Lainie Fefferman

Long bio:

Exploring the personal and the idiosyncratic aspects of music-making, Brooklyn composer Lainie Fefferman's most recent commissions have been from ETHEL, Kathleen Supové, TILT Brass, James Moore, Eleonore Oppenheim, JACK Quartet, and Dither. Her recent evening length piece Here I Am for Newspeak and Va Vocals, the culmination of her residency at Roulette through the Jerome Foundation for the 2013-2014 season, was warmly received by a sold-out audience. Starting in April 2015, she began her time at HERE Arts Center as a resident fellow, where she will create a multimedia opera based on mathematical texts for sopranos Mellissa Hughes, Caroline Shaw, and Martha Cluver, with Mantra Percussion and lighting designer Eric Southern. She was LABA fellow at the 14th Street Y for the 2015/2016 season, which culminated in a collaborative performance with the JACK Quartet and film maker Stephen Taylor. Fefferman is the founder and co-director of Exapno, a New Music Community Center in Downtown Brooklyn, lead-organizes the New Music Bake Sale, and is co-founder of the New Music Gathering, a national new music event. She received her doctorate in composition from Princeton and continues to be a performing member of Princeton-based laptop ensemble Sideband. For more information, visit http://lainiefefferman.com

Short bio:

Exploring the personal and the idiosyncratic aspects of music-making, Brooklyn composer **Lainie Fefferman**'s most recent commissions have been from Hotel Elefant, ETHEL, Kathleen Supové, TILT Brass, James Moore, Eleonore Oppenheim, and Dither. Her recent evening length piece Here I Am for Newspeak and Va Vocals, the culmination of her residency at Roulette through the Jerome Foundation for the 2013/2014 season, described as "[an] immersive and moving evening of utterly new sounds," was warmly received by a sold out audience. She enjoyed residencies at LABA and HERE Arts for the 2015/2016 season. For more information, visit http://lainiefefferman.com

Shortest bio:

Lainie Fefferman is a composer and performer working in Brooklyn. Her music ranges from personal and idiosyncratic to monumental and confrontational. For more information, visit http://lainiefefferman.com