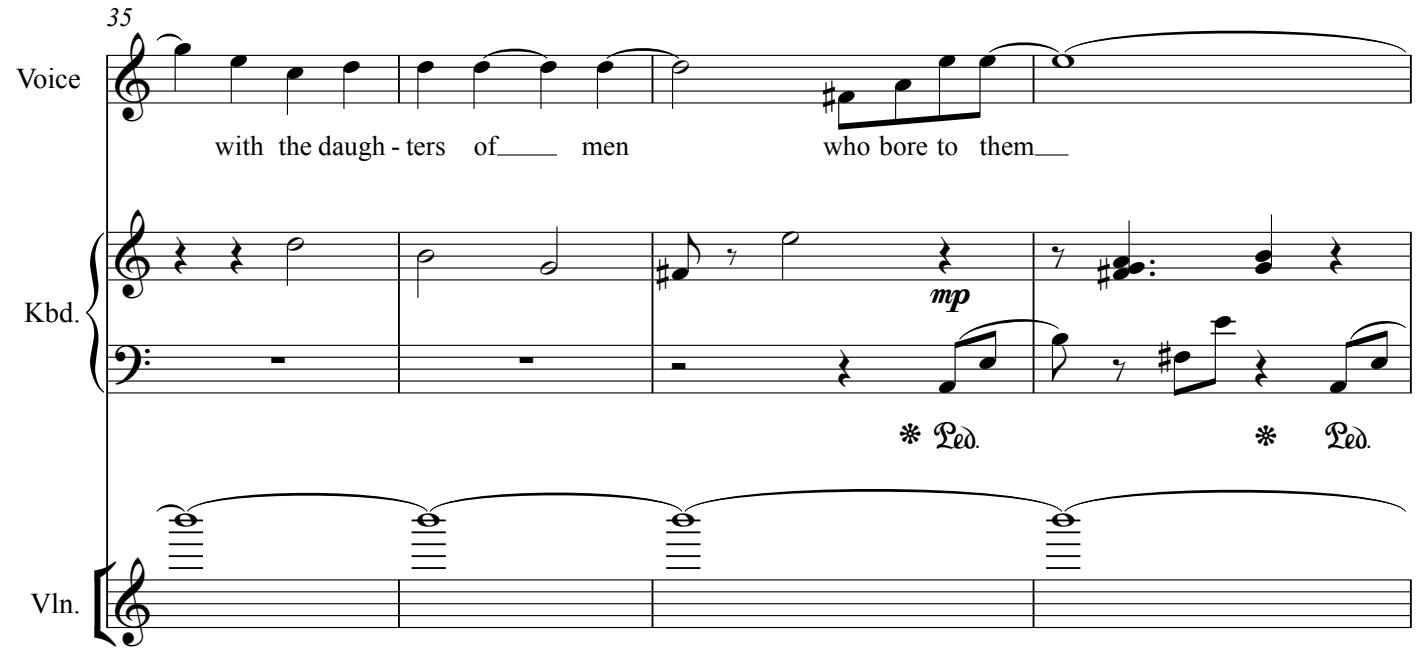

Glock, or on Vibraphone depending on glock:
Cued by soprano entry:
Bow single or diad pitches in e minor every 3-8 seconds -
sweet and ethereal (let ring)
==> Go to end of movement.
Voice
p
It was then , and la - ter too , the Ne phi-lim ap-peared on
8va
Pluck string
inside piano
Kbd.
mf
Ped.
Vln.
13
Voice
earth. When the di - vine be - ings lay with the daugh-ters of
a sparkle
normal
mf
8va
Pluck string inside piano
Kbd.
mf
8vb
Ped.
Ped.
Vln.

