

LAINIE FEFFERMAN, composer.

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EDUCATION

Princeton University – (2007 – 2015) PhD in **Music Composition**

Dissertation: “Why I Like Recordings” and *Here I Am* for Newspeak Ensemble, Paul Lansky, advisor.

Yale University – (2000 – 2004). BA in **Music**, BA in **Near Eastern Languages**

GPA 3.8, Magna cum laude.

Princeton High School – (1996-2000)

Math coursework in Linear Algebra and Real Analysis at Princeton University

MUSICAL EDUCATION

Atelier in Multimedia Dialogue with Laurie Anderson (*Spring, 2009*)

Meredith Monk & Vocal Ensemble Company Member Workshop (*January, 2008*)

Princeton University (2007-2015) Composition study with: Paul Lansky,

Steve Mackey, Dan Trueman, David Lang, Dmitri Tymoczko, and Barbara White

Sentieri Selvaggi Composition Master Class (*November, 2006*) with Julia Wolfe in Milan

Arabic Music Summer Retreat (2006) Arabic Music Theory study with Simon Shaheen –

Percussion study with Yousif Sheronick (riq, tar, and dumbek)

Bang on a Can Summer Institute (2003) Resident Composer

Master classes with: Louis Andriessen, Michael Gordon, David Lang, and Julia Wolfe

Yale University (2000-2004) Composition study with: Kathryn Alexander, Martin

Bresnick, John Halle, and Matthew Suttor – Torah Cantillation study with Rebecca

Boggs – Quranic Chant study with Abd Al Hamid

Private piano study with Robert Taub (1991-1997)

RESIDENCIES

Roulette Residency through the Jerome Fellowship (2013/2014 season)

Culminating in sold out performance of *Here I Am*, an evening length work for **Newspeak** and sopranos **Caroline Shaw, Martha Cluver, and Mellissa Hughes**

HARP fellowship at the HERE Arts Center (2015-2018)

To culminate in an evening length opera for sopranos **Caroline Shaw, Martha Cluver,** and **Mellissa Hughes** and **Mantra Percussion** with lighting design by **Eric Southern**

LABA fellowship at the 14th St. Y (2015-2016)

Twice monthly study sessions of Jewish texts, culminating in presentation of Market Day a string quartet for **JACK Quartet** with video based on **James Sturm's** graphic novel

COMMUNITY BUILDING EXPERIENCE

New Music Gathering (2014-continuing) cofounder and codirector of an annual nationwide conference/festival hybrid event

New Music Bake Sale (2009-continuing) organizer and lead organizer (2011-continuing) of an annual fundraising, community building, marathon concert event in Brooklyn

Exapno New Music Community Center (2009-continuing) founder and co-director of a membership based composing, rehearsal, and performance space in Downtown Brooklyn

TEACHING EXPERIENCE

Princeton University Assistant to Paul Lansky (2008-2010) in:

Music 210 (Composition Workshop) and Music 242 (Concert Music Since 1945)

Assistant to Dmitri Tymoczko (2010-2011) in: Music 105/106 (Tonal Theory)

Ear Training instructor (2011-2012) taught as companion course to 105/106

St. Ann's School (2004-2007; 2012-continuing) Math and Music Teacher to grades 3-12

Designer and teacher of an interdisciplinary course in the Mathematics of Music and mathematics elective in the analysis of music and sound

Private Tutoring in Composition, Math, Spanish, and Ear Training to assorted ages (1996-continuing)

SELECTED PERFORMANCE EXPERIENCE

Sideband (2011-continuing) Co-founder, composer, and player in laptop chamber orchestra

Phthia (2008-continuing) Founder, composer, and alto in post-minimalist folk-funk band

Celestial Mechanics (2007-continuing) Co-founder, alto and composer for avant vocal trio