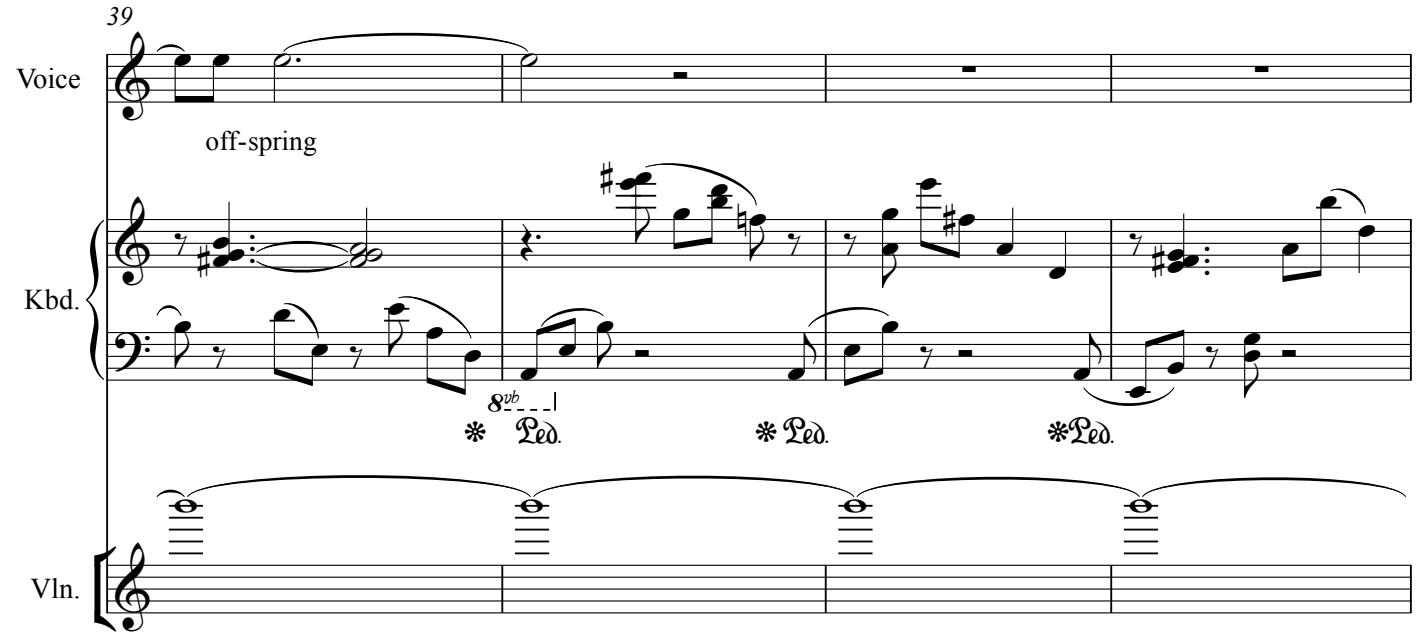


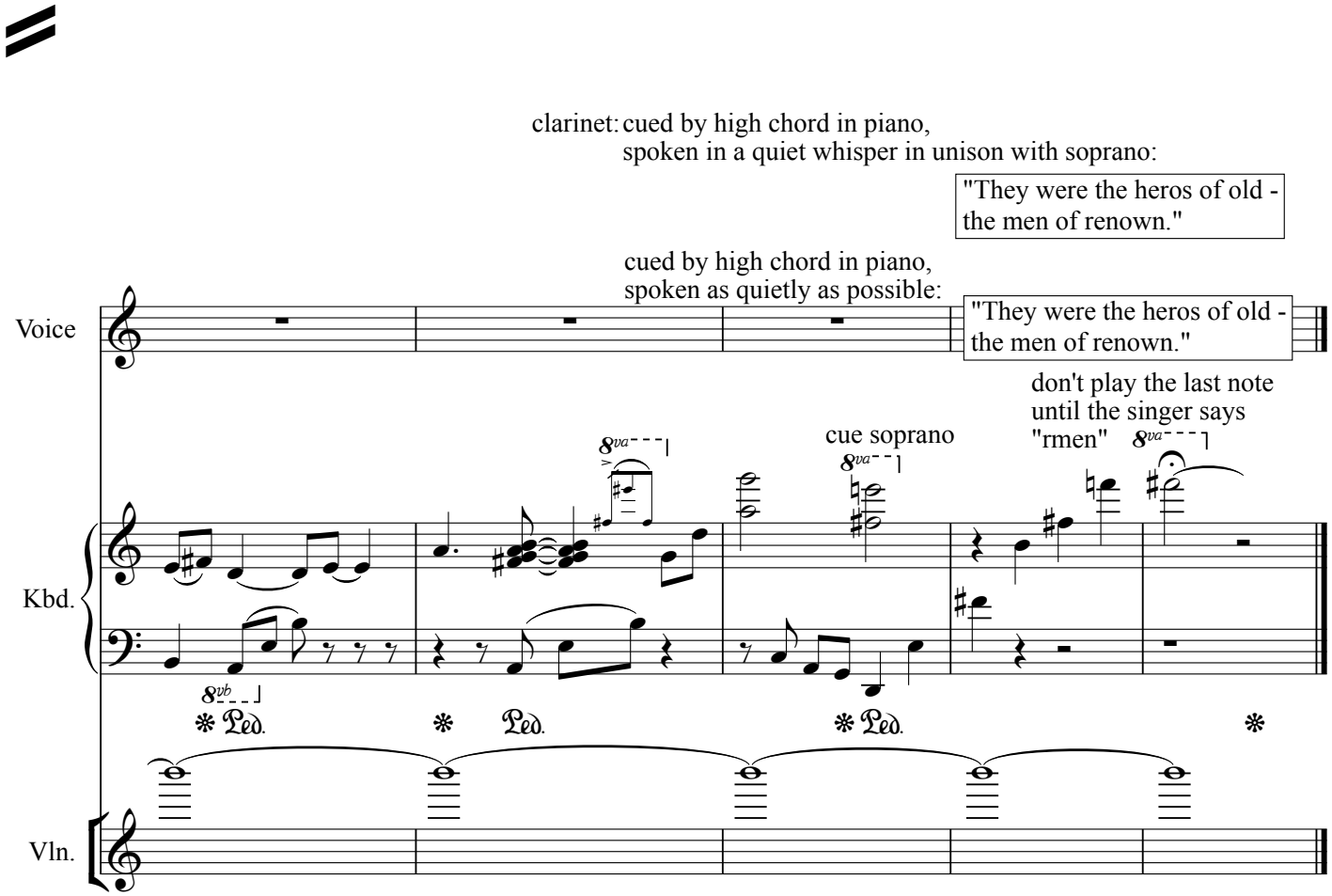
Drum set: cued by sop's "nephilim" (the second time):
while still shwooshing...
lick your finger and get that roar sound on floor tom




30
Voice
on Eartth When the di - vine be ings lay
Kbd.
mf
8va
Plucked
f
8vb
Ped.
Ped.
Vln.


35
Voice
with the daugh - ters of men who bore to them
Kbd.
mp
Ped.
Ped.
Vln.


39
Voice
off-spring
Kbd.
8vb
Ped.
Ped.
Ped.
Vln.

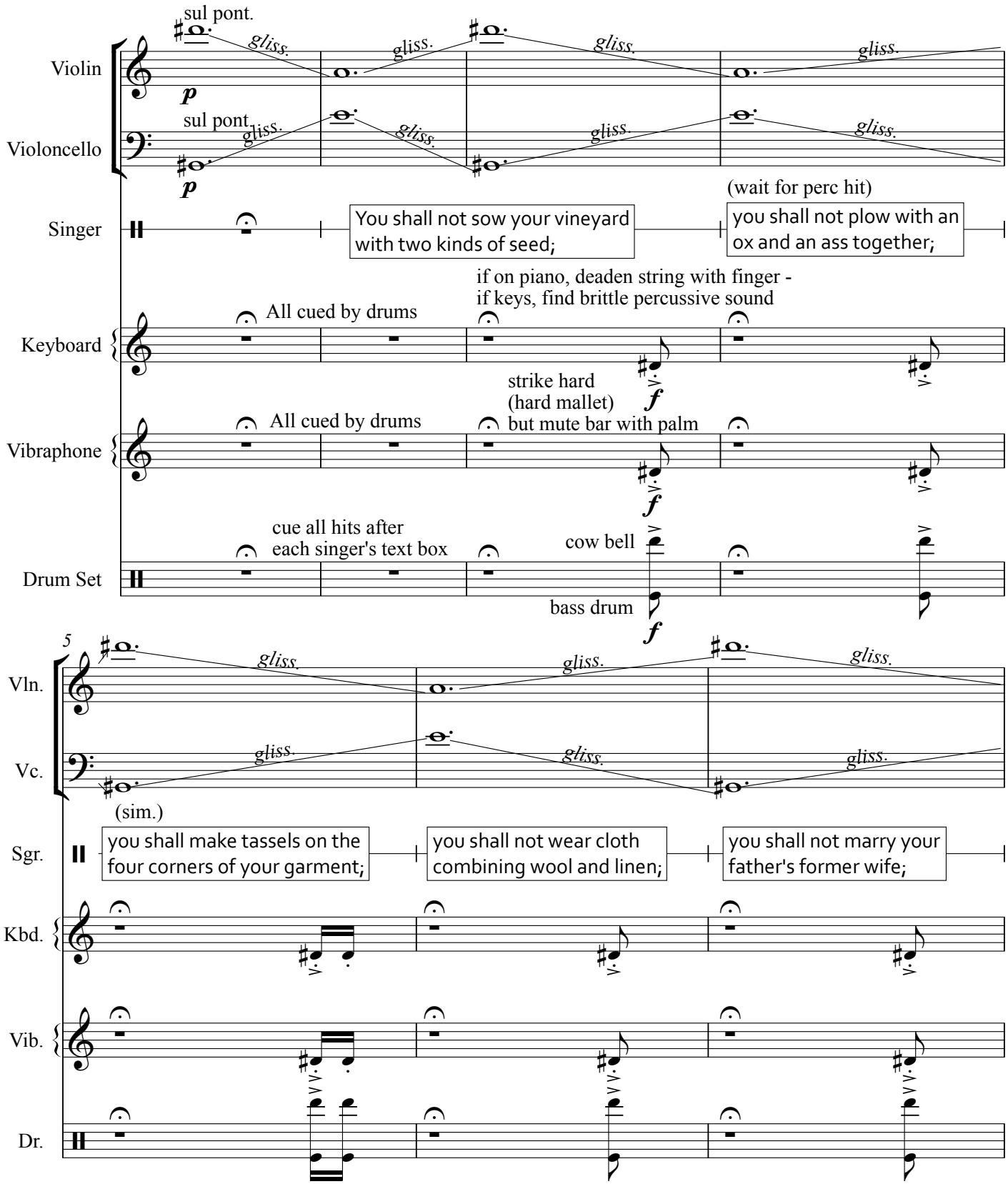

clarinet: cued by high chord in piano,
spoken in a quiet whisper in unison with soprano:
"They were the heros of old - the men of renown."
cued by high chord in piano,
spoken as quietly as possible:
Voice
"They were the heros of old - the men of renown."
don't play the last note until the singer says "rmen"
8va
cue soprano
Kbd.
8vb
Ped.
Ped.
Ped.
Vln.

TACIT!

This is a Va Vocals a cappella movement.