Canticum Novum Singers, directed by Harold Rosenbaum (2005-2007) Alto II

Bang on a Can All-Stars (2003) Guest performer, (kazoo)

at the *Bang on a Can Summer Music Marathon*

Yale Composers' Group/Ensemble IGIGI (2001-2004) Co-founder, Concert Coordinator

Timothy Dwight Chamber Players (2002) Guest Conductor

REFERENCES

Prof. Paul Lansky

Professor emeritus at Princeton University

paul@princeton.edu

Prof. Dan Trueman

Professor of music at Princeton University

dtrueman@princeton.edu

Prof. Dmitri Tymoczko

Professor of music at Princeton University

dtymoczko@princeton.edu

Dr. Jeff Snyder

Associate research scholar at Princeton University

josnyder@princeton.edu

SELECTED WORKS AND PERFORMANCES

SOLO WORKS

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|----------------------|---------------------|---|
| (2015) | I Was Hooked | <i>for solo bass and fixed media</i> written for Eleonore Oppenheim |
| (2011) 5 minutes | Old Bedford | <i>for solo piano (& voice)</i> written for Isabelle O'Connell |
| (2010) 8 minutes | Barnacles | <i>for solo piano & fixed media</i> written for Kathleen Supové |
| (2009) 5 minutes | Pete's Yodel | <i>for banjo & electronics</i> written for James Moore |
| (2008) 10 minutes | Tekiah | <i>for bagpipe and fixed media</i> written for Matt Welch |

CHAMBER WORKS/VOICE & ENSEMBLE

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|----------------------|------------------------------|---|
| (2014) 13 minutes | The Pirate's Daughter | <i>for string quartet and fixed media</i> written for ETHEL through their Homebaked Commissioning program |
| (2014) 45 minutes | Here I Am | <i>for violin, cello, electric guitar, clarinet and b. clarinet, soprano, vibraphone, keyboard, and drum set, with additional soprano and alto</i> written for Newspeak with Caroline Shaw & Martha Cluver |
| (2014) 10 minutes | Impostor Syndrome | <i>for violin, cello, piano, and three speaking voices</i> written for Hotel Elephant |
| (2012) 8 minutes | WALO | <i>for 9 laptopists with tether controllers</i> written for Sideband |
| (2011) 4 minutes | Attara | <i>for banjo, mandolin, and harp</i> written for Noble Fowl Trio |
| (2011) 15 minutes | Market Day | <i>for string quartet and video</i> written for the Jack Quartet |
| (2009) 3 minutes | Ed | <i>for flute, clarinet, electric guitar, doublebass, & piano</i> written for the NOW Ensemble |
| (2009) 10 minutes | Saltarelling | <i>for early music ensemble</i> premiered by Tina Chancey, Christa Patton, and Glen Velez at Princeton University (4/2009) |
| (2008) 8 minutes | thanks, konrad | <i>for percussion quartet</i> written for So Percussion |
| (2008) 5 minutes | Take Out | <i>for saxophone, clarinet, trombone, electric guitar, piano, & percussion</i> written for Ensemble Klang |
| (2008) 15 minutes | Tongue of Thorns | <i>for electric guitar quartet</i> written for Dither performance venues including: Roulette, Miller Theater, and the Amsterdam Electric Guitar Heaven Festival |
| (2006) 25 minutes | Ten Women | <i>song cycle for soprano, flute, B-flat clarinet, electric guitar, cello, & piano</i> premiere: the Tenri Cultural Institute (10/2006) |
| (2003) 7 minutes | Chops | <i>for chamber orchestra</i> premiere: Bang on a Can Summer Institute at Mass MoCA (7/2003) |

VOCAL WORKS

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|----------------------|------------------------------------|---|
| (2014) 25 minutes | And How Was Your Day Today? | <i>for a cappella choir</i> written for the Grace Chorale of Brooklyn |
| (2008) 20 minutes | 41849 | <i>for choir and tape</i> written for the New York Virtuoso Singers |
| (2007-2009) | 3 original works | <i>for female vocal trio</i> all written for my vocal trio, Celestial Mechanics |

PUBLIC SOUND ART

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|----------------------------|--------------------------------------|---|
| (2011-cont.) 30 minutes | The Gaits – A Solstice Parade | <i>An iphone app that sonifies the steps of High Line visitors.</i> produced by Make Music New York and Friends of The High Line |
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