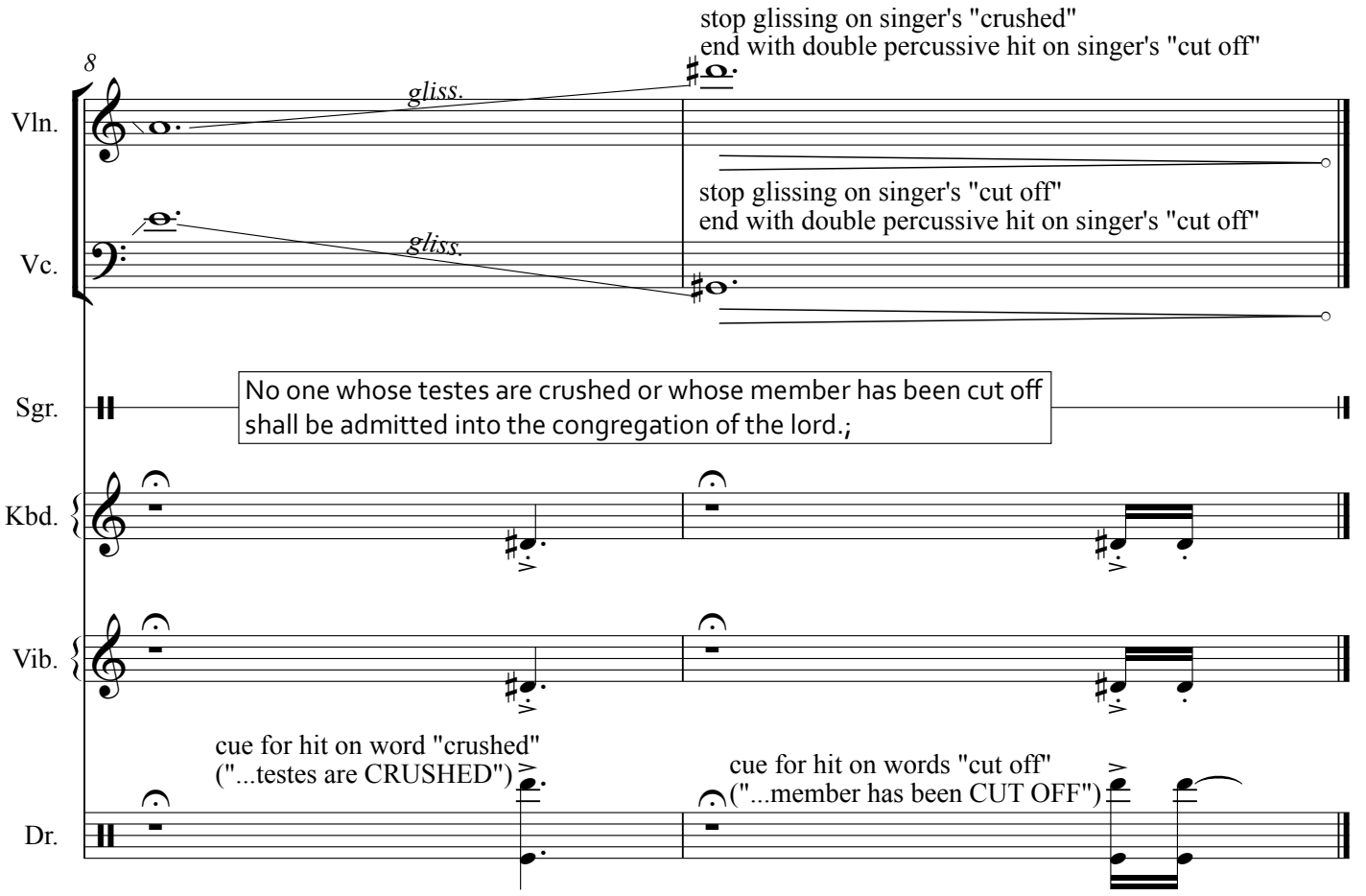
Here I Am | 4: Deuteronomic Rules

Totally free - all gestures cued



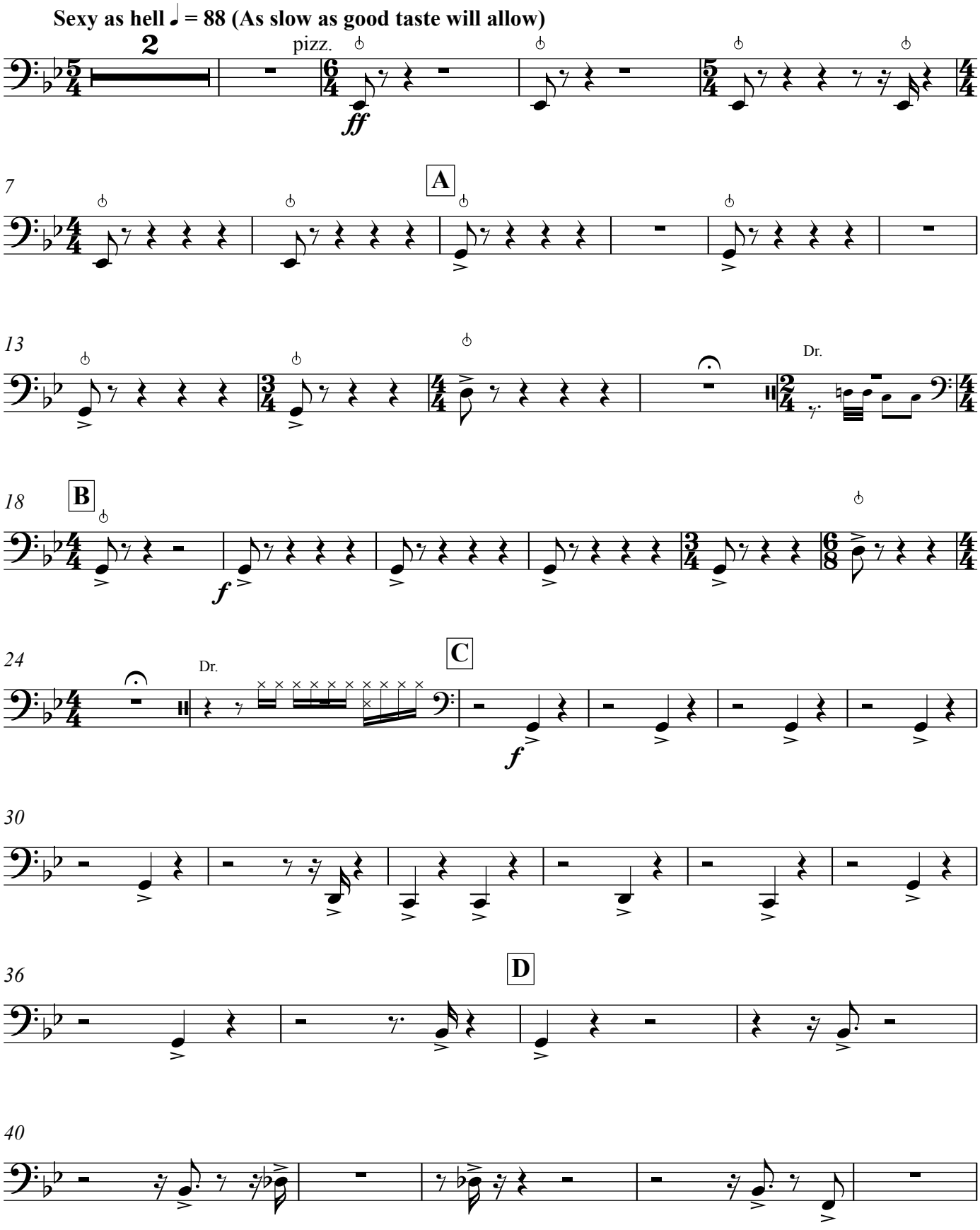
Here I Am | 4: Deuteronomic Rules

ATTACCA



Here I Am | 5: Sword on Thigh

Violoncello



Here I Am | 5: Sword on Thigh
Violoncello

45 **E**

f

49

53

57 **F**

61

arco

67 **G**

5

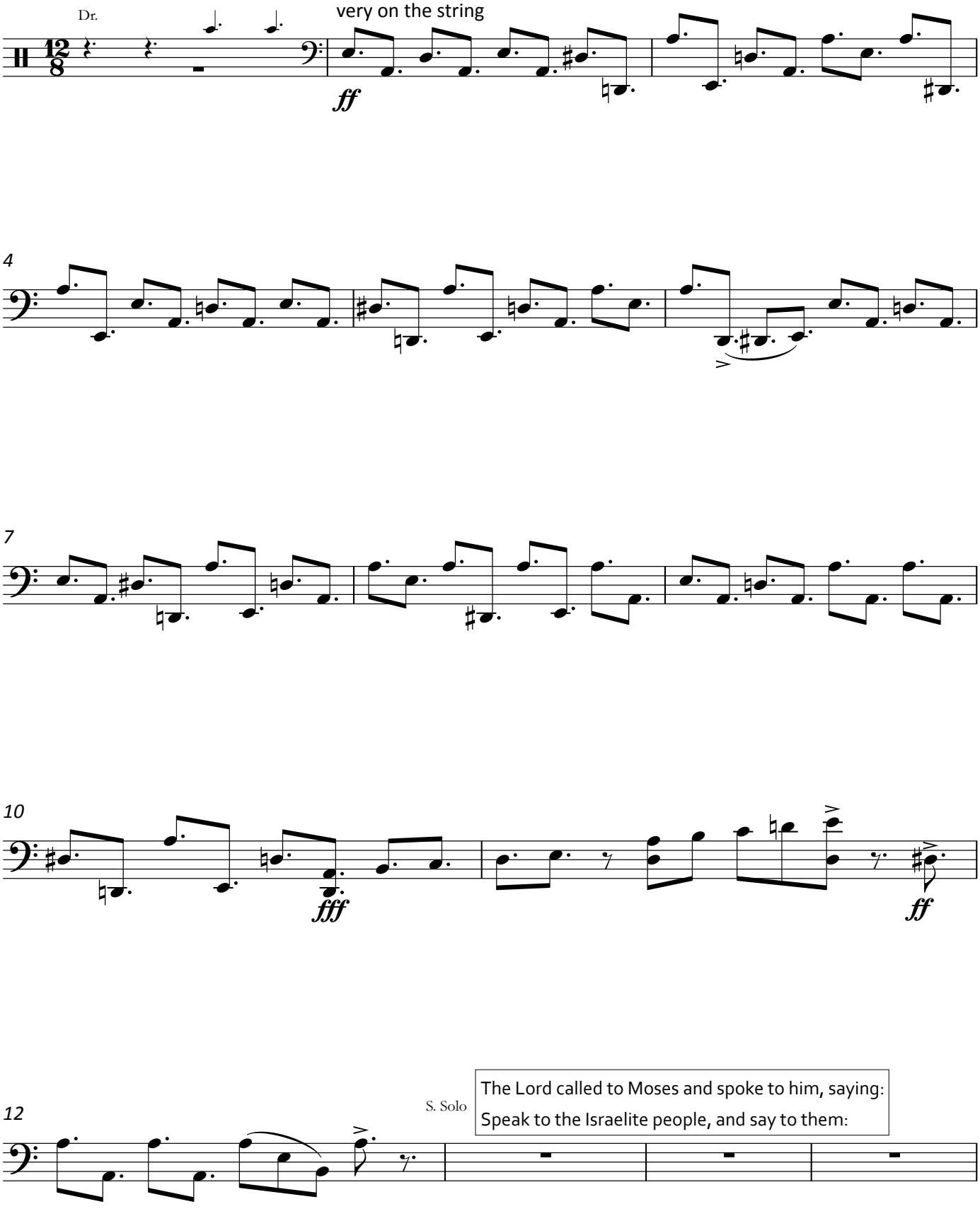
TACIT!

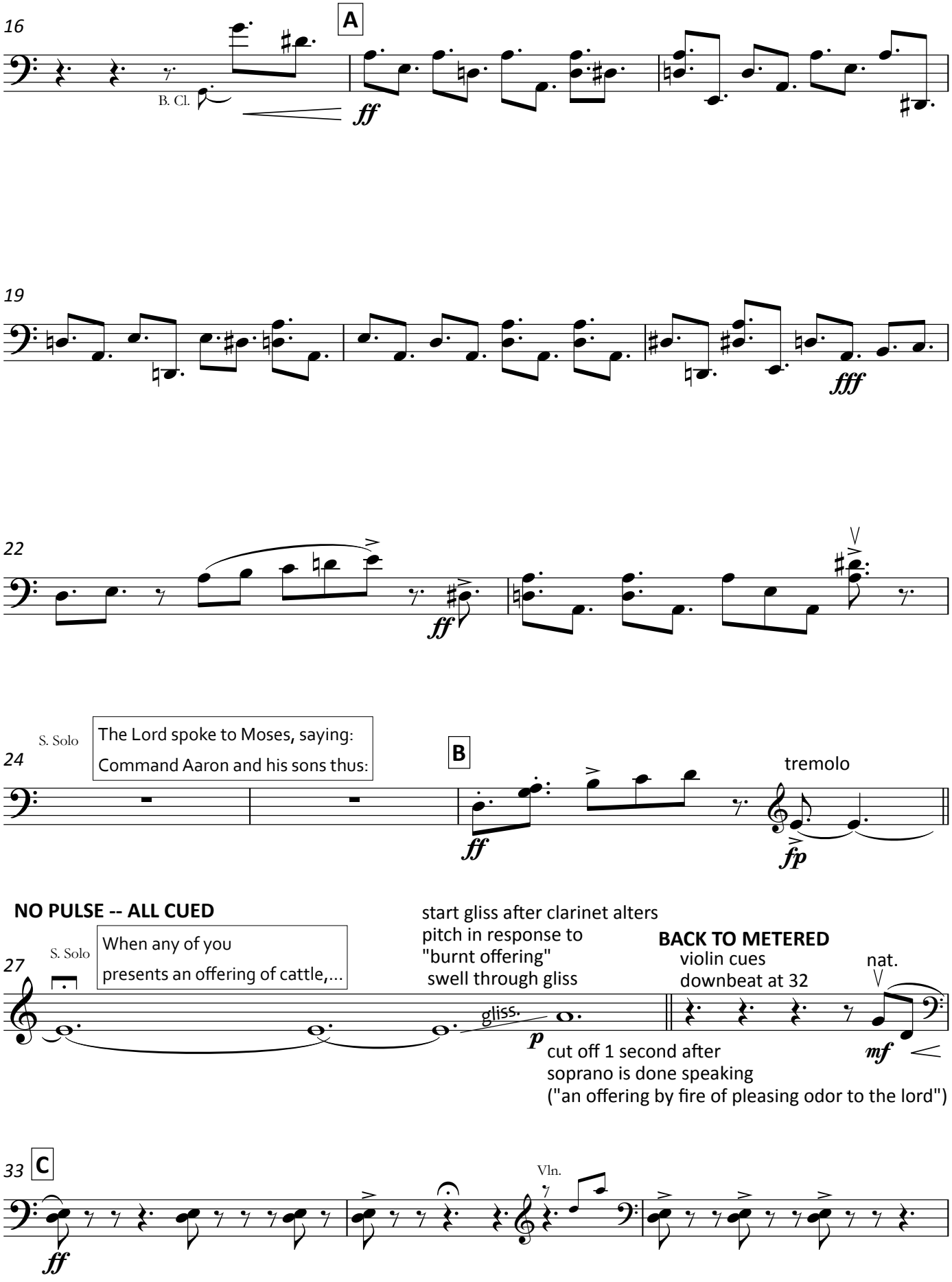
This is a Va Vocals a cappella movement.

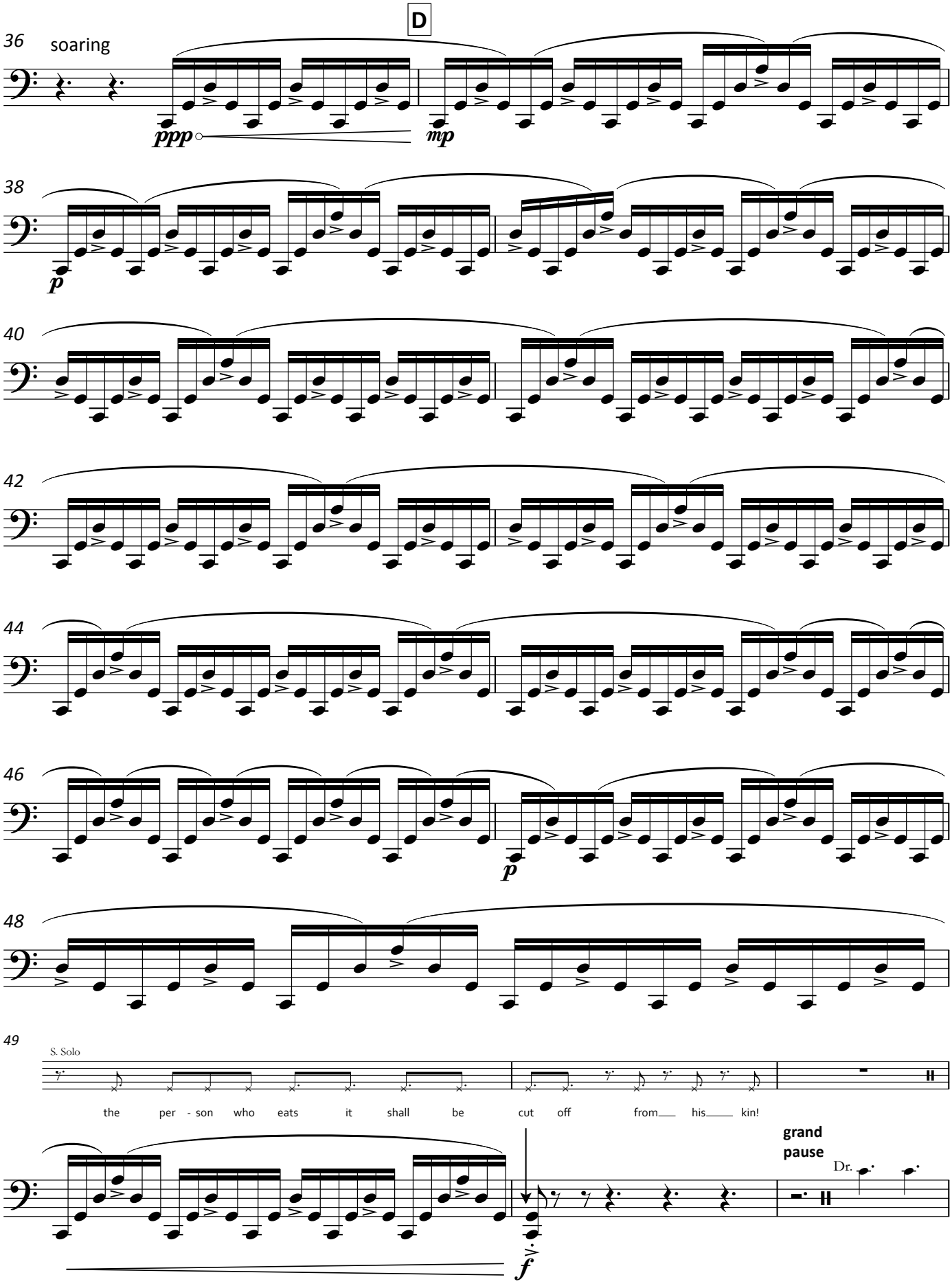
Here I Am | 7: And Their Bloodguilt Shall Be Upon Them

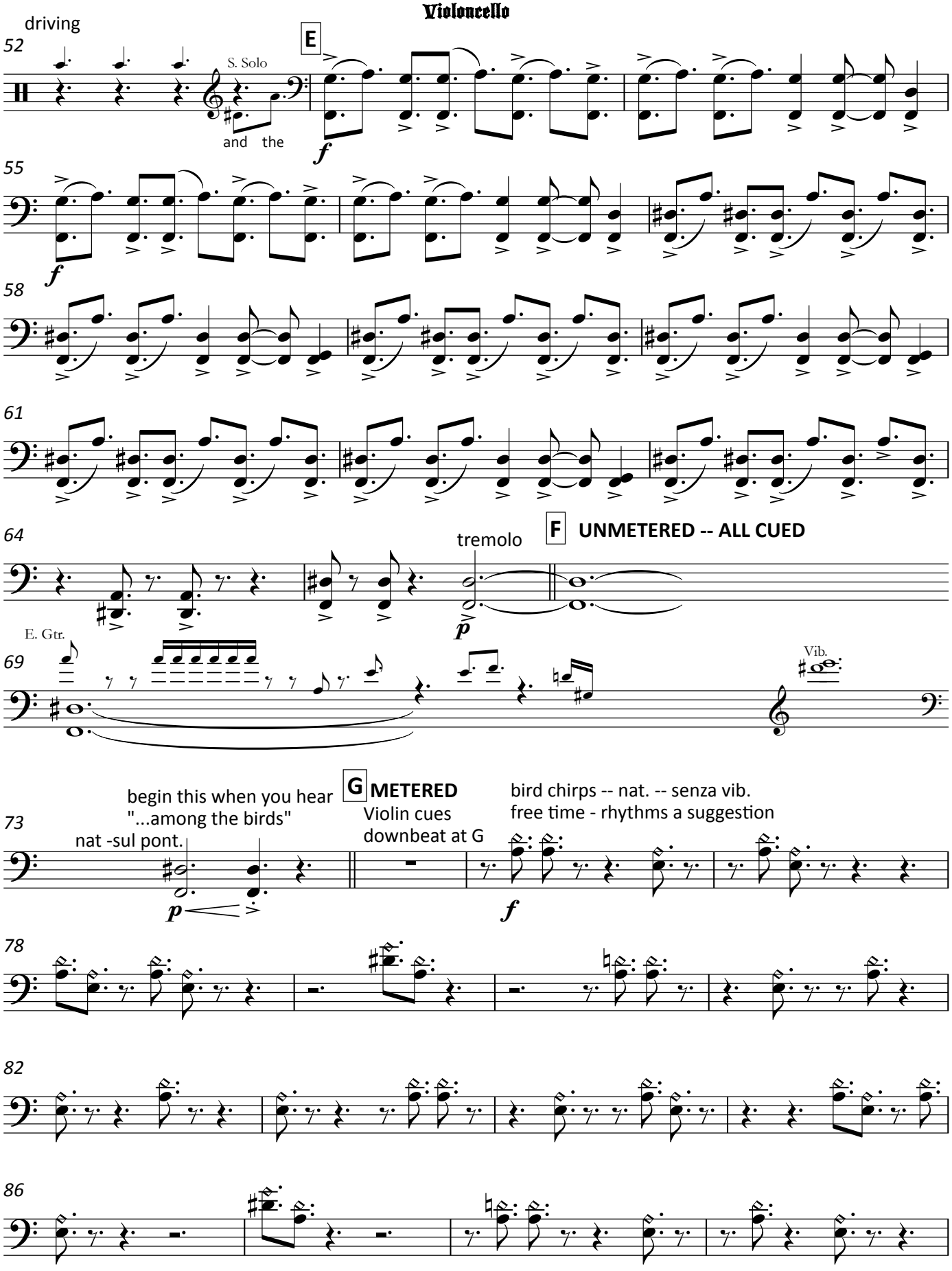
Violoncello

Biblical ♩. = 112




16
A
B. Cl.
ff
19
fff
22
ff
24
S. Solo
The Lord spoke to Moses, saying:
Command Aaron and his sons thus:
B
ff
tremolo
fp
NO PULSE -- ALL CUED
27
S. Solo
When any of you
presents an offering of cattle,...
start gliss after clarinet alters
pitch in response to
"burnt offering"
swell through gliss
gliss.
p
BACK TO METERED
violin cues
downbeat at 32
nat.
mf
cut off 1 second after
soprano is done speaking
("an offering by fire of pleasing odor to the lord")
33
C
ff
Vln.


D
36
soaring
ppp
mp
38
p
40
42
44
46
p
48
49
S. Solo
the per - son who eats it shall be cut off from his kin!
grand pause
Dr.
f


driving
52
S. Solo
and the
E
f
55
f
58
61
64
tremolo
F UNMETERED -- ALL CUED
p
E. Gtr.
69
Vib.
73
begin this when you hear
"...among the birds"
nat -sul pont.
p
G METERED
Violin cues
downbeat at G
bird chirps -- nat. -- senza vib.
free time - rhythms a suggestion
f
78
82
86

90

S. Solo

the cormorant, and the great owl...

95

H

E. Gtr.

S. Solo

with violin

They shall not be ea - ten: -

pp

97

100

102

104

106

S. Solo

hop - per, the lo - - - - cust and

108

the bald lo - - - cust,

get cutoff from percussion-
will show downbeat of 109

110

and cri - ckets of e - very va - ri - e - ty

f make awesome cricket noises --
till re-entry at Reh I

STILL METERED
(but possibility of vamping if text goes long)

112 Kbd.

TOTALLY METERED

116 drum set cues downbeat of 116 I

fff

119

122

125

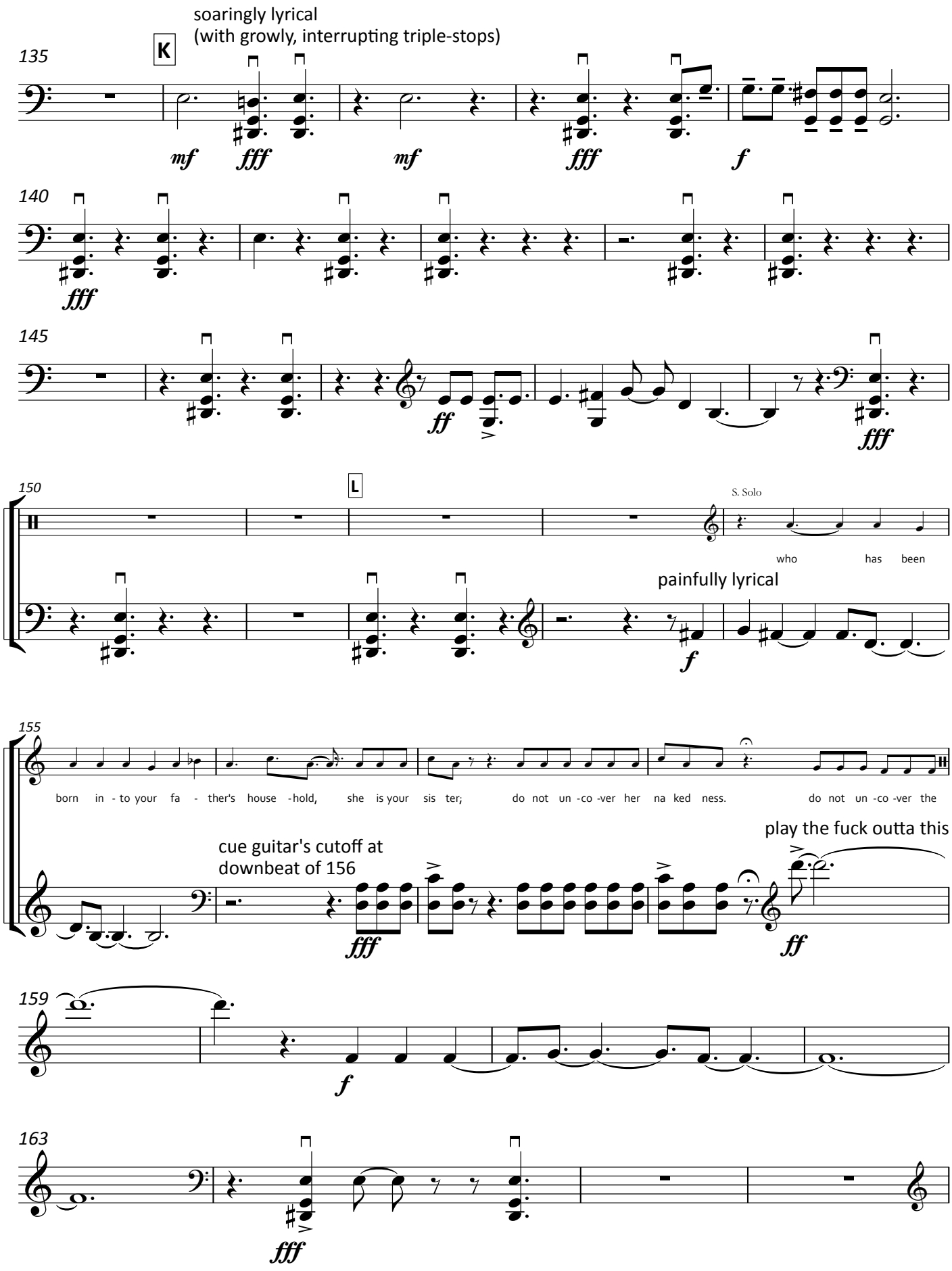
fff *ff*

129 J E. Gtr.

S. Solo

131

None of you shall come near a - ny - one of his own flesh I am the Lord.


soaringly lyrical
(with growly, interrupting triple-stops)
K
135
mf
fff
mf
fff
f
140
fff
145
ff
fff
150
L
S. Solo
who has been
painfully lyrical
f
155
born in - to your fa - ther's house - hold, she is your sis ter; do not un - co - ver her na ked ness. do not un - co - ver the
cue guitar's cutoff at
downbeat of 156
play the fuck outta this note!
fff
ff
159
f
163
fff

Violoncello

167

mf

172

176

ff

180 **M**

p

187

194 **N** E. Gtr.

B. Cl.

mf

203

O

UNMETERED

tremolo

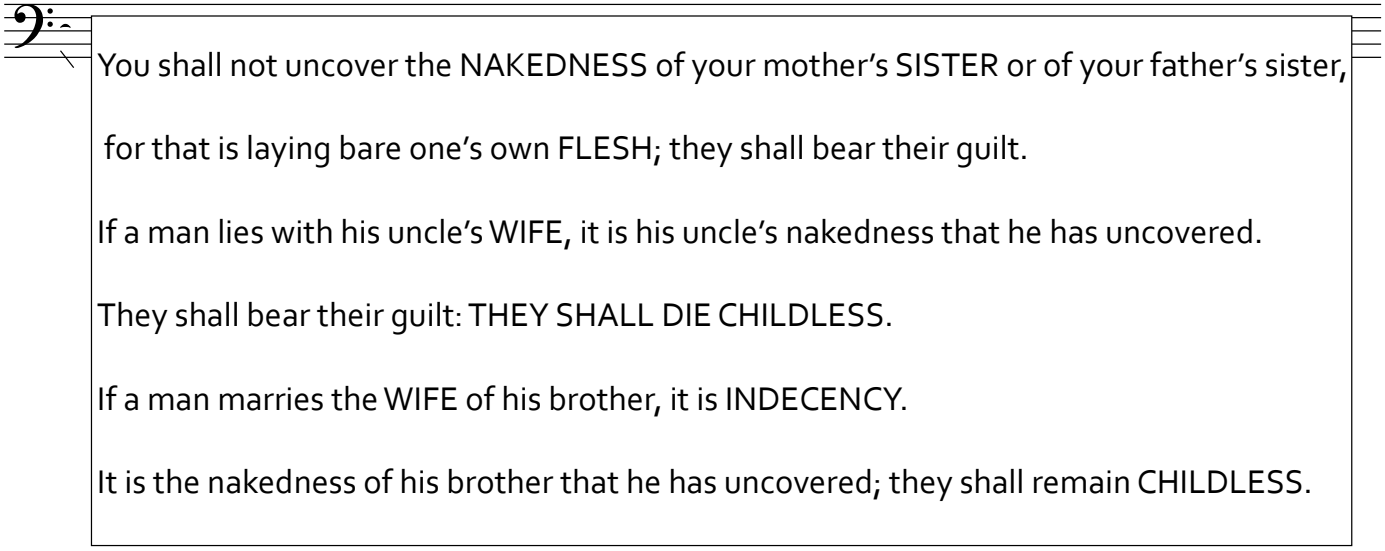
fpp

gliss.

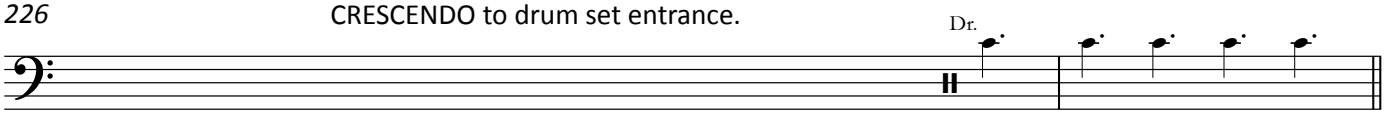
211

cutoff right after soprano says "you shall not eat anything with its blood."

right after gliss ends,
mumblingly whisper text,
219 but be forceful with caps words:



if you finish text before drum set enters,
repeat from begining until he does,
then end with that sentence.
226 CRESCENDO to drum set entrance.



10 **METERED**

Violoncello

232 Vib. nat.

236 **P**

fff fff

239 fff

242 ff

S. Solo

If anyone insults his father or his mother, he shall be PUT TO DEATH(!!!);

he has insulted his father and his mother—

his bloodguilt is upon him.

244 **Q**

249 Kbd.

253

257 fff mf

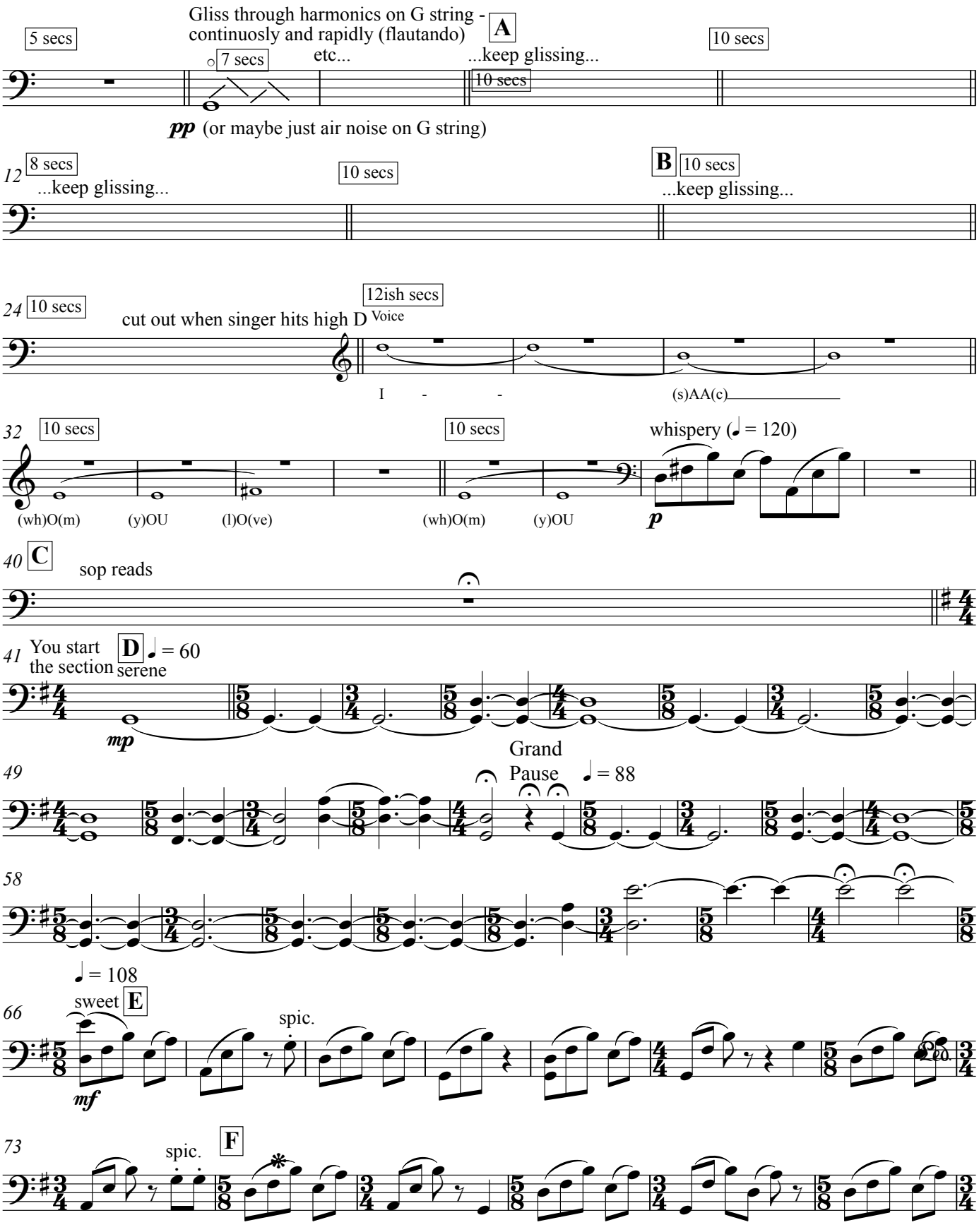
261 p pp

TACIT!

This is a Va Vocals a cappella movement.

Violoncello

Here I Am | 9: Take Your Son



79

85

G

91

f

H

get everything ringing as much as possible!

96

ff

101

106

I

112

119

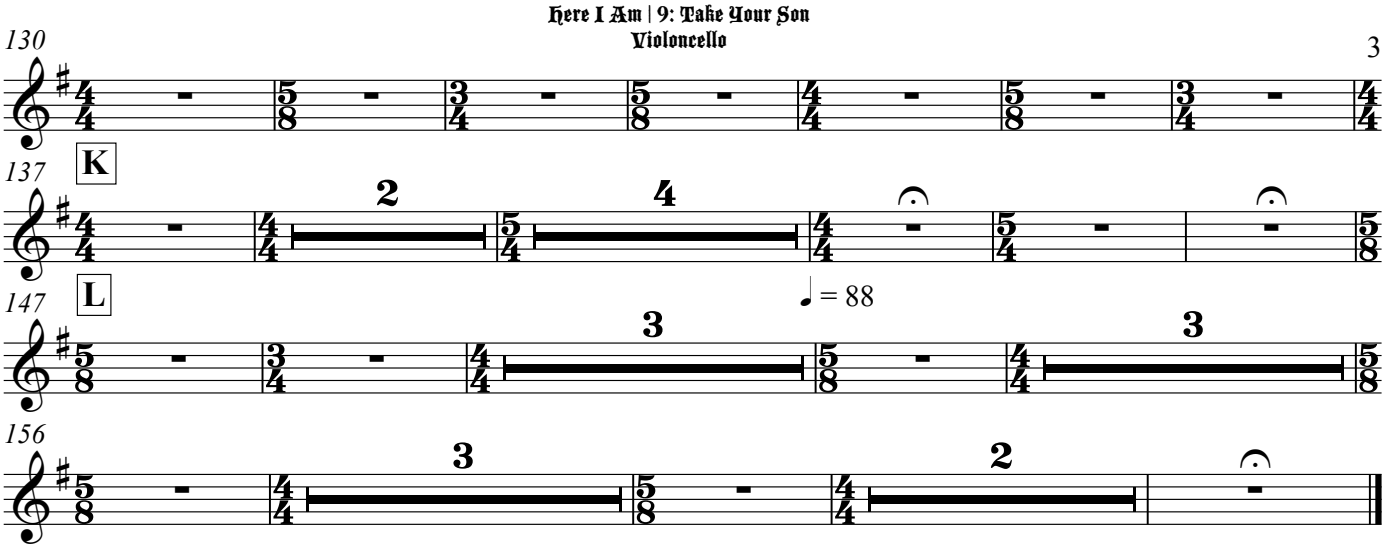
3

mf

125

J

pp


130
137
K
2
4
147
L
♩ = 88
3
3
156
3
2